

10TH Grade Honors English

Requirements:

1. A score of Proficient or Mastered on the 9th grade ENG TCAP exam.
2. Summer reading project completed by August 1st, the first day of school.

Summer Reading

You pick one of the books on the back of this page to read over the summer break.

As you read each chapter write a summary of the chapter. Summaries are JUST THE KEY POINTS. This can be digital or written.

At the end of the novel write out character descriptions for each main character in the book.

Choose an option below. This is due on AUGUST 1ST when you walk into your first class. This will be your entrance ticket into Honors 10, if it is not completed you will not be in Honors 10 English.

If AI or plagiarism is detected I will not accept the project and you will not be in Honors 10.

1. **Artistic Work**, i.e., Quilt Square, Needlework, Painting, Sculpture, Mixed Media Art, etc. As you read the book, think about the important concepts, images, or themes of the book. Design a piece that incorporates these ideas, images, or themes and reflects the book. The piece should measure at least 9 x 9 inches. **In a paragraph explain why you chose the images, colors, media, etc. for your work, include at least 5 quotations that influenced your artistic choices.**
2. **Video Book Talk** Design and produce a commercial to “sell” your book and hook readers. The video should be at least 5 minutes long. Review the book, explaining its strengths as well as your own recommendations or similar/related books. Be sure to explain what type of reader will enjoy this book and why. **You must choose at least 5 quotations from the book and in a paragraph explain their significance and how these passages affected the review.**
3. **Character Letters** Examine two characters from the book and write four letters total (at least 1 letter per character) from the viewpoint of the characters. Letters should be at least one page and should be in a letter format including a greeting, body, and salutation. You are encouraged to include photos, drawings, or other accompanying materials. In a paragraph include an explanation as to why you chose the characters. **Include at least 5 quotations from the book and show how these influenced your letters.**

Books

1. The Tattooist of Auschwitz – Heather Morris

In April 1942, Lale Sokolov, a Slovakian Jew, is forcibly transported to the concentration camps at Auschwitz-Birkenau. When his captors discover that he speaks several languages, he is put to work as a *Tätowierer* (the German word for tattooist), tasked with permanently marking his fellow prisoners.

Imprisoned for over two and a half years, Lale witnesses horrific atrocities and barbarism—but also incredible acts of bravery and compassion. Risking his own life, he uses his privileged position to exchange jewels and money from murdered Jews for food to keep his fellow prisoners alive.

One day in July 1942, Lale, prisoner 32407, comforts a trembling young woman waiting in line to have the number 34902 tattooed onto her arm. Her name is Gita, and in that first encounter, Lale vows to somehow survive the camp and marry her.

2. The Midnight Library – Matt Haig

Somewhere out beyond the edge of the universe, there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better?

In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

3. Code Name Verity – Elizabeth Wein

Oct. 11th, 1943—A British spy plane crashes in Nazi-occupied France. Its pilot and passenger are best friends. One of the girls has a chance at survival. The other has lost the game before it's barely begun.

When “Verity” is arrested by the Gestapo, she's sure she doesn't stand a chance. As a secret agent captured in enemy territory, she's living a spy's worst nightmare. Her Nazi interrogators give her a simple choice: reveal her mission or face a grisly execution.

As she intricately weaves her confession, Verity uncovers her past, how she became friends with the pilot Maddie, and why she left Maddie in the wrecked fuselage of their plane. On each new scrap of paper, Verity battles for her life, confronting her views on courage, failure and her desperate hope to make it home. But will trading her secrets be enough to save her from the enemy?

If you have any questions, please email me: Kristin.carter@hickmank12.org