

Franklin County High School Rebel Pride Band

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Band Syllabus

A Note to the Band

Welcome to the Franklin County High School Rebel Pride Band! The following packet contains valuable information that will help guide you through your time here at Franklin County High School. Take time to read everything, as the next couple of pages provide all of the expectations necessary to developing a successful band!

It is a great time to be a part of the high school band. During your last four years of public education, you will get to build on the fundamentals you learned in middle school by learning more advanced concepts, such as blending and balancing with every section in the ensemble and playing with more expression by using things like dynamics and articulations, all the while making new friends and fun memories that you will look back on for years to come. Being a part of a group that is bigger than yourself is a very humbling experience that takes a lot of work but is worth every bit of hard work you will put into this program. I am very excited to work with all of you and make music together! Please do not hesitate to contact me if you ever have questions or need anything!

Thank you so much!

Ms. Skylar McGee FCHS Band Director

I. Course Objective

Over the next four years, students will continue to grow on the fundamentals learned in middle school and develop necessary skills to play together as a more advanced ensemble.

This is achieved by working extremely hard in class and in after school rehearsals to get as much work done as possible to be the best band that it can possibly be. This takes commitment and a strong work ethic which is a meaning that students in the band will learn throughout the course of their four years in the Rebel Pride Band.

II. Instructional Materials

1. Instrument

Each student will need to have his/her own instrument to be able to participate in the band program. If students play percussion or tuba, the instruments are provided for you; however, if you are a percussionist, please make sure you have a pair of sticks to use and a practice pad.

2. Music and Folder

Music is provided to the students, and during concert season, a folder is also given to keep their music in. During marching season, students will need to put their music that is given to them in a folder/binder of their choosing.

III. Schedule

Students for both concert and marching band will get a schedule throughout the season of all the after school rehearsals/performances that will take place throughout each semester. These calendars will continue to be given out to the students as well as sent out on the BAND App for parents to view.

IV. Classroom Rules and Procedures

Each class is expected to follow the rules and procedures everyday. All school and classroom rules apply to all after school rehearsals/performances. Failure to follow these rules will result in consequences at the discretion of Ms. McGee or administration if necessary.

- 1. Be respectful. Each student will show respect to all teachers in the building, all students in the school, and to themselves. This is an expectation for all band students.
- 2. Be on time. Each student will show up to class on time and be set up no later than 3 minutes after the bell rings.

- 3. Treat ALL instruments with care, regardless if they are school owned or your own.
- 4. No food. No food or drink will be allowed in the band room. This includes gum and candies. Water is the only exception.
- 5. Show up. Showing up to all rehearsals and performances is a requirement that will impact a student's grade. If possible, let Ms. McGee know two weeks in advance if there will be an absence.
- 6. Students may NOT enter Ms. McGee's office without permission.
- 7. Keep the band room neat and clean. Pick up after yourselves.
- 8. **TRY**. A lot can be accomplished when we give it our best effort. You may fail, you may succeed. No matter what happens, if you try, you can be sure that you are always learning.
- 9. Students will be expected to put their phones in their assigned slots.
- 10. Maintenance. Students will be expected to take care of their instruments. This includes but is not limited to, oiling valves, cleaning instruments, greasing cork, etc...
- 11. **DO NOT** under any circumstances open the outside door unless Ms. McGee specifically gives you permission to do so.

V. Class Content

Percussion Class-

Only students who play percussion instruments should be in the percussion class. Students will learn how to play a variety of percussion instruments, pitched and unpitched. Students will continue to advance in rhythms, scales, as well as techniques for the different percussion instruments. For the marching season, students learn marching literature as well as learn how to march. Students will perform for concerts/parades/football games/competitions. Daily practice is **REQUIRED** for the success of each student.

Band Class-

Students who play wind instruments should be in the band class. Students will learn how to play using music theory concepts, such as articulation, tone, and blend and balance with other players to make a full band sound. They will also learn how to play scales. For the marching season, students learn marching literature as well as learn how to march. Students will perform for concerts/parades/football games/competitions. Daily practice is **REQUIRED** for the success of each student.

<u>General Music-</u>

Students in general music will get a basic overview of general music concepts. Students will learn a mixture of music history, the different genres of music, music theory concepts, and the basics of how to play certain instruments.

VI. Grading

In band, students learn how to rely on others and work together. Band is a group effort, and unfortunately, that means students who are absent and lack participation, not only hurt themselves, but hurt the other students in the band. On the other hand, students who put in effort and are always present make themselves and other students in the band successful. Grades for students in band will consist of classwork, after school rehearsals, and performances. Below is the breakdown of grades per class for each student.

Percussion Class-

All Four 9 Weeks:

Classwork-

Daily Participation (Prepared for class), Written and Playing Grades

After School Rehearsals and Performances

50%

Band Class-

All Four 9 Weeks:

Classwork-

Daily Participation (Prepared for class), Written and Playing Grades

After School Rehearsals and Performances

50%

General Music-

All Four 9 Weeks:

Classwork-

Daily Participation/Classwork Grades 50% Tests 50%

If absent for band class, students must see Ms. McGee for missed information. Daily participation grades cannot be made up. However, any written and playing grades must be made up to avoid getting a zero in the gradebook. Students will schedule a time with Ms. McGee to make up any written or playing grades.

Any unexcused absences from after school rehearsals or performances will result in a zero in the gradebook. Excused absences (sickness, death of a loved one, etc.) will require documentation brought to Ms. McGee, and a make-up assignment decided by Ms. McGee will take the place of the rehearsal or performance missed.

Grading Scale-

A 90%-100%

B 80%-89%

C 70%-79%

D 60%-69%

F 0%-59%