# Course Title

Chorale (Vocal)

## **Description of Target Group**

This course is designed for students of the 10<sup>th</sup> through 12<sup>th</sup> grade levels who have had previous vocal training and successfully completed an audition of minimum basic skills.

## Purpose

The student will develop a continuing interest in good music through the singing of good choral literature. The student will experience the pleasures and enjoyments of self-expression through music. Students will give public service through performance. The class will provide the opportunity for public performance and participation and adjudication in festivals with similar groups.

## Standards of Expected Student Achievement

Upon completion of this course, students will be able to successfully demonstrate the following skills:

- 1. Develop vocal technique (posture, tone, diction, breath control, balance & blend of voices), sight reading and ensemble through songs.
- 2. Develop skills necessary for the continued enjoyment and participation in a profitable leisure time activity.
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- 4. Follow a vocal music score, understand and use basic music fundamentals of notation, vocabulary, terminology, and symbols.
- 5. Demonstrate an understanding of rhythm, harmonic and melodic movement.
- 6. Memorize most materials to be programmed.
- 7. Demonstrate poise and self-confidence by participation in performance.
- 8. Demonstrate the qualities of good citizenship and responsibility in the care of music materials, equipment and costume.
- 9. Develop a basic understanding and appreciation for various forms and styles of quality choral music.

### Instructional Materials

Text and Supplementary Materials

Refer to: <u>Secondary Adopted Texts and Approved Supplementary Books Used in the Santa</u> <u>Maria Joint Union High School District</u>

### Activities

The student will review the basic techniques of voice production and sight-reading. Students will prepare and perform a large number of songs, which may be used in public performance. They will participate in music festivals with other choirs.

### August 1995