9th Grade English Language Arts

Key Instructional Activities

- Making connections about how complex ideas interact and develop within a book, essay, or article
- Assessing the strength of an author's or speaker's points and assumptions based on evidence from the text
- Developing the skill, fluency, and concentration to produce high-quality writing, as well as the capacity to edit and improve their writing over multiple drafts
- Reading and analyzing foundational works of American and world literature and examining how two or more texts from the same time period treat similar themes or topics
- Citing strong evidence from a text to analyze what it says explicitly as well as what it infers, including determining when a text leaves a point unclear or unproven
- Identifying and evaluating the reasoning used in historical documents, including the application of constitutional or legal principals
- Supporting arguments in an analysis of challenging topics or texts using valid reasoning and relevant and sufficient evidence
- Conducting research projects to answer a question or solve a problem
- Participating effectively in group discussions, expressing ideas clearly and building on the ideas of others
- Demonstrating understanding of complex or figurative language, and distinguishing what is directly stated in a text from what is actually meant
- Understanding the role that figurative language plays in a text
- Presenting information using multiple media formats
- Evaluating arguments and specific claims; assessing whether the reasoning is valid and the evidence is sufficient; and as appropriate, detecting inconsistencies and ambiguities
- Analyzing the meaning of foundational U.S. documents (the Declarationof Independence, the Preamble to the Constitution, the Bill of Rights)
- Making an argument that is logical, well-reasoned, and supported by evidence
- Writing a literary analysis that develops a central idea and a coherentfocus and is well supported with relevant examples, facts, and details
- Writing narratives that develop real or imagines experiences or events using effective technique, relevant descriptive details, and well-structured event sequences

To become college and career ready, students evaluate intricate arguments and analyze challenges posed by complex texts. Through wide and deep reading, students better understand references and images. They develop the flexibility, concentration, and fluency to produce high-quality, first drafts of writing under tight deadlines. They improve a piece of writing over multiple drafts. They assert and defend claims and show what they know about a subject using appropriate examples and evidence.



By the end of 9th grade, all students are expected to:

- Closely and critically read complex works of literature and informational texts:
- Interpret what they read and present written and spoken analysis based on appropriate examples and evidence from the text;
- Assess the strength of an author's or speaker's points and assumptions based on evidence from the text;
- Expand their literary and cultural knowledge by reading great classic and contemporary works representative of various time periods, cultures, and worldviews, and
- Develop the skill, fluency, and concentration to produce high-quality writing, as well as the capacity to edit and improve their writing over multiple drafts.

Helping Your Student in 9th Grade English

Learning does not end in the classroom. Students need help and support at home to succeed in their studies. Try to create a quiet place for your student to study, and carve out time every day when your student can concentrate on reading and writing uninterrupted by friends, brothers or sisters, or other distractions. Sit down with your student at least once a week for 15 to 30 minutes while he or she works on homework. This will keep you informed about what your student is working on, and it will help you be the first to know if your student needs help with specific topics. By taking these small steps, you will be helping your student become successful both in and outside the classroom.

- Read, read, read! The amount your student reads independently is directly connected to his or her success in school.
- Listen with your student to a television reporter, politician, or other speaker. Ask your student to tell you the speaker's main points. Was the speaker trying to convince the audience of something? How?
- Visit a library or bookstore together and ask the librarian or bookseller to recommend young adult books. To find popular young adult books for your student to read, visit https://tinyurl.com/y3rjcelh.
- Make time for conversation at home. Discuss current events, shared interests, and future aspirations for education and career.
- Invite your student to participate in an adult gathering, such as a meal with friends, to practice listening skills and making conversation.
- Practice determining meanings of unknown words when you encounter them in written texts, television shows, radio, etc.

- Provide time and space for your student to read independently. This time should be free from distractions such as television.
- Ask your student what topics, events, or activities he
 or she likes. Then look for books, magazines, or
 other materials about those topics that would
 motivate your student to read.
- It is also helpful when your student sees other people reading at home. You could share what you have read.
- Visit museums, zoos, theaters, historical sites, aquariums, and other educational places to help increase your student's exposure to new knowledge and vocabulary.
- Use technology to help build your student's interest in reading. There are several websites where students can read books or articles online. The computer will help with words the student cannot read independently. Libraries also have computers students can use to access those sites. Feel free to ask a librarian or teacher for suggestions.



9th English Literature/Composition Overview



This guide provides an overview of what your child will learn in his or her 9th Literature and Composition English course. It focuses on the key skills your child will learn, which will build a strong foundation for success in the other subjects studied throughout high school. This guide is based on the state-adopted Georgia standards. If your child is meeting the expectations outlined in these standards, he or she will be well prepared for success in future courses and after graduation.

| success in tuture courses and after graduation. | | | |
|---|--|---|--|
| Unit 1: Against All Odds | Unit 2: Breaking Through Barriers | Unit 3: Crime Scenes | |
| Essential Question: What does it take to | Essential Question: Are some differences | Essential Questions: Who suffers when a | |
| survive a crisis? | too great to overcome? | crime is committed? | |
| Performance Goal: Developing an argument | Performance Goal: Developing a narrative | Performance Goal: Developing an informational | |
| essay | | essay | |
| Key Reading Skills: | Key Reading Skills: | Key Reading Skills: | |
| Analyze Literary Nonfiction | Analyze Central Idea and Detail | Analyze Universal Themes | |
| Analyze Author's Perspective | Analyze Text Structure | Analyze Characterization | |
| Analyze Arguments | Analyze Purpose and Message | Analyze Main Idea and Details | |
| Analyze Rhetorical Devices | Analyze Voice and Tone | Summarize and Paraphrase Texts | |
| Analyze Flashback and Tension | Analyze Setting and Theme | Make Inferences About Characters | |
| Make Inferences | Analyze Text Structure | Make Inferences About Theme | |
| Analyze Poetic Language | Analyze Theme and Details | Paraphrase Texts | |
| Analyze Poetic Structure | Analyze Figurative Language | Analyze Media Messages | |
| Analyze Memoirs | Analyze Representations in Different Mediums | Build Active Listening Skills | |
| Analyze Word Choice | Compare Across Genres | Make Inferences | |
| Compare Accounts | Analyze Author's Purpose and Rhetoric | Compare Accounts of a Subject | |
| Key Writing Skills: | Key Writing Skills: | Key Writing Skills: | |
| Write an argument | Write a narrative | Write an informational essay | |
| Time an algeriterii | This a Hallanto | This divinion and assay | |
| Key Vocabulary Skills: | Key Vocabulary Skills: | Key Vocabulary Skills: | |
| Patterns of Word Changes | Suffixes that Form Nouns | Context Clues | |
| • Synonyms | Denotative and Connotative Meanings | Verify Word Meanings | |
| • Prefixes | Words from Latin | • Affixes | |
| Multiple-Meaning Words | Multiple-Meaning Words | Words from Greek and Latin | |
| | | | |
| Key Language Skills: | Key Language Skills: | Key Language Skills: | |
| Colons and Semicolons | Noun Clauses | • Colons | |
| • Commas | Adverbial Clauses | Adjective and Adverb Phrases | |
| Relative Clauses | Prepositional Phrases | Sentence Variety | |
| • Clauses | Parallel Structure | Active and Passive Voice | |
| | | | |

| Unit 4: Love and Loss Essential Question: How can love bring both pain and joy? | Unit 5: Freedom at All Costs Essential Question: Can each of us find freedom? | Unit 6: Epic Journeys Essential Question: What drives us to take on a challenge? |
|---|---|--|
| Performance Goal: Developing a literary analysis | Performance Goal: Developing a research report | Performance Goal: Developing an expository essay |
| Key Reading Skills: Analyze Literary Devices Analyze Parallel Plots Analyze Source Material Compare Authors' Claims Analyze Rhetoric Compare Arguments Key Writing Skills: Write a Literary Analysis Key Vocabulary Skills: Shakespeare's Language Figurative Language Figurative Language Key Language Skills: Parallel Structure Verb Phrases | Key Reading Skills: Analyze Irony Analyze Arguments Analyze Rhetorical Devices Analyze Author's Purpose Analyze Text Structure Analyze Narrator Perspective Analyze Poetic Language Analyze Rhetorical Devices Analyze Setting and Purpose Determine Author's Point of View Compare Treatments of a Topic Key Writing Skills: Write a Research Report Key Vocabulary Skills: Context Clues Antonyms Reference Sources Denotative and Connotative Meanings Key Language Skills: Participial Phrases Repetition and Parallelism Pronoun-Antecedent Agreement Verb Tense | Key Reading Skills: Analyze Character Analyze Epic Poetry Make Predictions Determine Central Idea Analyze Ideas and Events Evaluate Graphic Features Interpret Figurative Language Make Connections Compare Messages Across Genres Key Writing Skills: Write an Expository Essay Key Vocabulary Skills: Words from Latin Use References Word Roots Key Language Skills: Absolute Phrases Appositives Sentence Variety |