

COURSE: 8th Grade English		TEACHER: Dr. Bruce		PERIOD (S): 4, 5 & 6		WEEK OF: October 9, 2023	
	STANDARDS	OBJECTIVES	MATERIALS	ACTIVITIES	ASSESSMENT	HOMEWORK	
M O N D A Y	1. Analyze how informational and graphic text elements develop central and supporting ideas	Students will analyze how informational and graphic text elements develop central and supporting ideas, make complex inferences for the structure and content of a text, and compare and contrast the perspectives in nonfiction texts.	Composition Horror, Mystery, or Suspense Novel (student choice)	Quick Write p. 65 "Before following the crowd, ask yourself if their average result is acceptable to you." – James Pierce	Formative assessments - observations, small group discussions, and progress checks	October Book Talks (graphic novels) Due 10/31/23 Flip Codes (for October Book Talks): 4th Period - d11b013d 5th Period - efaa5cod 6th Period - 6821b55f Google Classroom Codes 4th Period - 3u3d041 5th Period - jxcopjd 6th Period - a7ykwn6	
	2. Make complex inferences for the structure and content of a text			Grammar Notes & Practice: Kinds of Nouns (notebook p. 66) Notes: Writer's Choice p. 405 Practice: Writer's Choice, p. 406 Exercise 5, #1-15			
	5. Compare and contrast the perspectives in nonfiction texts			Independent or Collaborative Work Session: Students will read, annotate, and summarize "Students Can't Get Off Their Phones, Schools Have Had Enough." Independent Reading (Horror, Mystery, and Suspense)			
T U E S D A Y	1. Analyze how informational and graphic text elements develop central and supporting ideas	Students will analyze how informational and graphic text elements develop central and supporting ideas, make complex inferences for the structure and content of a text, and compare and contrast the perspectives in nonfiction texts.	Composition Horror, Mystery, or Suspense Novel (student choice)	Quick Write p. 67 "Let not your mind run on what you lack as much as on what you have already." – Marcus Aurelius	Formative assessments - observations, small group discussions, and progress checks	October Book Talks (graphic novels) Due 10/31/23 Flip Codes (for October Book Talks): 4th Period - d11b013d 5th Period - efaa5cod 6th Period - 6821b55f Google Classroom Codes 4th Period - 3u3d041 5th Period - jxcopjd 6th Period - a7ykwn6	
	2. Make complex inferences for the structure and content of a text			Grammar Notes & Practice: Kinds of Nouns (notebook p. 68) Notes: Writer's Choice p. 407 Practice: Writer's Choice, p. 408, Exercise 7, #1-5 & Exercise 8, #1-10			
	5. Compare and contrast the perspectives in nonfiction texts			Independent or Collaborative Work Session: Students will annotate "Students Can't Get Off Their Phones, Schools Have Had Enough" for unfamiliar vocabulary. Independent Reading (Horror, Mystery, and Suspense)			
W E D N	1. Analyze how informational and graphic text elements develop central and	Students will analyze how informational and graphic text	Composition Horror, Mystery, or	Quick Write p. 69 "Teamwork can build friendships that last a lifetime." – Natalya Neidhart	Formative assessments - observations, small group	October Book Talks (graphic novels) Due 10/31/23 Flip Codes (for October Book	

E S D A Y	<p>supporting ideas</p> <p>2. Make complex inferences for the structure and content of a text</p> <p>5. Compare and contrast the perspectives in nonfiction texts</p>	<p>elements develop central and supporting ideas, make complex inferences for the structure and content of a text, and compare and contrast the perspectives in nonfiction texts.</p>	<p>Suspense Novel (student choice)</p>	<p>Grammar Notes & Practice: Compound Nouns (notebook p. 70) Notes: Writer's Choice p. 409 Practice: Writer's Choice, p. 410, Exercise 9, #1-10 & Exercise 10, #1-5</p> <p>Independent or Collaborative Work Session: Students will answer text-specific questions about "Students Can't Get Off Their Phones, Schools Have Had Enough."</p> <p>Independent Reading (Horror, Mystery, and Suspense)</p>	<p>discussions, and progress checks</p>	<p>Talks): 4th Period - d11b013d 5th Period - efaa5c0d 6th Period - 6821b55f</p> <p>Google Classroom Codes 4th Period - 3u3d041 5th Period - jxcopjd 6th Period - a7ykwn6</p>
T H U R S D A Y	<p>1. Analyze how informational and graphic text elements develop central and supporting ideas</p> <p>2. Make complex inferences for the structure and content of a text</p> <p>5. Compare and contrast the perspectives in nonfiction texts</p>	<p>Students will analyze how informational and graphic text elements develop central and supporting ideas, make complex inferences for the structure and content of a text, and compare and contrast the perspectives in nonfiction texts.</p>	<p>Horror, Mystery, or Suspense Novel (student choice)</p>	<p>Quick Write p. 71 Whatever scares or discomforts you is your teacher."</p> <p>Grammar Notes: Possessive Nouns (notebook p. 72) Notes: Writer's Choice p. 411 Practice: Writer's Choice, p. 412, Exercise 11, #1-10 & Exercise 12, #1-10</p> <p>Independent or Collaborative Work Session: Students will locate figurative language in "Students Can't Get Off Their Phones, Schools Have Had Enough."</p> <p>Independent Reading (Horror, Mystery, and Suspense)</p>	<p>Formative assessments - observations, small group discussions, and progress checks</p>	<p>October Book Talks (graphic novels) Due 10/31/23</p> <p>Flip Codes (for October Book Talks): 4th Period - d11b013d 5th Period - efaa5c0d 6th Period - 6821b55f</p> <p>Google Classroom Codes 4th Period - 3u3d041 5th Period - jxcopjd 6th Period - a7ykwn6</p>
F R I D A Y	<p>All standards to this point</p>	<p>Students will complete a nonfiction reading comprehension check and write a 1-page reflection about the article of the week.</p>	<p>Horror, Mystery, or Suspense Novel (student choice)</p>	<p>Independent Work Session: CommonLit "Should Your School Day Start Later?"</p> <p>Independent Work Session: Students will complete a 1-page reflection about "Students Can't Get Off Their Phones, Schools Have Had Enough."</p> <p>Independent Reading (Horror, Mystery, and Suspense)</p>	<p>Comprehension Check</p>	<p>October Book Talks (graphic novels) Due 10/31/23</p> <p>Flip Codes (for October Book Talks): 4th Period - d11b013d 5th Period - efaa5c0d 6th Period - 6821b55f</p> <p>Google Classroom Codes 4th Period - 3u3d041 5th Period - jxcopjd 6th Period - a7ykwn6</p>