

East Carter Co. R-II School District Course Scope and Sequence

Course: 3rd grade ELA

# OF DAYS	TOPICS
30	Unit 1: Judy Moody and the Not Bummer Summer Essential Question: How do Judy's character traits affect the events of the story? Focus: characters determine the story events,
30	Unit 2: Titanic Essential Question: What would it have been like to experience the sinking of the Titanic? Focus: use context clues to determine meaning of words use necessary steps in the writing process describe relationships between events, ideas and concepts summarize a story's beginning, middle, and end identify details that support the main idea Concepts: context clues, writing process, sequencing, main idea and detail

14	Unit 3: Gingerbread Men
	Essential Questions: How do different retellings of the Gingerbread man story compare to one another?
	Focus: draw conclusions and use facts from the text to support it determine the lesson or moral of the story difference between literal and nonliteral meanings of words and phrases
	use text and graphic features ot make predictions cause and effect relationships
	Concepts: drawing conclusions, central message, sequencing, cause and effect
10	Unit 4: Tommy DePaula Author Study
	Essential Questions: How did Native Americans describe natural phenomena such as sunsets and flowers?
	Focus: prefixes and suffixes and tell how they change root words
	explain how past events affect future events describe personality traits of characters from thoughts, words, and actions distinguish point of view from narrator or characters
	Concepts: prefixes, suffixes, personality traits, point of view,
35	Unit 5: Because of Winn Dixie
	Essential Question: Why are relationships with people different that you important?
	Focus: determine a lesson or moral of a story
	use text to locate information and verify predictions
	interaction between characters and how relationships change
	distinguish point of view from the author to persuade the reader to think explain relationships between problem and solution
	Concepts: central message, main idea and details, personality traits, character traits, point of view, compare and contrast, problem and solution

Course Description

In this course, students will be taught the Missouri Learning Standards for ELA. The standards will be taught through 6 units that integrate comprehension skills, vocabulary, making connections, correlation in reading literary fiction, poetry, drama, text features, techniques, and text structures. These units will also teach writing and all the necessary steps to become a successful writer.