**South Dale Middle School Lesson Plan**

**Week/Date:** October 17-21, 2022 **Subject: ELA 8** **Teacher:** Mrs. Everett

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| **Big Ideas: Unit 1**   * Choices * Traditions and Culture * Consequences |
| **Essential Questions:**   * What is a good decision? * How does the past affect present decisions? * How do the decisions and actions of characters reveal their personalities? * How do decisions, actions, and consequences vary depending on the different perspectives of the people involved? * How do traditions practiced in culture affect decisions we make? How do they form who we are as a person? * How do allegories reveal basic truths about society, culture, life? * What causes people to rebel? |
| **COS**   * R1- Utilize active listening skills during discussion and conversation in pairs, small groups, or whole class settings * R2 – use context clues to determine meanings of unfamiliar spoken or written words * R6 – adapt speech to a variety of contexts and tasks, demonstrating command of formal English * Reading 2 – make complex inferences from the structure and content of a text * Reading 3 – analyze how authors use key literary elements to contribute meaning and purpose of a text, using text evidence as support * Writing 2 – write informative or explanatory texts to examine and convey complex ideas or processes effectively * Speaking 9 – participate in collaborative discussions about arguments by evaluating claims, findings, reasoning, relevance, and evidence * Speaking 11- engage in coherent and collaborative discussions about prose and poetry by evaluating the use of literary devices and elements * Reading 28 – analyze word meanings through the use of word parts, context clues, connotation and denotation * Listening 30 – analyze and connect word meanings through active listening in various contexts for purposeful, effective communication |
| **Objectives:**  Students will   * Discuss making decisions and the consequences associated with decisions we make * understand *allegory*, *fable*, *symbolism*, *propaganda, irony, simile, metaphor* * Read, understand, and discuss *Animal Farm* * Understand how *Animal Farm* is a fable and identify what moral lessons are being taught * Define unfamiliar vocabulary terms to help understand the text * Understand an author’s purpose and relate historical events and the rise of totalitarian governments to the reading of *Animal Farm* * Trace elements of authoritarianism and totalitarianism throughout the text * Discuss and analyze the allegorical significance of characters and events in *Animal Farm* * Connect literature to real life by discussing our big ideas: choices, traditions and culture, and consequences * Identify character traits based off of character actions and decisions * Create and write a ShrinkLit Poem for Animal Farm * Demonstrate knowledge of Animal Farm novella, vocabulary, and unit focus (irony and fable) on a test * Watch and discuss movie for Animal Farm * Understand grammar lesson – review Parts of Speech (to prepare for lesson on verbals) |

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| **Day** | **Hook (Opening)** | **Procedures / During** | **Closure** |
| **Monday,**  **October 17** | Anticipation/Objective Discussion  Bellringer – review novella and prepare for end | *Animal Farm* by George Orwell   * Define Vocabulary ch 10 (10 terms) * Read and discuss ch 10 pgs. 127-138 * Answer Active Reading Guide #1-13 * Find textual evidence for support | * Make predictions for the end of the novella |
| **Tuesday,**  **October 18** | Anticipation/Objective Discussion  Bellringer: Share predictions for the end of the novel | *Animal Farm* by George Orwell   * Read and discuss ch 10 pgs. 138-141 * Answer Active Reading Guide #14-18 * Find textual evidence for support * Culminating questions * My Favorite Scene – Summary, significant quote, setting, characters, and illustrations | * Students will share favorite scenes with the class |
| **Wednesday,**  **October 19** | Anticipation/Objective Discussion  Bellringer – Writing Wednesday | Writing Wednesday –   * Halloween Prompts   *Animal Farm* by George Orwell   * Summarize the events of *Animal Farm* (Large group) * ShrinkLit Poetry   + Discuss activity   + Couplets, rhyme scheme   Grammar/Writing – Parts of Speech   * Review Preposition (Grammar Rock) * Guided practice – Worksheet | * Answer student questions * Students will share couplets with the class |
| **Thursday,**  **October 20** | Anticipation/Objective Discussion  Bellringer – review and study notes for test | *Animal Farm* by George Orwell   * Book Test * Finish ShrinkLit pems | * Answer student questions * Prepare for video presentation (discuss compare and contrast activity) |
| **Friday,**  **October 21** |  | *Animal Farm* by George Orwell   * Watch *Animal Farm* * Compare and contrast the two artistic mediums – print and video | * Answer student questions * Share compare and contrast observations |