**Teacher: Williams/Wilson Week of: 01-29-24 Subject: Band II Period: 4,5**

|  | OBJECTIVES | ACTIVITIES | RESOURCES | HOMEWORK | EVALUATION |
| --- | --- | --- | --- | --- | --- |
| MON | Students will continue to improve tone, rhythm, and articulation.  Students will continue to improve festival (MPA) pieces. | Warm-up concert Bb in long tones. Listen for into, control, tone, and balance.  Warm-up technique lines out of book  Continue work on festival pieces; continue to work out rhythms, entrances, notes, art. Correct any wrong notes  Play March if time | Book, instrument, binder and pencil. | Practice your festival (MPA) music. Be sure you can play your parts accurately.  **Practice log due today.** | Teachers will observe the students |
| TUE | Students will continue to improve tone, rhythm, and articulation.  Students will continue to improve festival (MPA) pieces. | Warm-up concert Bb in long tones. Listen for into, control, tone, and balance.  Warm-up technique lines out of book  Continue work on festival pieces; continue to work out rhythms, entrances, notes, art. Correct any wrong notes  Play March if time | Book, instrument, binder and pencil. | Practice your festival (MPA) music. Be sure you can play your parts accurately.  . | Teachers will observe the students |
| WED | Students will continue to improve festival pieces.  Students will continue to improve tone, rhythm, and articulation. | Warm-up the same as yesterday.  Continue to work through festival pieces and get all passages played properly. NRA | Book, instrument, binder and pencil. | Practice your festival music | Teachers will observe the students |
| THUR | Students will continue to improve playing fundamentals.  Students will continue to improve MPA music.  Students will continue to improve tone, rhythm, and articulation. | Warm-up and review scales and technical line and chorale.  Remind students about yesterday's announcements.  Work to complete roughing out of the piece. Check passages for correct playing. Drill as needed. Attempt to play through at least one of the pieces. | Book, instrument, binder and pencil. | Practice your scales. You should be working on C, F, Bb, and G scales. | Teachers will observe the students |
| F  R  I | Students will continue to improve playing skills.  Students will continue work on festival music.  Students will continue to improve tone, rhythm, and articulation. | Warm-up long tones on scale. Play tech. lines and chorale from the book.  Try to play through 2 of the MPA pieces without stopping. Unless there is a serious problem, try to keep going.  Take tempo closer to actual.  Go back and work parts as needed.  Work March with time left. | Book, instrument, binder and pencil. | Practice your MPA pieces.  Have a great weekend !!!!!!!!  **PRACTICE LOG DUE MONDAY** | Teachers will observe the students |

**\*Lesson plans may be adapted or adjusted as needed\***