1st Nine Weeks

6th Grade ELA Expectations

Reading:
The students will learn:

- **ELAGSE6RL3**: Describe how a particular story’s or drama’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves towards a resolution.

- **ELAGSE6RL5**: Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

Language:
The students will learn:

- **ELAGSE6L2**: Demonstrate command of the conventions of standard English (capitalization, punctuation, and spelling when writing).
  a. Use punctuation
  b. Spell correctly

- **ELAGSE6L3**: Use knowledge of language and its conventions when writing, speaking, reading, or listening.
  a. Vary sentence patterns for meaning, reader/listener interest, and style
  b. Maintain consistency in style and tone.

- **ELAGSE6L4**: Determine or clarify the meaning of unknown and multiple meaning words and phrases based on grade 6 reading and content, choosing flexibility from a range of strategies.
  b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word.
  c. Consult reference materials (e.g. dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.

Writing:
The students will learn:

- **ELAGSE6W2**: Write informative, explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.
  a. Introduce a topic, organize ideas, concepts, and information, using strategies such as definitions, classification, comparison/contrast, and cause/effect; include formatting (e.g. headings), graphics (e.g. charts, tables), and multimedia when useful to aiding comprehension.
  b. Develop the topic with relevant facts, definitions, and concrete details, quotations, or other information and examples
  c. Use appropriate transitions to clarify the relationships among ideas and concepts
d. Use precise language and domain specific vocabulary to inform about or explain the topic.
e. Establish and maintain a formal style
f. Provide a conclusion that follows from the narrated experiences or events.

- **ELAGSE6W3**: Writes narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
  a. Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
  b. Use narrative techniques, such as dialogue, pacing, and clauses to convey sequence, and/or characters
  c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.
  d. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.
  e. Provide a conclusion that follows from the narrated experiences or events.

- **ELAGSE6W10**: Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) range of discipline-specific tasks, purposes, and audiences.

**Speaking/Listening:**

**The students will learn:**

- **ELAGSE6SL1**: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others’ ideas and expressing their own clearly.
  a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.
  b. Follow rules for collegial discussion, set specific goals and deadlines, and define individual roles as needed.
  c. Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.
  d. Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.