

# Beginning/Intermediate/Honors/Advanced Band

Spring 2022

Trinity High School

Classes: Daily, 1st and 3rd Block

Mr. Joshua Dickens, B. S. Mus. B.S. Ed.

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Planning: 4<sup>th</sup> Block

## Course Information

*Course Description:* Proficient Band students at the high school level should have successfully completed the intermediate band proficiency standards and will receive honors credit. These students will exhibit a higher degree of performance, leadership, and musical response. They will be expected to understand and explain the contextual relevancy of different genres of music and other academic courses. Students will participate in all public performances; field trips and off-campus performances may be required by the instructor. Some Saturday rehearsals and competitions may be scheduled. Participation in these courses prepares students for further instrumental studies in music. Students may take this course multiple times.

*Course Objectives:*

<https://www.dpi.nc.gov/media/3924/open>

## Course Materials

*Facilities and teaching methods:* Students will experience instrumental music through various modes of learning including playing, singing, chanting, moving, reading, and lecture. Solo and small group assessments will be employed to help facilitate individualized learning. The use of Cleartouch Board, recording devices, will help students better understand and reflect upon their performances.

*Canvas:* Students are expected to check Canvas throughout the semester in the case of their absence. If they are absent it is their responsibility to see if assignments have been posted.

*Required materials:*

- Pencils, 1" Black Binder, Sheet Protectors.
- Instrument: Students who do not have their own instruments are encouraged to rent or buy an instrument. If you do not have an instrument of your own, there is a possibility of checking out a school instrument. We have a limited supply of school instruments, but will try to accommodate as many students as possible. Students who check out a school instrument are expected to keep it in working condition and are responsible for any repairs needed. See Mr. Dickens for more information on checking out an instrument.
- Woodwind students: If you play with a woodwind instrument, you are responsible for buying your own reeds. You should have at least 5 reeds in your case at all times, and they should be no lower than #2.5.
- Brass students: You should own your own bottle of valve oil or slide grease (Slide-O-Mix for Trombone players). You should also own a Straight Mute, Harmon Mute and Cup mute for your instrument (trombones should have a "plunger" also). It is also recommended that you purchase your own mouthpiece. The mouthpiece should be to the Trinity High School standards. Not all mouthpieces are equal. View our Band website page to find out which mouthpieces to purchase for your instrument. Here is the link to our website... <https://www.thsbluecrew.com/about-1>
- Percussion students: Please have your OWN pair of drumsticks and mallets.

## **FEES:**

Randolph County Schools assesses a **\$5.00 band fee per semester**. Students should turn this in to Mr. Dickens during the first week of each semester.

*Provided materials:* The teacher will provide music and other music literacy materials/lesson handouts. Students are expected to keep them neat and orderly in their black binders using sheet protectors. Binder checks will be performed for a grade periodically throughout the semester.

## Course Grading

### *Grades:*

Major Assessments	50%
Minor Assessments	25%
Participation	25%

*Honors/Advanced Honors Credit* requires students to go above and beyond the normal requirements in band classes. Students are expected to complete the following each quarter and submit for evaluation on the below dates.

- **Advanced Honors Students:** Audition for All-County Band on February 3rd, 2022 (held after school), play a solo at Solo & Ensemble MPA in April 2022.
- **Proficient Honors Students:** Audition for All-County Band in Feb. 2022 (after school) **and** perform at Solo & Ensemble MPA in April 2022.
- **All Students:** Lead warm-ups in class by conducting.

## Course Schedule

### **PERFORMANCE SCHEDULE:**

Pre-MPA Clinic at TMS: March 9th, 2022 @1:30 PM

Trip Band: April 23, 2022-All Day

Musical Band: May 13, 14 and 15, 2022 @7:00 PM

Spring Band/Chorus Concert with TMS: May 17, 2022 @7:00 PM

**Final Exam: Week of May 13, 2022.** Students who have missed more than two days of class will be required to take this exam on the day pre-determined by our school administration.

**CONCERT DRESS: When concerts are scheduled,** Students are expected to wear concert black for all concerts.

- Men wear a black, long-sleeved, button-down shirt with black dress pants, black socks, and black dress shoes.
- Women wear a black top (short or long-sleeved) with black bottoms (long skirt or black pants), and black dress shoes. Please do not wear any clothing that is cut above the knees for the concert or low cut and immodest.

**CELL PHONES:** Cell phones will no longer be permitted once class starts unless Mr. Dickens invites you to use them for a playing test or an assessment. The research has shown how distracting they are to students while they are trying to learn. We will tune as a group each day, so no one needs a “tuning app” on their phone that they need to have out for class.

### **CLASSROOM PROCEDURES:**

Students will abide by all RCSS board policies and the behavior, attendance, and work make-up policies set out in the student handbook.

### How to stay “cool” with Mr. Dickens:

Respect the classroom and those around you; show kindness to all team members.

Expect to work hard every day.

Start playing when you walk in the room.

Positive comments and critiques only.

Engage yourself in learning.

Come focused and prepared every day.

Take responsibility for yourself.

1. **Students will refrain from talking while the teacher is talking.**
2. **Students will refrain from partaking in food, drinks, or gum!**
3. **Students will refrain from using cell phones or other electronic devices unless directed by Mr. Dickens.**
4. **If students are well enough to be at school, they are well enough to participate in classroom activities.**
5. **Students will conduct themselves with proper decorum in and out of the classroom.**

	100	85	70	55
Level Of Engagement In Class	Student is <b>eager to</b> play and participate in all class activities. The student also responds to and shares his/her reflections of what happens in class.	Student is <b>always</b> playing and actively participates in activities.	Student is <b>sometimes</b> playing and participating in activities.	Student <b>rarely</b> plays, or participates in activities.
Listening Skills	Student listens when others speak, both in groups and in class. Student <b>incorporates</b> what is heard and takes action accordingly. The student also responds to what he/she hears to in the rehearsal.	Student listens when others speak, both in groups and in class. Student <b>sometimes incorporates</b> what is heard and takes action accordingly. The student also responds to what he/she hears to in the rehearsal.	Student mostly listens when others talk, both in groups and in class.	Student is does not listen and respond to what others are saying or performing.
Behavior	Student immediately complies with instructions and directions and <b>never</b> displays disruptive behavior during class.	Student is slow to comply with instructions and directions and <b>rarely</b> displays disruptive behavior during class.	Student sometimes complies with instructions or displays disruptive behavior during class.	Student is mostly non-compliant and/or often disruptive.
Posture and preparation	Student <b>always</b> demonstrates proper posture for performing and is prepared for class with required class materials. Pencil, music, book, instrument, reeds, oil	Student <b>usually</b> demonstrate s proper posture for performing and is prepared for class with required class materials.	Student only demonstrates proper posture after teacher cues and is usually prepared for class with required class materials.	Student rarely demonstrates proper posture and is often <b>not</b> prepared for class with assignments and required class materials.

### Class Participation Rubric

Grades are given weekly. 100 points total awarded for the past week’s work.

