CO	URSE: 8th Grade Engli	ish TEA	ACHER: Dr. Bru	rce PERIOD (S): 4, 5 & 6	WEEK OF: Se	eptember 25, 2023
	STANDARDS	OBJECTIVES	MATERIALS	ACTIVITIES	ASSESSMENT	HOMEWORK
M O N D D A Y	W7. Produce clear, coherent narrative, argument, and informative/ explanatory writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate command of language R1. Evaluate the contributions of informational text elements to develop central and supporting ideas R2. Explain how effectively an author uses structures of informational texts	Students will read and produce clear, coherent informative writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate command of language.	Composition Graphic Novel (student choice)	Quick Write p. 48 "A bird sitting on a tree is never afraid of the branch breaking, because her trust is not on the branch but on its own wings. Always believe in yourself." Grammar Notes: Subjects and Predicates (notebook p. 49) Writer's Choice p. 363 Independent or Collaborative Work Session: Students will begin an informational writing piece, a magazine article. Students will brainstorm a topic, get approval, and plan the content for each informational article. Independent Reading (Graphic Novel)	Formative assessments - observations, small group discussions, and progress checks	CommonLit - "Study: High Incomes Don't Bring You Happiness" (Due Friday) CommonLit Codes 4th Period - 9RWGJK3 5th Period - QB5ZDPP 6th Period - KNYG5D7 September Book Talks (graphic novels) Due 9/29/23 Flip Codes (for September Book Talks): 4th Period - 92258a07 5th Period - 92258a07 5th Period - 68213378 6th Period - fb2181ed Google Classroom Codes 4th Period - 3u3do41 5th Period - jxcopjd 6th Period - a7ykwn6
T U E S D A Y	W7. Produce clear, coherent narrative, argument, and informative/ explanatory writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate command of language	Students will read and produce clear, coherent informative writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate command of language.	Composition Graphic Novel (student choice)	Quick Write p. 50 "Ninety-nine percent of the failures come from people who have the habit of making excuses." — George Washington Carver Grammar Practice: Subjects and Predicates (notebook p. 51) Writer's Choice p. 364, Exercise 6, #1-10 Independent or Collaborative Work Session: Students will continue to plant the content for each informational article. Independent Reading (Graphic Novel)	Formative assessments - observations, small group discussions, and progress checks	CommonLit - "Study: High Incomes Don't Bring You Happiness" (Due Friday) CommonLit Codes 4th Period - 9RWGJK3 5th Period - QB5ZDPP 6th Period - KNYG5D7 September Book Talks (graphic novels) Due 9/29/23 Flip Codes (for

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T H U R S D A Y	W7. Produce clear, coherent narrative, argument, and informative/ explanatory writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate command of language	Students will read and produce clear, coherent informative writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate	Composition Graphic Novel (student choice)	Quick Write p. 54 "I never dreamed about success, I worked for it." – Estée Lauder Grammar Practice: Identifying Subjects and Predicates (notebook p. 55) Writer's Choice p. 366, Exercise 8 Independent or Collaborative Work Session: Students will draft the Problem and Solution article.	Formative assessments - observations, small group discussions, and progress checks	CommonLit - "Study: High Incomes Don't Bring You Happiness" (Due Friday) CommonLit Codes 4th Period - 9RWGJK3 5th Period - QB5ZDPP 6th Period - KNYG5D7 September Book Talks (graphic novels) Due

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FRIDAYY	W7. Produce clear, coherent narrative, argument, and informative/ explanatory writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate command of language	Students will read and produce clear, coherent informative writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate command of language.	Composition Graphic Novel (student choice)	Quick Write p. 56 "Don't listen to the person who has the answers; listen to the person who has the questions." – Albert Einstein Independent or Collaborative Work Session: Students will draft the Sequence and Order article. Work on Common Lit assignment for the week. Independent Reading (Graphic Novel)	Formative assessments - observations, small group discussions, and progress checks	CommonLit - "Study: High Incomes Don't Bring You Happiness" (Due Friday) CommonLit Codes 4th Period - 9RWGJK3 5th Period - QB5ZDPP 6th Period - KNYG5D7 September Book Talks (graphic novels) Due 9/29/23 Flip Codes (for September Book Talks): 4th Period - 92258a07 5th Period - e8213378 6th Period - fb2181ed Google Classroom Codes 4th Period - 3u3do41 5th Period - jxcopjd 6th Period - a7ykwn6