



## Summer Reading Project for Alba Middle School: Double Entry Journal

Before you begin the new school year, you will be expected to complete a summer reading project. A double entry journal allows you to connect and reflect on the text while considering the author's intent and purpose. This is what good readers do naturally. **Make sure you have completed your summer reading project and have it ready to turn in to your English Language Arts (ELA) teacher the first week of school. In addition, you will take the AR quiz for each book you read.**

All students entering 6<sup>th</sup> grade and regular students entering 7<sup>th</sup> or 8<sup>th</sup> grade...

Complete the Fiction Option

OR

the Non-Fiction Option

Fiction Book Assignment Option	Non-Fiction Books Assignment Option
<ul style="list-style-type: none"> <li>➤ ➤ Choose 1 book from your grade level list attached. While reading the book, complete a double entry journal for a total of 1 double entry journal.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Choose 2 books from the non-fiction list attached. While reading each book, complete a double entry journal for a total of 2 double entry journals.</li> </ul>

Advanced students entering 7<sup>th</sup> or 8<sup>th</sup> grade...

These students were in advanced math and/or advanced ELA classes during the current school year.

Complete the Fiction Book Assignment AND the Non-Fiction Book Assignment Below

Fiction Book Assignment	Non-Fiction Assignment
<ul style="list-style-type: none"> <li>➤ Choose 1 book from your grade level list attached.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Choose 1 book from the non-fiction list attached.</li> </ul>
<ul style="list-style-type: none"> <li>➤ While reading the book, complete a double entry journal.</li> </ul>	<ul style="list-style-type: none"> <li>➤ While reading the book, complete a double entry journal.</li> </ul>

**Directions for a Double Entry Journal:** Make a minimum of 10 double journal entries. This can be created by hand or on a computer. See the example on the back of this page.

1. Use the **left-hand side** to record a sentence or two from the text. Record the page number of the passage. Copy the text exactly as it is written in the book. For the fiction title this can be a significant event, the conflict or resolution, a main idea, a literary device example, an example of the setting, a character sketch, interesting language, state the theme, etc. For the non-fiction title this can be significant events, current or previous decisions, data of importance, connection to you the reader, important decisions made by the main character, quote or motto, challenges faced, people/relationships that affected the main character, historical importance, etc.
2. Use the **right-hand side** of the page to respond to the selected text. You can respond with feelings, questions, personal connections, explanations, theories, analyses, predictions, sketches/diagrams (must include 2 sentences or dialogue bubbles), comparisons with other



book titles, characters, or settings, etc. Respond with a minimum of **two (2)** clear and complete sentences appropriate for your grade level.

**You can use the following sentence starters on the right-hand side to respond:**

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|--|---|
| <ul style="list-style-type: none"> <li>-These words/phrases make me think of...</li> <li>-This passage reminds me of a time when...</li> <li>-I had a similar conflict/situation when...</li> <li>-This text reminds me of _____in the _____ book when_____...</li> <li>-The author may have written this passage because...</li> <li>-If I had to react to this situation, I would have....</li> <li>-When I read this passage, I imagined the following picture.</li> <li>The picture represents...</li> <li>-The most important part is...</li> </ul> | <ul style="list-style-type: none"> <li>-This passage describes <u>      </u> which is when...</li> <li>-When I read this text, I <u>thought</u> <u>      </u> but...</li> <li>-I was confused...</li> <li>-I previously thought about <u>      </u>. Now I think <u>      </u> <u>      </u> <u>      </u></li> <li>-This passage describes <u>a time</u> for the character <u>      </u>. I know this because... -I found this passage <del>and</del> <u>      </u> and I will remember it because <u>      </u> <u>      </u> ...</li> <li>-Since the author wrote these words, the reader should be able to infer <u>      </u> <u>      </u> <u>      </u>....</li> </ul> |
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### **Summer Reading Project for Alba Middle School: Journal**

**Example Each journal must include a minimum of 10 entries.**

**At the top of the first page of your journal include: Your name, the book title, author, and copyright year.**

#### **Example of a Fiction Book Double Entry Journal**

Sally Student  
 Book Title: *Jip, his story*  
 Author: Katherine Paterson  
 Copyright Year: 1996

<b>Exactly what the text says on the left-hand side</b>	<b>Page #</b>	<b>My Response on the right-hand side</b>
<p>"My life began the afternoon of June 7, 1847, when I tumbled off the back of a wagon on the West Hill Road and no one came to look for me."</p>	<p><b>Page 1</b></p>	<p>Since the author wrote these words, the reader should be able to infer that the life of the main character, Jip, will be a mystery for both Jip and the reader to solve. In addition, the author has provided me a glimpse into the setting of the story by stating the year of 1847.</p>



<p>“The distance from the teacher’s desk seemed to be determined by the size of the student- little ones sat on the front benches, biggest ones on the back. But all were under the watchful eye of a single ruler.”</p>	<p><b>Page 71</b></p>	<p>When I read this passage, I imagine the following picture: I imagine a one room school house with a variety of students ages 5-25. I have a hard time visualizing myself learning in a situation like this. I would worry that one teacher could not give such a wide variety of students the attention they need and deserve.</p>
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**Example of a Non-Fiction Book Double Entry Journal**

Sally Student  
 Book Title: *Nature’s Children-Orcas*  
 Author: Geoff Miller  
 Copyright Year: 1999

Exactly what the text says on the left-hand side	Page #	My Response on the right-hand side
<p>“Orcas are not the largest whales, but they can grow to a considerable size. A male killer whale can grow to 33 feet long and weigh as much as 13 tons.”</p>	<p><b>Page 9</b></p>	<p>I previously thought that orcas were the largest whales. Now I want to research and see what whales are actually the largest!</p>
<p>“Is an orca a type of fish? You could easily make the mistake of thinking that killer whales are a kind of fish. In fact, like all whales, orcas are mammals. Mammals are those animals that breathe air, give birth to live young, and feed their babies on the mother’s milk.”</p>	<p><b>Page 13</b></p>	<p>I found this passage interesting and I will remember it because I did not know that whales are mammals just like tigers, elephants, and humans. I think that orcas are more likely to have one baby at a time like humans instead of several like dogs and cats.</p>

**All Summer Reading Project materials will be available on Alba’s school website page:**  
<http://alba.mcm.schoolinsites.com/>

**Alba Middle School Summer Reading List**

Use the following to choose your Summer Reading Project titles. See the back for more details. Students can choose from any of the non-fiction titles regardless of ATOS level.

6 <sup>th</sup> Grade Fiction Title Options	Author	ATOS Book Level	AR Points	# of Pages
<i>A Long Way from Chicago</i>	Richard Peck	5.0	5.0	148
<i>Wonder</i>	R.J. Palacio	4.8	11.0	320
<i>The Castle in the Attic</i>	Elizabeth Winthrop	4.9	6.0	192
<i>Maniac Magee</i>	Jerry Spinelli	4.7	5.0	180
<i>Tuck Everlasting</i>	Natalie Babbitt	5.0	4.0	144
7 <sup>th</sup> Grade Fiction Title Options	Author	ATOS Book Level	AR Points	# of Pages
<i>Walk Two Moons</i>	Sharon Creech	4.9	9.0	288
<i>Slam!</i>	Walter Dean Myers	4.5	8.0	288
<i>Johnny Tremain</i>	Esther Forbes	5.9	13.0	320
<i>Holes</i>	Louis Sachar	4.6	7.0	272
<i>Soldier’s Heart</i>	Gary Paulsen	5.7	2.0	128



<i>The Westing Game</i>	Ellen Raskin	5.3	8.0	192
<b>8<sup>th</sup> Grade Fiction Title Options</b>	<b>Author</b>	<b>ATOS Book Level</b>	<b>AR Points</b>	<b># of Pages</b>
<i>Canyons</i>	Gary Paulsen	5.5	5.0	192
<i>Freak the Mighty</i>	Rodman Philbrick	5.5	5.0	192
<i>Don't Look Behind You</i>	Lois Duncan	6.2	9.0	240
<i>The Hunger Games</i>	Suzanne Collins	5.3	15.0	387
<i>Fire from the Rock</i>	Sharon Draper	5.0	9.0	231
<b>All Non-Fiction Book Titles Available for Grades 6<sup>th</sup> - 8<sup>th</sup></b>				
<b>Non-Fiction Title Options</b>	<b>Author</b>	<b>ATOS Book Level</b>	<b>AR Points</b>	<b># of Pages</b>
<i>Navy SEALs</i>	Lee Slater	5.1	0.5	32
<i>Ninjas</i>	Carla Mooney	5.1	1.0	48
<i>The Trail of Tears</i>	Alan Pierce	6.7	1.0	48
<i>The Bombing of Pearl Harbor</i>	Alan Pierce	6.7	1.0	48
<i>The Montgomery Bus Boycott</i>	Alan Pierce	6.3	1.0	48
<i>Hurricane Katrina</i>	Peggy Caravantes	5.6	1.0	48
<i>The Gulf Oil Spill</i>	Linda Crotta Brennan	5.4	1.0	48
<i>Life During World War II</i>	Wendy H. Lanier	5.5	1.0	48
<i>Life on the Frontier</i>	Bethany Onsgard	5.8	1.0	48
<i>Life During the Great Depression</i>	Wendy H. Lanier	5.5	1.0	48
<i>Stephen Hawking</i>	Karen Kenney	5.5	1.0	48
<i>George Lucas</i>	Rebecca Felix	5.1	0.5	32
<i>Malala Yousafzai</i>	Andrea Wang	5.5	1.0	48
<i>Donald Trump</i>	Jill C. Wheeler	5.6	0.5	40
<i>Langston Hughes</i>	Jennifer J. Anderson	5.4	1.0	48
<i>Getting Gritty with Mike Rowe</i>	Jill C. Wheeler	5.1	0.5	32
<i>Pioneer Practices with Ree Drummond</i>	Jill C. Wheeler	4.7	0.5	32
<i>Twitter</i>	Joanne Mattern	5.3	0.5	32
<i>Snapchat</i>	Madeleine R. Spalding	5.0	0.5	32
<i>Instagram</i>	Joanne Mattern	5.3	0.5	32
<i>Danica Patrick</i>	Jameson Anderson	4.7	0.5	32



<i>Gabby Douglas</i>	Jameson Anderson	5.4	0.5	32
<i>Miguel Cabrera</i>	Jameson Anderson	5.0	0.5	32
<i>LeBron James</i>	Jameson Anderson	4.9	0.5	32
<i>Peyton Manning</i>	Jameson Anderson	5.3	0.5	32

All Summer Reading Project materials will be available on Alba's school website page:  
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## **Alba Middle School Summer Reading 2020-2021**

Find print versions of the fiction and non-fiction titles at your school and local libraries.

All the non-fiction titles listed on the previous page are available digitally using a QR Code Reader.

Download a free QR Code Reader on your device. Scan the code found below and read the book.

All Summer Reading Project materials will be available on Alba's school website page:  
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Nirjas



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The Trail of Tears



ABDO  
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to  
Read

The bombing of Pearl Harbor



ABDO  
Scan  
to  
Read

The Montgomery bus boycott



ABDO  
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to  
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Hurricane Katrina



ABDO  
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Read

The Gulf oil spill



ABDO  
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to  
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Life during World War II



ABDO  
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to  
Read

Life on the frontier



ABDO  
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to  
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Life during the Great Depressi



ABDO  
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Stephen Hawking



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George Lucas



ABDO  
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