

Summer Reading Lists 2026-2027 Regular English 10-12

10th Grade Summer Reading (Select TWO): "Survival"

→ **Legend by Marie Lu**, *Science Fiction* (305 pages)

◆ 9780141339603

◆ What was once the western United States is now home to the Republic, a nation perpetually at war with its neighbors. Born into an elite family in one of the Republic's wealthiest districts, fifteen-year-old June is a prodigy being groomed for success in the Republic's highest military circles. Born into the slums, fifteen-year-old Day is the country's most wanted criminal. But his motives may not be as malicious as they seem.

From very different worlds, June and Day have no reason to cross paths - until the day June's brother, Metias, is murdered and Day becomes the prime suspect. Caught in the ultimate game of cat and mouse, Day is in a race for his family's survival, while June seeks to avenge Metias's death. But in a shocking turn of events, the two uncover the truth of what has really brought them together, and the sinister lengths their country will go to keep its secrets.

→ **I Am Still Alive by Kate Alice Marshall**, *Thriller* (331 pages)

◆ ISBN-13: 9780425291009

◆ Cheryl Strayed's *Wild* meets *The Revenant* in this heart-pounding story of survival and revenge in the unforgiving wilderness.

After: Jess is alone. Her cabin has burned to the ground. She knows if she doesn't act fast, the cold will kill her before she has time to worry about food. But she is still alive--for now.

Before: Jess hadn't seen her survivalist, off-the-grid dad in over a decade. But after a car crash killed her mother and left her injured, she was forced to move to his cabin in the remote Canadian wilderness. Just as Jess was beginning to get to know him, a secret from his past paid them a visit, leaving her father dead and Jess stranded.

After: With only her father's dog for company, Jess must forage and hunt for food, build shelter, and keep herself warm. Some days it feels like the wild is out to destroy her, but she's stronger than she ever imagined.

Jess will survive. She has to. She knows who killed her father...and she wants revenge.

→ **Life of Pi by Yann Martel**, *Adventure Fiction* (352 pages)

◆ ISBN-13: 9780156027328

◆ After the sinking of a cargo ship, a solitary lifeboat remains bobbing on the wild blue Pacific. The only survivors from the wreck are a sixteen-year-old boy named Pi, a hyena, a wounded zebra, an orangutan—and a 450-pound Royal Bengal tiger.

Soon the tiger has dispatched all but Pi Patel, whose fear, knowledge, and cunning allow him to coexist with the tiger, Richard Parker, for 227 days while lost at sea. When they finally reach the coast of Mexico, Richard Parker flees to the jungle, never to be seen again. The Japanese authorities who

interrogate Pi refuse to believe his story and press him to tell them "the truth." After hours of coercion, Pi tells a second story, a story much less fantastical, much more conventional—but is it more true?

→ **Mister Death's Blue-Eyed Girls** by Mary Downing Hahn, *Historical Fiction* (336 pages)

◆ ISBN-13: 9780544022249

◆ Based on an actual crime in 1955, this YA novel is at once a mystery and a coming-of-age story. The brutal murder of two teenage girls on the last day of Nora Cunningham's junior year in high school throws Nora into turmoil. Her certainties--friendships, religion, her prudence, her resolve to find a boyfriend taller than she is--are shaken or cast off altogether. Most people in Elmgrove, Maryland, share the comforting conviction that Buddy Novak, who had every reason to want his ex-girlfriend dead, is responsible for the killings. Nora agrees at first, then begins to doubt Buddy's guilt, and finally comes to believe him innocent--the lone dissenting voice in Elmgrove. Told from several different perspectives, including that of the murderer, *Mister Death's Blue-Eyed Girls* is a suspenseful page-turner with a powerful human drama at its core.

→ **Stolen** by Lucy Christopher, *Thriller* (320 pages)

◆ ISBN-13: 9780545170949

◆ A girl: Gemma, 16, at the airport, on her way to a family vacation.
A guy: Ty, rugged, tan, too old, oddly familiar, eyes blue as ice.

She steps away. For just a second. He pays for her drink. And drugs. They talk. Their hands touch. And before Gemma knows what's happening, Ty takes her. Steals her away. To sand and heat. To emptiness and isolation. To nowhere. And expects her to love him.

Written as a letter from a victim to her captor, *Stolen* is Gemma's desperate story of survival; of how she has to come to terms with her living nightmare--or die trying to fight it.

→ **Dry** by Neal Shusterman and Jarrod Shusterman, *Science Fiction* (390 pages)

◆ ISBN: 978-1481481960

◆ The drought—or the Tap-Out, as everyone calls it—has been going on for a while now. Everyone's lives have become an endless list of don'ts: don't water the lawn, don't fill up your pool, don't take long showers. Until the taps run dry. Suddenly, Alyssa's quiet suburban street spirals into a warzone of desperation; neighbors and families turn against each other on the hunt for water. And when her parents don't return and her life—and the life of her brother—is threatened, Alyssa has to make impossible choices if she's going to survive.

11th Grade Summer Reading (Select TWO): "Coming of Age"

→ **One of Us is Lying** by Karen McManus, *Mystery* (416 pages)

◆ ISBN: 978-1524714680

◆ Pay close attention and you might solve this. On Monday afternoon, five students at Bayview High walked into detention.

Bronwyn, the brain, is Yale-bound and never breaks a rule.

Addy, the beauty, is the picture-perfect homecoming princess.

Nate, the criminal, is already on probation for dealing.

Cooper, the athlete, is the all-star baseball pitcher.

And Simon, the outcast, is the creator of Bayview High's notorious gossip app.

Only, Simon never makes it out of that classroom. Before the end of detention Simon's dead. And according to investigators, his death wasn't an accident. On Monday, he died. But on Tuesday, he'd planned to post juicy reveals about all four of his high-profile classmates, which makes all four of them suspects in his murder. Or are they the perfect patsies for a killer who's still on the loose? Everyone has secrets, right? What really matters is how far you would go to protect them.

Content Warning(s): Sexism, death, violence, and bullying.

→ **A Raisin in the Sun by Lorraine Hansbury, Realistic Fiction (162 pages)**

- ◆ ISBN-13: 9780573614637
- ◆ Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of Black America—and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred might "dry up/like a raisin in the sun."

→ **Pride and Prejudice, Jane Austen, Classic, Romance (432 pages)**

- ◆ ISBN 13: 978-0141439518
- ◆ Few have failed to be charmed by the witty and independent spirit of Elizabeth Bennet in Austen's beloved classic *Pride and Prejudice*. When Elizabeth Bennet first meets eligible bachelor Fitzwilliam Darcy, she thinks him arrogant and conceited; he is indifferent to her good looks and lively mind. When she later discovers that Darcy has involved himself in the troubled relationship between his friend Bingley and her beloved sister Jane, she is determined to dislike him more than ever. In the sparkling comedy of manners that follows, Jane Austen shows us the folly of judging by first impressions and superbly evokes the friendships, gossip and snobberies of provincial middle-class life. This Penguin Classics edition, based on Austen's first edition, contains the original Penguin Classics introduction by Tony Tanner and an updated introduction and notes by Viven Jones.

→ **Even If We Break by Marieke Nijkamp, Thriller (320 pages)**

- ◆ ISBN-13: 9781728231969
- ◆ FIVE friends go to a cabin.
FOUR of them are hiding secrets.
THREE years of history bind them.
TWO are doomed from the start.
ONE person wants to end this.
NO ONE IS SAFE.

Five friends take a trip to a cabin. It's supposed to be one last getaway before going their separate ways--a chance to say goodbye to each other, and to the game they've been playing for the past three years. But they're all dealing with their own demons, and they're all hiding secrets.

And as they start to play the murder mystery game that brought them together in the first place, the lines between the game and reality blend, with deadly consequences. Someone knows their secrets. Someone wants to make them pay. Soon, it's a race against time before it's game over--forever.

Are you ready to play?

→ **Fangirl by Rainbow Rowell, Romance (483 pages)**

◆ ISBN-13: 9781250042613

◆ Cath is a Simon Snow fan. Okay, the whole world is a Simon Snow fan.... But for Cath, being a fan is her life—and she's really good at it. She and her twin, Wren, ensconced themselves in the Simon Snow series when they were just kids; it's what got them through their mother leaving. Reading. Rereading. Hanging out in Simon Snow forums, writing Simon Snow fanfiction, dressing up like the characters for every movie premiere. Cath's sister has mostly grown away from fandom, but Cath can't let go. She doesn't want to.

Now that they're going to college, Wren has told Cath she doesn't want to be roommates. Cath is on her own, completely outside of her comfort zone. She's got a surly roommate with a charming, always-around boyfriend; a fiction-writing professor who thinks fanfiction is the end of the civilized world; a handsome classmate who only wants to talk about words... and she can't stop worrying about her dad, who's loving and fragile and has never really been alone.

For Cath, the question is: Can she do this? Can she make it without Wren holding her hand? Is she ready to start living her own life? And does she even want to move on if it means leaving Simon Snow behind?

12th Grade Summer Reading (Select TWO): “Different Perspectives”

→ **Fahrenheit 451 by Ray Bradbury, Dystopian Fiction (158 pages)**

◆ ISBN: 978-1451673319

◆ Guy Montag is a fireman. His job is to destroy the most illegal of commodities, the printed book, along with the houses in which they are hidden. Montag never questions the destruction and ruin his actions produce, returning each day to his bland life and wife, Mildred, who spends all day with her television “family.” But when he meets an eccentric young neighbor, Clarisse, who introduces him to a past where people didn't live in fear and to a present where one sees the world through the ideas in books instead of the mindless chatter of television, Montag begins to question everything he has ever known.

→ **Stalking Jack the Ripper by Kerri Maniscalco, Mystery (337 pages)**

◆ ISBN: 978-0316273497

◆ Seventeen-year-old Audrey Rose Wadsworth was born a lord's daughter, with a life of wealth and privilege stretched out before her. But between the social teas and silk dress fittings, she leads a forbidden secret life. Against her stern father's wishes and society's expectations, Audrey often slips away to her uncle's laboratory to study the gruesome practice of forensic medicine. When her work on a string of savagely killed corpses drags Audrey into the investigation of a serial murderer, her search for answers brings her close to her own sheltered world.

Content Warning(s): Instances of murder, blood and gore.

→ **1984 by George Orwell, Dystopian Fiction (328 pages)**

◆ ISBN: 9780451524935

- ◆ Winston Smith toes the Party line, rewriting history to satisfy the demands of the Ministry of Truth. With each lie he writes, Winston grows to hate the Party that seeks power for its own sake and persecutes those who dare to commit thought crimes. But as he starts to think for himself, Winston can't escape the fact that Big Brother is always watching...

A startling and haunting novel, 1984 creates an imaginary world that is completely convincing from start to finish. No one can deny the novel's hold on the imaginations of whole generations, or the power of its admonitions—a power that seems to grow, not lessen, with the passage of time.

→ **The Road, Post- Apocalyptic Fiction (287 pages)**

- ◆ ISBN-13: 9780307387899
- ◆ A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

→ **Feed by M.T. Anderson, Dystopian Fiction (320 pages)**

- ◆ ISBN-13: 9780763662622
- ◆ For Titus and his friends, it started out like any ordinary trip to the moon — a chance to party during spring break. But that was before the crazy hacker caused all their feeds to malfunction, sending them to the hospital to lie around with nothing inside their heads for days. And it was before Titus met Violet, a beautiful, brainy teenage girl who has decided to fight the feed and its ever-present ability to categorize human thoughts and desires. M. T. Anderson's not-so-brave new world is a smart, savage satire that has captivated readers with its view of an imagined future that veers unnervingly close to the here and now.

→ **Small Great Things by Jodi Picoult, Realistic Fiction (528 pages)**

- ◆ ISBN-13: 9780345544957
- ◆ Ruth Jefferson is a labor and delivery nurse at a Connecticut hospital with more than twenty years' experience. During her shift, Ruth begins a routine checkup on a newborn, only to be told a few minutes later that she's been reassigned to another patient. The parents are white supremacists and don't want Ruth, who is African American, to touch their child. The hospital complies with their request, but the next day, the baby goes into cardiac distress while Ruth is alone in the nursery. Does she obey orders or does she intervene?

Ruth hesitates before performing CPR and, as a result, is charged with a serious crime. Kennedy McQuarrie, a white public defender, takes her case but gives unexpected advice: Kennedy insists that mentioning race in the courtroom is not a winning strategy. Conflicted by Kennedy's counsel, Ruth tries to keep life as normal as possible for her family—especially her teenage son—as the case becomes a media sensation. As the trial moves forward, Ruth and Kennedy must gain each other's trust, and come to see that what they've been taught their whole lives about others—and themselves—might be wrong.