

CENTRAL PERFORMING ARTS

CHORUS



MEMBER HANDBOOK

2025-2026

# Central High School Performing Arts Handbook

## Chorus 2025-2026

**Teacher Name: Ms. Ruthie Phillips**

**Teacher Email Address:**

[ruthie.phillips@carrollcountyschools.com](mailto:ruthie.phillips@carrollcountyschools.com)

### PERFORMING GROUPS

**Beginning Treble Chorus** – This non-auditioned chorus is composed of 9<sup>th</sup> grade sopranos and altos. Upperclassmen who are brand new to Chorus may also take this class. Additionally, participation in this class as a double chorus option is available to upperclassmen.

**Intermediate Treble Chorus** – This non-auditioned chorus is composed of 10<sup>th</sup>-12<sup>th</sup> grade sopranos and altos. Depending on scheduling, brand new chorus students may join this group. Participation in this class is also available as a double chorus option.

**Advanced Treble Chorus** – This chorus is an auditioned group of 10<sup>th</sup>-12<sup>th</sup> grade sopranos and altos. Students in Beginning or Intermediate may audition for this group at the end of the school year. Participation in this class is also available as a double chorus option with completion of an audition.

**Tenor-Bass Chorus** – This chorus is a non-auditioned group of 9<sup>th</sup>-12<sup>th</sup> grade tenors and basses.

**Advanced Mixed Chorus** – This chorus includes students from the Tenor-Bass Chorus and the Advanced Treble Chorus. Annually, this ensemble performed Carol of the Bells at the Holiday Concert, and they sing mixed repertoire in the spring.

**Theater Class** – Theater is a class for students who are interested in technical and performative theater experience.

**One Act Cast** – The One Act cast is open to any student in the school. This group rehearses after school from August to November.

**Spring Musical Cast** – The spring musical cast is open to any student in the school. This group rehearses after school from November to March.

**Stage Crew** – Stage crew opportunities are available for any student in the school who wants to participate in One Act or the spring musical. Stage crew works with props, set pieces, stage management, and technical needs.

**Lady Lions Singers** – The Lady Lions Singers is a chamber ensemble of six singers. This includes two Soprano 1s, 2 Soprano 2s, and 2 Altos. There is a separate audition for this group. The Lady Lions Singers perform throughout the school year at school and community events, Christmas caroling, and recruitment trips to the Central cluster schools. From this group, the Literary Trio is auditioned. Rehearsals are on Tuesday mornings at 7:30 a.m.

**Central Barbershop** - Central Barbershop is a chamber ensemble of eight singers. This includes 1 Tenor 1s, 2 Tenor 2s, 2 Baritones, and 2 Basses. Central Barbershop performs throughout the school year at

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school and community events, Christmas caroling, and recruitment trips to the Central cluster schools. From this group, the Literary Quartet is auditioned. Rehearsals are on Thursday mornings at 7:30 a.m.

**Solo Opportunities** – Throughout the school year, solo opportunities for our singers arise. These include singing the National Anthem at sports and community events, providing entertainment for community functions, and singing for the Literary competition. Students who are interested in solo opportunities should communicate to Ms. Phillips for potential evaluation.

#### COURSE DESCRIPTION

Central High School Performing Arts participation offers students opportunities to build skills in the following areas of instruction:

- overall musicianship
- ensemble and solo vocal technique
- clarity, enunciation, and projection
- music theory (music reading/sight-reading, ear training, scales, musical terms and symbols)
- singing posture
- multi-language diction
- ensemble/solo repertoire knowledge and appreciation
- concert etiquette
- historical and societal significance of music
- choreography/movement
- practice and audition techniques

Participation in chorus also encourages the following qualities:

- personal integrity
- personal responsibility
- personal accountability
- strong work ethic
- the ability to work with a team
- a commitment to excellence

The skills learned in class will culminate in performances of choral literature appropriate for the voicing and level of each ensemble. Choir members are required to attend all concerts and any after-school rehearsal that are deemed necessary.

#### Georgia Standards of Excellence in Fine Arts:

##### A. Creating

*HSIC.CR.1 Generate and conceptualize musical ideas and works.*

*HSIC.CR.2 Organize, develop, and revise musical ideas and works.*

##### B. Performing

*HSIC.PR.1 Analyze, interpret, and select musical works for presentation.*

*HSIC.PR.2 Develop and refine musical techniques and works for presentation.*

*HSIC.PR.3 Convey meaning through the presentation of musical works.*

##### C. Responding

*HSIC.RE.1 Perceive, analyze, and interpret meaning in musical works.*

*HSIC.RE.2 Apply criteria to evaluate musical works.*

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#### D. Connecting

*HSIC.CN.1 Synthesize and relate knowledge and personal experiences to make music.*

*HSIC.CN.2 Relate musical ideas and works with societal, cultural, and historical context to deepen understanding.*

#### DEPARTMENT GRADING AND RECOVERY POLICIES

##### **Formative Assessments:**

- Weekly Rehearsal Grades (see attached rubric).
- Music Theory assignments

Missed assignments should be made up within five days of a student's return to school after an excused absence. Missing grades will be marked with an "M" in Infinite Campus, and they are calculated as "0."

##### **Summative Assessments:**

- Major performances.
- Post-concert evaluations.

Concert dates are provided at the start of the school year so that participants may plan their schedules accordingly. These are mandatory. Tardiness, inappropriate behavior, leaving before the end of the concert, or any other questionable behavior will result in grade deductions. Students are expected to support their fellow classmates by being present for the full concert, not only for the performance of their own choir.

##### **Final Assessments:**

At the end of each semester, a final assessment will be given that corresponds with the school's exemption policy.

##### **Make-Up Policy:**

If a student misses a major performance, Ms. Phillips must be notified in advance (see attendance policy on p.5). In order to make up a missed concert, **the student must also present an appropriate excuse written and signed by a parent or guardian within five school days after the missed concert.** To make up the assignment, the student must then schedule a separate time to sing the repertoire for Ms. Phillips one-on-one. The maximum grade one can achieve on a make-up assignment is 80%.

##### **Recovery Policy:**

Students will have the chance to recover or retake an assignment if they score 60 or below on the original task. The original assessment grade and the recovered assessment grade will be averaged together to determine your final grade.

##### **Plagiarism/Cheating Policy:**

Cheating and/or plagiarism are regarded as very serious offenses. Copying or paraphrasing material/text from the work of another student, from published sources (i.e.: Cliff Notes, magazines, newspapers, etc.) and/or from the Internet/AI without proper documentation constitutes academic theft which will result in a zero and possibly an administrative referral.

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### CALENDAR

The full chorus calendar can be found at the end of the Handbook. Listed below are the mandatory performances. These should be marked off on your calendar immediately, as these performance count as your test grades for Chorus:

**Fall Concert** – September 30, 2025

**Central Choral Day** – November 10, 2025 \*Advanced Treble and Tenor-Bass Choir Only

**Holiday Concert** – December 11, 2025

**All Is Calm Production** – December 1-7, 2025 \*Tenor-Bass Choir Only

**LGPE** – March 26, 2026 \*exact times TBD

**Spring Concert** – April 30, 2026

**Chorus and Theater Awards Ceremony** – May 1, 2026

### ATTENDANCE POLICY

Attendance at all rehearsals, performances, and other official chorus functions is **required**. An absence will not be excused unless the student has provided the director with a written notice from the guardian at least **ONE WEEK PRIOR** to the absence as to the reason of the expected absence **OR** the student is absent due to personal illness or an emergency. For doctor/dentist appointments, **the note must be from the doctor or dentist's office**. A note from a guardian will not be considered an excused absence for a doctor or dentist appointment. **Any other absence other than those mentioned above will be considered unexcused.**

### CONDUCT EXPECTATIONS

**Description of daily class performance (rubric included):** Each day in chorus a student is expected to be in their seat when the bell rings, fully perform during rehearsal, demonstrate correct singing posture, have music, pencil, and any other necessary materials in hand, and avoid anything which hinders class performance (non-engagement, gum, food and drinks other than water, reading books, being off-task, etc.). Going to the bathroom during class should be minimized.

**Bathroom policy:** Students will be required to sign out when using the restroom, and they are prohibited from taking electronics to the restroom. Students are encouraged to use the bathroom before school, during lunch, and during class changes in order to not disrupt rehearsals. Excessive use of the bathrooms will result in a referral to the school nurse.

**Passes Policy:** Students will not be given passes to visit other teachers, guidance counselors, front office workers, the media center, or any other location during the class period. If there is an emergency, Ms. Phillips is to be notified immediately to provide a course of action. Students are encouraged to visit these places before or after school and during class changes.

**Cell Phone Policy:** Cell phones are prohibited during rehearsal. Every student should leave their cell phone in their backpack which will be placed in the back of the room. Cell phones will be confiscated in Ms. Phillips' for the **remainder of the school day** if used in class. If a student uses his/her cell phone 2 or more times, the student will be subject to a behavior referral.

**Breakfast Policy:** Breakfast should be eaten in the cafeteria before class begins at 8:24 a.m. No food is allowed in the chorus room. It is impossible to sing and eat at the same time, and we also do not want to

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add any critters to our classroom. For that reason, you need to plan ahead when giving yourself time to eat breakfast.

#### IMPORTANT:

- Each concert counts as a major test grade. Concert dates are provided in this syllabus well ahead of the performance dates so that participants may plan their schedules accordingly.
- “Lack of transportation” is not an excused reason for missing a concert. Transportation to and from concerts must be planned in advance. For all concerts, bus transportation is available if needed.
- Work or family engagements are not appropriate excuses for missing a concert. Please plan family events around the 4 major chorus concerts. Conflicts should be communicated to Ms. Phillips well ahead of time to pursue a compromise.
- Students are expected to support their fellow classmates by being present for the full concert, not only for the performance of their own choir.
- Music will be performed from memory unless otherwise specified by Ms. Phillips.
- A student’s behavior in chorus and in any other class will determine eligibility of participation. Inappropriate or adverse behavior will result in a student being prohibited from performing at the discretion of Ms. Phillips and administrators.
- To participate in extra-curricular events, students must have appropriate attendance. See attached Attendance Improvement Program handout.
- Students must be in their choir class on the day of the concert. This is always the last rehearsal before a concert, and it is extremely important that students are in attendance.
- Points will be deducted for tardy arrival, departure before the concert ends, inappropriate behavior/dress, and any other questionable issues. It is not difficult to walk away with a perfect score. These expectations are intended to support and enhance the quality of music programs at Central High School and within the county.

**Class Tardy Policy:** Tardies are calculated based on being late to rehearsal. When rehearsal begins, if you are not in your seat, you are counted as late to rehearsal which affects your weekly grade in Chorus.

**After school rehearsals:** The Advanced Mixed Chorus will meet after school prior to each concert, and any extracurricular ensemble will rehearse after school. Any rehearsals will be announced with ample time for students to arrange for transportation.

#### COMMUNICATION

**Email:** Guardians received a weekly newsletter at the start of the month. Each Monday, guardians receive a week-at-a-glance outline.

**Facebook/Instagram:** Updates and announcements are posted on the Central High School Chorus Facebook page regularly.

Facebook – Central High School Chorus  
Instagram – central\_high\_chorus

**Website:** Visit the chorus page on [chs.carrollcountyschools.com/chorus](https://chs.carrollcountyschools.com/chorus) for more information, important forms, etc.

**Remind:** Sign up for reminder texts by texting the number 81010 with the following code:

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All of Central Chorus/Theater - @chsc401  
 Beginning Treble Chorus - @cf3d8he  
 Intermediate Treble Chorus - @9hdfc9  
 Advanced Treble Chorus - @gg79e3  
 Tenor-Bass Chorus - @2cd977  
 Chorus Seniors - @dfach4

**Google Classroom:** Students will be added to Google Classroom and are expected to check for assignments and announcements daily.

### EXTRACURRICULAR EVENTS

Throughout the school year, there will be a variety of events in which students can participate. Participation in extracurricular events is strongly encouraged but is not mandatory. Information regarding each event will be provided well in advance. Typically, practice sessions for these events will occur before or after school leading up to each event. Ms. Phillips will provide information regarding practices throughout the school year.

**To participate in any extracurricular chorus event, students must be passing all classes, must exhibit appropriate behavior throughout all classes, must pay their chorus fees, and must attend an adequate number of rehearsals before the event.** If a student does not meet the aforementioned criteria, he/she will be prohibited from participating in the event at the discretion of Ms. Phillips and other administration.

Extracurricular events include, but are not limited to the following:

Fall One-Act Musical

District 7 Honor Chorus

Carroll County Honor Chorus

All-State Chorus

GMEA High School Experience

Spring Musical

Annual Chorus Trip

Georgia Governor's Honor Program

Lady Lions Singers

Central Barbershop

Literary Competition

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National Anthem Singers

Central Choral Day

### TRAVEL RULES OF CONDUCT

All Central High School policies and procedures apply during travel. This includes any on or off campus activities, including but not limited to performances, events at the Carroll County Schools Performing Arts Center, events at the Townsend Center for the Performing Arts, and chorus trips out of town and out of state.

### FINANCIAL RESPONSIBILITIES AND FUNDRAISING

The chorus fee is \$50 per student. Chorus fees help to fund the following items: transportation costs, accompanists, piano tuning, sound equipment, sheet music and folders, chorus uniforms, and additional classroom supplies. As part of their chorus fees, students also receive a chorus t-shirt.

Chorus fees can be paid with cash or check (made out to Central High School).

NEW IN 2025 – Online payments for chorus fees available through Campus Pay!

Payment plans and fundraising are available – just ask Ms. Phillips. No student will be denied participation in chorus due to financial hardship.

During the school year, we will host fundraisers. These funds are used throughout the school year to assist the Central Chorus program in all its endeavors. Participation in these fundraisers is strongly encouraged. Students can use fundraising to pay for chorus fees, chorus trips, honor chorus fees, all-state chorus fees, and any other choral financial obligation. Student fundraising profits cannot be saved from year to year.

Parents, if you desire to support the Central Chorus program, you are welcome to become involved in our fundraisers. Please email me at [ruthie.phillips@carrollcountyschools.com](mailto:ruthie.phillips@carrollcountyschools.com) if you are interested.

### MATERIALS

**MUSIC:** Choir students are issued choral music and a numbered music folder. Students are to have their chorus folder and a sharpened pencil in hand during class each day. Folders correspond with a numbered cabinet storage slot in the choir room. Students may store their folder in the cabinet or take it home for practice (they must bring it back for the next rehearsal).

- Students are financially responsible for replacing lost or damaged music. The replacement cost of the music varies based on the repertoire.
- How well we maintain the resources that are provided for us is a sign of our character. Folders and music are not to be mishandled, ripped, drawn on, left out in the rain, etc.
- Students are expected to write score markings in their music during rehearsal to ensure maximum retention. All markings are to be made **ONLY IN PENCIL**. Use of a pen will lead to damage fees.

**OTHER MATERIALS:** Typically, choral textbooks, sight singing binders, and music theory supplements will be used as a class set and not issued to individuals. If a book is issued to an individual student for a period of time, the student is responsible for loss or damage fees.



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**CHROMEBOOKS:** Students will be issued a Chromebook for use throughout the school day. Students are responsible for using Chromebooks during class if required.

#### CONCERT ATTIRE

***All Choirs:***

- **Girls:** black concert dress and sash, pearl necklace (pearls distributed and collected at each concert). All girls must provide their own black dress shoes.
- **Boys:** Black tuxedo, black button-down shirt, and maroon bowtie (issued and collected at each concert). All boys must provide their own black dress shoes and socks.

All CHS Students will receive a t-shirt as part of their chorus fees. The t-shirt will be worn at extra-curricular activities and performances. Once purchased, the t-shirt is the student's property forever. If lost or damaged during the school year, the student will need to purchase another t-shirt.

***FINAL IMPORTANT UNIFORM DETAILS FOR ALL CHORAL STUDENTS:***

- Jewelry must be conservative/minimal so as not to draw attention to the individual. No body piercing, fishnet hose, excessively large earrings, flashy hair accessories, etc.
- All ladies must have their hair out of their faces. Remember, choral music is a visual art as well as an aural art. Your audience needs to see your faces!
- No tennis shoes, flip flops, colored shoes, or excessively high heels.

#### CHORUS AWARDS

**Varsity Letters** – Varsity letters are given to students upon completion of their first full year in Chorus. Students have the option of purchasing a letterman jacket through Scholastic Images.

**Merit Bars** – Merit bars are given to students upon completion of their second, third, and fourth full years in chorus. Merit bars can be sewn onto the varsity letter.

**Outstanding Choral Student Award** – This award is given to multiple students from each chorus ensemble. Students have the opportunity to vote for their peers, selecting fellow classmates who demonstrate outstanding qualities in both attitude and talent.

**Excellence in Music Award** – This award is given to one person in each chorus ensemble. Students will nominate a fellow singer who has demonstrated an exceptional amount of excellence.

**Fine Arts Diploma Seal with G+ Advanced Fine Arts Pathway** – Students who have been in Chorus for four years can apply for the Fine Arts Diploma Seal with G+ Distinction. After completing the application, students will prepare a visual presentation that will be displayed at the Spring Chorus Concert.

**Senior Honor Cords** – Students who have been in chorus for 2+ years and are currently enrolled as a senior in Chorus will receive the fine arts honor cord.

**Literary Recognition** – Selected students who compete at Region and State GHSA Literary competitions will be recognized for placing.

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Honor Chorus Recognition – Annually, students may audition for the District 7 Honor Chorus and the Carroll County Honor Chorus.

LGPE Recognition – All students from each choir are recognized for participation in the GMEA Large Group Performance Evaluations.

All-State Chorus – Annually, students may audition for the GMEA All-State Chorus.

Governor’s Honors Program – Sophomores and juniors may be nominated by Ms. Phillips for the Georgia Governor’s Honors Program in music.

Chorus Superlatives – Led by the historians, these awards are good-natured and humorous chorus superlatives. They are recognized throughout the end-of-year slideshow.

To earn any award in Chorus, the student must be “In good standing” with the program. The definition of “In good standing”:

- Attends all four major concerts.
- Attends before/after school rehearsals (if applicable) for their choir.
- Reasonably supports chorus fundraising efforts, by raising the individual “fair share” goal related to that project.
- The student has demonstrated exemplary character and behavior in their choral program involvement. In order to protect the dignity and character that an award represents, the director has the right to deny the awarding of an award to a student with disciplinary issues, even if all other requirements have been met.
- All financial fines and fees for the program must have been met. If a student owes the choral program fees of any kind, an award cannot be issued.

### STUDENT LEADERSHIP

Students will be given opportunities to participate in a variety of leadership roles within the chorus. The following positions will be voted upon at the end of each school year, and students who participate must fulfill the duties of their positions for the entirety of the following school year. For any of the positions listed below except for Council Representatives, students may run solo or pair up with someone to run as co-officers. Additionally, choir representatives must be in the same chorus class.

#### **ELECTED POSITIONS:**

President – plans and leads quarterly officer meetings, announces at performances, and supports all other officer positions as needed.

Vice-President – works directly with the president to execute chorus events, announce at performances, and plan recruiting activities throughout the school year.

Secretary – take minutes at the officer meetings and communicate details with the other officers.

Music Librarian – catalogues and maintains the music library.

Historian – collects photos throughout the school year, makes picture collages and the end-of-year slideshow.

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9<sup>th</sup> Grade Chorus Council Representative – one student from the 9<sup>th</sup> grade who represents their class at officer meetings and at events. This position is elected in August.

10<sup>th</sup> Grade Chorus Council Representative - one student from the 10<sup>th</sup> grade who represents their class at officer meetings and at events.

11<sup>th</sup> Grade Chorus Council Representative - one student from the 11<sup>th</sup> grade who represents their class at officer meetings and at events.

12<sup>th</sup> Grade Chorus Council Representative - one student from the 12<sup>th</sup> grade who represents their class at officer meetings and at events.

Beginning Treble Chorus Representative – takes attendance at the beginning of class, passes out receipts and materials as needed, signs choir members in and out at performances, maintains pearls and sashes for students. This position is elected in August.

Intermediate Treble Chorus Representative - takes attendance at the beginning of class, passes out receipts and materials as needed, signs choir members in and out at performances, maintains pearls and sashes for students.

Advanced Treble Chorus Representative - takes attendance at the beginning of class, passes out receipts and materials as needed, signs choir members in and out at performances, maintains pearls and sashes for students.

Tenor-Bass Chorus Representative - takes attendance at the beginning of class, passes out receipts and materials as needed, signs choir members in and out at performances, maintains bowties for students.

Equipment Manager – maintains the costume/prop storage room and the uniform storage room.

#### Additional Officer Tasks:

- Meet during pre-planning to discuss the chorus calendar and upcoming events.
- Clean the chorus room prior to the first day of school.
- Meet quarterly during the school year to plan and execute events.
- Volunteer at chorus events throughout the year.
- All hands on deck for uniform fittings in August.
- Set-up and clean-up at performances.

All chorus officers are required to join the Officer Remind:

Text 81010

@349cka

Students who are elected at the end of the school year must pick up an acceptance and contact form from Ms. Phillips.

#### **APPOINTED POSITIONS:**

Section Leader – one student from each section in a choir who leads sectionals at appropriate times. This student should be musically gifted, patient, understanding, and a strong leader.

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### Central Chorus General Guidelines

1. Be on time to class and all choral events. FYI, “on time” actually means *early*.
2. Respect the rehearsal room and equipment.
3. When class starts, all food, non-water drinks, candy, and gum must disappear. All evidence of such foods left on the floor will result in food being restricted in the chorus room. Clean up after yourself! Singers are encouraged to have sealed containers of **water** at their seat during rehearsal.
4. Consider the main piano, stereo, office phone, and ensemble room computer unavailable unless given permission.
5. The ensemble room is a chorus wide space meant to benefit every member of Chorus. Any items left in this room are left at your own risk. Items left for longer than a week will promptly be donated.
6. When you come to class each day: Dispose of your gum, put book bags (NOT purses; purses may be placed under your seat and out of the way) in back of the room, put your cell phone away, get your music and pencil, and be in your **assigned** seat **when the bell rings**.  
CELL PHONES: per the CHS Handbook policy, cell phones are prohibited during class time. Cell phones will be confiscated if used during class. Subsequent use of a cell phone during class may result in a behavior referral.
7. Come to class ready to **fully perform** daily. **ALL IN, ALL THE TIME!**  
SING, have music/pencil in hand, stand and perform as requested in all class activity. Students lose daily points by talking, being out of seat after the tardy bell, not asking permission to leave seat, poor singing posture, having food/gum/drinks, lacking proper materials, lack of cooperation or showing insubordination, not using/marking choral music, reading or doing other schoolwork, etc.
8. Bring a smile, a positive attitude, and a commitment to excellence each day.
9. During rehearsal, you will often be instructed to write “score notes” in your music. Score notes reinforce the learning skills covered in rehearsal. Mark as instructed and do it in PENCIL. Writing in pen will result in damage fees.
10. Be considerate and respectful of the director and other singers. Raise your hand if you have a question or need to leave your seat. Do not talk during rehearsal. Listen carefully. Good listeners are GREAT performers and musicians!
11. Students are expected to consistently display honorable behavior that reflects favorably upon this school and this chorus. Profanity is **never** acceptable. Show class, dignity, and respect for yourself and others by your character and conduct. Don’t settle for less than this in choir or in your life!
12. Various fundraisers are scheduled throughout the year. All chorus students are encouraged to participate in their fair share of fundraising for the benefit of the Central High School Chorus. Deadlines for these fundraisers are not suggestions, and all fundraiser participants are expected to meet those deadlines.

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13. The chorus uniform designated for each choir will be worn at all performances and for other activities as requested. All attire must be clean, neatly pressed and worn in the manner instructed.

14. Membership in any quality organization requires commitment, sacrifice, responsibility, and effort. Excellence includes outstanding performance, effort, attitude, responsibility, cooperation, attendance, and punctuality. In our choral program, we strive to exhibit our best effort each day. It takes everyone to build a strong program. Always be reminded that YOU matter!

#### Daily Class Rehearsal Rubric

Student Name: \_\_\_\_\_

Date: \_\_\_\_\_

Categories	1 – Engagement (2 points)	2 – Preparation	3 – Use of Technology	Score
<b>Rehearsal Participation</b>	Student is engaged in the rehearsal. Student does not present any disengaging behaviors – i.e. talking, being out of seat after the tardy bell, not asking permission to leave seat, poor singing posture, having food/gum/drinks, lacking proper materials, lack of cooperation or showing insubordination, not using/marking choral music, reading or doing other schoolwork.	Student arrives on time to class and is in seat before the bell rings. Student comes with music and pencil in hand. Students does not have food/drinks/gum, personal belongings, homework from another class, cell phone, etc. with them.	Students does not misuse technology in class. This includes refraining from using cell phones, ear buds, and other personal technology devices in class. Students will appropriately use chromebooks as per director's instructions.	/ 4

Student Total: \_\_\_\_ / 4

Comments:

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**Central Performing Arts Handbook Sign-Off**

\*Please note: this document is needed *in addition to* the digital sign-off form. Students will fill out the digital sign-off form in class on August 8, 2025.

Due Date: **August 15, 2025**

Student Name \_\_\_\_\_ Period: \_\_\_\_\_

**Guardians and students:** Please sign below that you have read, understand, and will support the performing arts handbook guidelines and expectations, including all mandatory performance dates.

IMPORTANT: Guardians, please print your email address and cell phone number carefully so that you can be added to the email group for weekly updates and to Remind for text updates.

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Guardian Name (Print): \_\_\_\_\_

Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Home Phone Number: \_\_\_\_\_ Cell Phone Number: \_\_\_\_\_

Best Email Address: \_\_\_\_\_

Secondary Email Address (optional): \_\_\_\_\_

**Central High School Performing Arts Handbook**  
**Chorus 2025-2026**  
**Carroll County Schools Extracurricular Activities**  
**Consent for Participation- Randomized Student Drug Testing**

I understand that submission to testing for the presence of drugs and alcohol is a condition of participation in privileged activities in the Carroll County School System. I further understand that if I refuse to be tested, fail to report for the test, or if the test establishes a violation of the drug testing policy, I will be subject to the consequences as set forth by the drug testing policy.

By signing and dating this form, I consent to be randomly tested throughout the school year. The random testing will be done monthly throughout the school year. The selection process for random drug testing will be performed by a contracting body with the participating students being notified on the day they are to report for testing.

I hereby consent to the administration of drug tests and to the conditions listed in this consent and the accompanying general prohibitions and procedures as outlined in Policy JCABB, JCABB-R (1) of the Carroll County School System Policy Manual.

**I understand that unless my parent or guardian contacts the Drug Testing Administrator after the first year and makes a formal request to remove by name and student ID number from the testing pool, my name will be automatically reentered into the testing pool each year.**

Participating Student's Printed Name: \_\_\_\_\_

Date: \_\_\_\_\_ Signature: \_\_\_\_\_

Parent/Guardian's Printed Name: \_\_\_\_\_

Date: \_\_\_\_\_ Signature: \_\_\_\_\_

Participating Activities \_\_\_\_\_  
(Please list all activities you will participate in during the 2025-2026 school year.)