

# English II Pacing Guide 2023-24

## Unit One: Extending Freedom's Reach (3)

**Essential Question: What is the relationship between power and freedom?**

Content & Anchor Texts	Genre/Lexile	Pacing/# of Days	Standard(s)
<b>Unit Introduction</b> Mentor Text: <i>Born Free: Children and the Struggle for Human Rights</i>	Informative Essay 1100L	1	RI.KID.1, RI.KID.2, L.VAU.4, W.PDW.4
<b>Speech at the United Nations</b> Malala Yousafzai	Speech 870L	3	RI.KID.1, RI.KID.2, RI.KID.3, L.VAU.4
<b>Diane Sawyer Interviews Malala Yousafzai</b> ABC News	Interview NP (Non-Prose)	1	RI.KID.3, RI.KI.7, L.VAU.4
<b>Excerpts from <i>Born a Crime</i></b> Trevor Noah	Memoir 770L	2	RI.KID.1, RI.KID.2, RI.KID.3
<b>Personal Narrative ("Humans of W-17")</b>		2	W.TTP.2
<b>Unit Introduction: Path to Nazi Genocide</b>		3	SL.CC.2
<b><i>Night</i></b> Elie Wiesel	Memoir 590L	13	RL.KID.2, RL.KID.3, RL.CS.5, R.RRTC.10, L.VAU.4, L.VAU.5
<b>Unit Reflection and Assessment</b>		3	

## Unit Two: Inside the Nightmare (1)

**Essential Question: What is the allure of fear?**

Content & Anchor Texts	Genre/Lexile	Pacing/# of Days	Standard(s)
<b>Unit Introduction:</b> "Click Clack the Rattlebag" by Neil Gaiman	Short Story 600L	2	RL.CS.4, RL.CS.5, SL.CC.1, L.VAU.4
<b>"Night Burial" by Ken Siebert and Narrative Writing</b>	Short Story 950	3	RL.KID.1, RL.KID.2, W.TTP.2
<b>"Button, Button" by Richard Matheson</b>	Short Story 500L	1	RL.KID.1, RI.CS.5

"Sleep Paralysis: A Waking Nightmare"	Explanatory Nonfiction 1090L	1	RI.CS.4, R.RRTC.10
"The Good Life" by Jeroe Bixby	Short Story 1110L	2	RL.CS.4, RL.CS.5, SL.CC.1, L.VAU. 4
"The Lottery" by Shirley Jackson	Short Story 980L	1	RL.CS.4, RL.CS.5, SL.CC.1, L.VAU. 4
"Lamb to the Slaughter" by Roald Dahl	Short Story 730L	2	RL.CS.4, RL.CS.5, SL.CC.1, L.VAU. 4
Unit Reflection & Assessment		1	

## Unit Three: Argumentative Essay

Essay #1 (Guided)		20	
Essay #2 (Independent)		8	

## Unit Four: Blindness and Sight (6)

**Essential Question: What does it mean to see?**

Unit Introduction		1	L.VAU.4, RI.CS.4, L.CSE.1, RI.RRTC.10, W.PDW.4
<i>Oedipus the King</i> by Sophocles	Drama NP	10	RL.KID.2, RL.KID.3, RL.CS.5, R.RRTC.10, L.VAU.4, L.VAU.5
Unit Reflection & Assessment		3	W.TTP.1

## Unit Five: Virtue and Vengeance (5)

**Essential Questions: What motivates us to forgive? Does revenge bring satisfaction?**

Content & Anchor Texts	Genre/Lexile	Pacing/# of Days	Standard(s)
Unit Introduction/Historical Context		2	
"The Seven Stages of Man" from <i>As You Like It</i> by William Shakespeare	Drama NP	2	RL.KID.1, RL.KID.3

<i>Hamlet</i> by William Shakespeare	Drama NP	12	L.VAU.4, RL.CS.5, RL.KID.2, RL.CS.4, SL.PKI.4
<b>Unit Refleciton &amp; Assessment</b>		3	W.RBPK.9
<b>Unit Six: Rhetorical Devices</b>			
Content & Anchor Texts	Genre/Lexile	Pacing/# of Days	Standard(s)
<b>Excerpt from “The Four Freedoms “ Speech &amp; “Inaugural Address”</b> Franklin D. Roosevelt; John F. Kennedy	Speeches 1300L; 1410L	4	RI.KID.1,RI.KID.2, RI.KID.3, RI.CS.6, RI.IKI.8, SL.CC.3,
<b>Remarks by the President at the 50th Anniversary of the Selma to Montgomery Marches</b> Barack Obama	Speech 1010L	1	RI.KID.1,RI.KID.2, RI.KID.3, RI.CS.6, RI.IKI.8, SL.CC.3,
<b>Unit Seven: EOC Bootcamp</b>			
Content & Anchor Texts	Genre/Lexile	Pacing/# of Days	Standard(s)
<b>Various test prep materials</b>		15	ALL
<b>Unit Eight: Podcast</b>			
<b>Essential Question: What happened to the people of Limetown?</b>			
Content & Anchor Texts	Genre/Lexile	Pacing/# of Days	Standard(s)
<i>Limetown</i>	Podcast NP	7	L.VAU.5-6