

## Week Of 2/1-2/6

	Monday	Tuesday	Wednesday	Thursday	Friday
Before School					
8:45-9:15	<b>K</b> - High/Low - The Mill - Story - Scarf Routine - Cont - Grizzly Bear - Game - Freeze Dance MU:Cr2.1.K.a	<b>1st</b> - Solfege - Old Dog - BX Orff - Scarf Routine - Cont - A Sailor Went to Sea - Old Dog - Game - Freeze Dance MU: Cr2.1.1.a	<b>2nd</b> - Solfege - Old Dog - BX Orff - Scarf Routine - Cont - A Sailor Went to Sea - Old Dog - Game - Freeze Dance MU:Cr2.1.2a	<b>K</b> - High/Low - The Mill - Game - Scarf Routine - Cont - Grizzly Bear - Game - Freeze Dance MU:Cr2.1.K.a	<b>1st</b> - MU: Cr2.1.1.a
9:15-9:45	<b>2nd</b> - Solfege - Old Dog - BX Orff - Scarf Routine - Cont - A Sailor Went to Sea - Old Dog - Game - Freeze Dance MU:Cr2.1.2a	<b>K</b> - High/Low - The Mill - Story - Scarf Routine - Cont - Grizzly Bear - Game - Freeze Dance MU:Cr2.1.K.a	<b>1st</b> - Solfege - Old Dog - BX Orff - Scarf Routine - Cont - A Sailor Went to Sea - Old Dog - Game - Freeze Dance MU: Cr2.1.1.a	<b>2nd</b> - Solfege - Old Dog - BX Orff - Scarf Routine - Cont - A Sailor Went to Sea - Old Dog - Game - Freeze Dance MU:Cr2.1.2a	

9:45-10:00	<b>Prep (15 Min)</b>				
10:00-10:30	<b>5th</b> <ul style="list-style-type: none"> <li>- Solfege</li> <li>- Dynamic Worksheet/ Video</li> <li>- Shake the Papaya <ul style="list-style-type: none"> <li>- Cont</li> </ul> </li> </ul> MU:Cr2.1.5.a	<b>6th</b> <ul style="list-style-type: none"> <li>- Solfege</li> <li>- John Kanana <ul style="list-style-type: none"> <li>- BX</li> <li>- Add Ax rhythm</li> </ul> </li> <li>- Sashay the Doughnut <ul style="list-style-type: none"> <li>- Cont</li> </ul> </li> <li>- Shake the papaya <ul style="list-style-type: none"> <li>- Cont</li> </ul> </li> </ul> MU:Cr2.1.6.a	<b>5th</b> <ul style="list-style-type: none"> <li>- Solfege</li> <li>- Dynamic Worksheet/ Vldo</li> <li>- Shake the Papaya <ul style="list-style-type: none"> <li>- Cont.</li> </ul> </li> </ul> MU:Cr2.1.5.a	<b>6th</b> <ul style="list-style-type: none"> <li>- Solfege</li> <li>- John Kanana <ul style="list-style-type: none"> <li>- BX Orff</li> <li>- AX Orff</li> </ul> </li> <li>- Sashay the Doughnut <ul style="list-style-type: none"> <li>- Cont</li> </ul> </li> <li>- Shake the papaya <ul style="list-style-type: none"> <li>- Cont</li> </ul> </li> </ul> MU:Cr2.1.6.a	<b>5th</b> <ul style="list-style-type: none"> <li>-</li> </ul> MU: Cr1.1.5
10:30-11:00	<b>4th</b> <ul style="list-style-type: none"> <li>- Solfege</li> <li>- I've Been to London <ul style="list-style-type: none"> <li>- Tap AX Rhythm</li> </ul> </li> <li>- Sashay the Doughnut <ul style="list-style-type: none"> <li>- Cont</li> </ul> </li> <li>- Shake the Papaya <ul style="list-style-type: none"> <li>- Cont</li> </ul> </li> </ul> MU:Cr2.1.4.a	<b>3rd</b> <ul style="list-style-type: none"> <li>- Solfege</li> <li>- Ive Been to London <ul style="list-style-type: none"> <li>- AX Orff</li> </ul> </li> <li>- Sashay the Doughnut <ul style="list-style-type: none"> <li>- Cont</li> </ul> </li> <li>- Shake the Papaya <ul style="list-style-type: none"> <li>- Cont</li> </ul> </li> </ul> MU:Cr2.1.3.a		<b>4th</b> <ul style="list-style-type: none"> <li>- Solfege</li> <li>- Ive Been to London <ul style="list-style-type: none"> <li>- BX Orff</li> <li>- AX Orff</li> </ul> </li> <li>- Sashay the Doughnut <ul style="list-style-type: none"> <li>- Cont</li> </ul> </li> <li>- Shake the Papaya <ul style="list-style-type: none"> <li>- Cont</li> </ul> </li> </ul> MU:Cr2.1.4.a	<b>6th</b> <ul style="list-style-type: none"> <li>-</li> </ul> MU:1.1.6
11:00-11:30	<b>3rd</b> <ul style="list-style-type: none"> <li>- Solfege</li> <li>- I've Been to London <ul style="list-style-type: none"> <li>- Tap AX Rhythm</li> </ul> </li> <li>- Sashay the Doughnut <ul style="list-style-type: none"> <li>- Cont</li> </ul> </li> <li>- Shake the Papaya <ul style="list-style-type: none"> <li>- Cont</li> </ul> </li> </ul> MU:Cr2.1.3.a		<b>4th</b> <ul style="list-style-type: none"> <li>- Solfege</li> <li>- Ive Been to London <ul style="list-style-type: none"> <li>- AX Orff</li> </ul> </li> <li>- Sashay the Doughnut <ul style="list-style-type: none"> <li>- Cont</li> </ul> </li> <li>- Shake the Papaya <ul style="list-style-type: none"> <li>- Cont</li> </ul> </li> </ul> MU:Cr2.1.4.a	<b>3rd</b> <ul style="list-style-type: none"> <li>- Solfege</li> <li>- Ive Been to London <ul style="list-style-type: none"> <li>- BX Orff</li> <li>- AX Orff</li> </ul> </li> <li>- Sashay the Doughnut <ul style="list-style-type: none"> <li>- Cont</li> </ul> </li> <li>- Shake the Papaya <ul style="list-style-type: none"> <li>- Cont</li> </ul> </li> </ul> MU:Cr2.1.3.a	
11:30-12:00	K-2 Lunch Assist				
12:00-12:34	Lunch				
12:34-1:26	Choir New Songs	Band Cont. in book	Choir New Songs	Band - Cont in Book MU: Pr4.1.E.II.a	Choir - New Songs MU: Pr4.1.E.II.a

1:30-2:00					
2:00-2:30	Prep	Prep	Prep	Prep	Prep
2:30-3:10	5 <sup>th</sup> /6 <sup>th</sup> Work in book	5 <sup>th</sup> /6 <sup>th</sup> Band Work in Book	5 <sup>th</sup> /6 <sup>th</sup> Band Work in Book	Prep	
3:10- End	Prep	Prep	Prep	Prep	

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Les Toreadores from Carmen. The form is AABACA.

Here is the pattern:

- A-March with scarf in hands
- A-March and move scarf up and down like a baton in a marching band
- B-Move scarf back and forth above head for 8 beats, then at feet for 8 beats. For the trills, shake the scarf quickly and high
- A-March
- C-Get low (all the way to the ground!) and move scarf in a sideways figure 8 motion. Every 16 beats of the melody, get a little bit higher. The music will also get a little bit louder. This will happen four times, so don't get too tall too fast!
- A-March
- End-Shake the scarf really high above your head and freeze at the end

Sashay the Doughnut

- Do Si Do 8 beats
  - R Hand turn 8
  - L Hand turn 8
- 2 Hand Turn 8  
- Sashay the Doughnut

