

## Honors English 10

### 1st Quarter Lesson Plans

<u>Week</u>	<u>Dates</u>	<u>Week's Focus/Lesson</u>
1	8/11-8/15	Rules, Syllabus, What Writing Is, Inferences, Theme Lesson
2	8/18-8/22	Basics of Writing Process, Argument Writing (ACT), ACT English
3	8/25-8/29	Argument Writing (AP), ACT English
4	9/2-9/5	Rhetorical Analysis Intro, Bush, ACT English
5	9/8-9/12	Rhetorical Analysis Writing, Obama, ACT English
6	9/15-9/19	<i>Julius Caesar</i> , Rhetorical Analysis Writing, ACT English
7	9/22-9/26	<i>Julius Caesar</i> , Rhetorical Analysis Writing, ACT English
8	9/29-10/3	<i>Julius Caesar</i> , Rhetorical Analysis Writing, ACT English
9	10/6-10/10	Literary Analysis Intro, Theme & Tone, Short Stories: "In a Grove" by Akutagawa

### 2nd Quarter Lesson Plans

<u>Week</u>	<u>Dates</u>	<u>Week's Focus/Lesson</u>
1	10/13-10/17	Literature Circles together with "The Magic Chalk" by Abe
2	10/20-10/24	Literature Circles together "The Collector of Treasures" by Bessie Head
3	10/27-10/31	<i>All Quiet on the Western Front</i>
4	11/3-11/7	<i>All Quiet on the Western Front</i>
5	11/10-11/14	<i>All Quiet on the Western Front</i>
6	11/17-11/21	<i>All Quiet on the Western Front</i> , Socratic Circle & Literary Analysis Writing
7	12/1-12/5	Literature Circles in small groups - student selected stories from class anthology
8	12/8-12/12	Bumper Week and Midterms Review of ACT English
9	12/15-12/19	Midterms

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### 3rd Quarter Lesson Plans

<u>Week</u>	<u>Dates</u>	<u>Week's Focus/Lesson</u>
1	1/7-1/9	<i>The Alchemist</i>
2	1/12-1/16	<i>The Alchemist</i>
3	1/20-1/23	<i>The Alchemist</i>
4	1/26-1/30	<i>The Alchemist</i> , Literary Analysis Writing
5	2/2-2/6	Argument Writing (AP)
6	2/9-2/13	Synthesis Writing (AP)
7	2/17-2/20	Research Writing, Media Literacy
8	2/23-2/27	Research Writing
9	3/2-3/6	Research Writing, Team Presentations
10	3/9-3/11	MGRP (Multi Genre Research Paper)

### 4th Quarter Lesson Plans

<u>Week</u>	<u>Dates</u>	<u>Week's Focus/Lesson</u>
1	3/12-3/13	MGRP (Multi Genre Research Paper)
2	3/16-3/20	MGRP (Multi Genre Research Paper)
3	3/30-4/3	Literature Circles together with "How Much Land Does a Man Need?" by Tolstoy
4	4/6-4/10	Small Group *Major Work Project: Reading
5	4/13-4/17	Small Group *Major Work Project: Reading, Creative Pieces
6	4/20-4/24	Small Group *Major Work Project: Reading, Creative Pieces
7	4/27-5/1	Small Group *Major Work Project: Essay
8	5/4-5/8	"Harrison Bergeron" by Vonnegut
9	5/11-5/15	Bumper Week and Review for Finals
10	5/18-5/22	Finals

\*Small Group Major Works Options: *Siddhartha*, *The Stranger*, *The Metamorphosis*, or "White Nights"