

AP LIT SUMMER PROJECT: HOW TO SURVIVE THIS LIKE A SENIOR

MS. SHANTAZIO

ESSENTIAL QUESTION: ~~HOW DO I DO MY SUMMER READING WHILE RETAINING MY WILL TO LIVE?~~

ESSENTIAL QUESTION: HOW DO ARCHETYPES INFORM OUR UNDERSTANDING OF A WORK?

This summer, I hope that you will do lots of reading for pleasure, experimenting with different genres, from nonfiction to graphic novels, from memoir to poetry. Mostly, I want you to read every single day. To prepare for my class, you should do some thoughtful reading of and notetaking on AP-level texts, including two novels—which you will choose from the list below. First, some notes about notes: I want you to keep a paper notebook for my class, that you will add to during class discussions. Please choose a notebook that will be your dedicated AP Lit notebook for the year. You can choose a simple composition-style notebook, or something fancier—but make sure that it is something with plenty of space that you will enjoy using every day. When we come back to school in August, I will ask you to show me at least 3 pages of notes about each of your novels (that's 6 pages total). This is a very open-ended assignment, so I hope you will feel empowered to create something that will represent your ideas and insights about your reading. Of course, your notes should be more sophisticated than just summaries of the novels. Think in terms of

- Quotes
- Questions
- Characters
- Big ideas

Essentially, you will be keeping a Reader Response Journal on your chosen texts. Additionally, I will also be checking your texts for text annotations, so make sure to take notes and communicate WITH the texts as you read. When you get back to school, you will be completing TWO major assignments for the summer reading. We will be writing an in-class AP style essay using an AP FRQ prompt. You will choose ONE of the works you read over the summer to write about. Secondly, you'll be creating a visual media project on the other novel that you read. This one gives you some creative license. I will give you the instructions for this assignment when you return to school, but it's imperative that you read the books over the summer, so that you're prepared when we return. I'll be checking your summer reading notebooks the first week that we come back to school, and that WILL be a MAJOR grade.

Choose TWO of the following texts to read over the summer (Look up a synopsis of each one ahead of time to see what interests you! There is definitely something on this list for every reader:

Beloved- Toni Morrison

Brave New World- Aldous Huxley

The Color Purple- Alice Walker

The Great Gatsby- F. Scott Fitzgerald

The Count of Monte Cristo- Alexander Dumas

Extremely Loud and Incredibly Close- Jonathan Safran Foer

The Curious Incident of the Dog in the Night Time- Mark Haddon

Invisible Man- Ralph Ellison

Middlesex- Jeffrey Eugenides

Never Let Me Go- Kazuo Ishiguro

Atonement- Ian McEwan

Wuthering Heights- Emily Bronte

Pride and Prejudice- Jane Austen

The Handmaid's Tale- Margaret Atwood

Frankenstein or the Modern Prometheus- Mary Shelley

The Things We Carried- Tim O'Brien

Gilead- Marilynne Robinson

The Brief and Wondrous Life of Oscar Wao- Junot Diaz

The Master and Margarita- Mikhail Bulgakov

All the Pretty Horses- Cormac McCarthy

A Visit from the Goon Squad- Jennifer Egan

House of Spirits- Isabel Allende