

Unit	Essential Questions	Standards & Skills	Common Assessments	Learning Activities	Resources/Technology	Unit Reflection
Name: Art Trivia Quarter:1 Length (Days):1	Assessing prior art knowledge via team trivia	ILS: VA:Cn11.1.8	Formative: Trivia Summative:	Teamwork	Slide Presentation, Paper, Pencil	Went well. Was a great, fun way to assess prior student knowledge. This information is helpful moving forward with other projects
Name: Jen Stark Collaborative Mural Piece Quarter:1 Length (Days): 2	Can I utilize pattern, contrast and color? Can I work on a small piece of a project with others?	ILS: VA:Cr1.2.8, VA:Cn10.1.8	Formative: Pencil Sketch Summative: Finalizing design with markers	Collaboration, pattern, contrast, color	Slide Presentation, Paper, Pencil, Marker, Crayons, Colored Pencil	Went well - students learned about collaboration and contemporary art
Name: “Artist Trading Card” Quarter:1 Length (Days): 3	How can I design a trading card that reflects my personality / interests?	ILS: VA: Cr2.3.8	Formative: Pencil Sketch Summative: Final Outlining / Coloring	Self-Expression, designing art based on personal interest, drawing portraits, using ruler to make things look neat.	Pencil, White Cardstock (cut to size), ruler, colored pencils or markers	Project went well. Consider maybe doing a card trade with students.
Name: Creating Sketchbooks Quarter:1 Length (Days): 1	How can I use materials to craft something with a function?	ILS: VA: Cr3.1.8	Formative: Summative:	Assembling a sketchbook to be used throughout the quarter in art class	Large white cardstock, white paper, stapler, ruler	Went well, but I would like to use different materials / techniques for creating sketchbooks next time.
Name: Surrealism Watercolor Painting Quarter:1 Length (Days): 5	How can I create an image out of seemingly unrelated objects, locations or actions?	ILS: VA: Cr1.1.8, VA:Cr2.1.8, VA: Cr3.1.8	Formative: Rough Draft / Project Reflection Sheet, Watercolor Mixing Practice Sheets Summative: Final Draft	Learn about the surrealist style and surrealist artists; students select 3 nouns, 1 verb, and 1 location at random and create a cohesive image using all of the terms that they select.	12” x 18” sulphite drawing paper, watercolor paints, Sharpie permanent markers, pencil and eraser	I love how this project plays out. Next time I might like to add more instruction on composition, as well as add new words to my current selection.
Name: Air Dry Clay Food Sculpture Quarter: 1 Length (Days): 5	How can I use clay to create a sculpture of a food item? How can I manipulate the clay to get the desired texture and design?	ILS: VA: Cr1.1.8, VA: Cr3.1.8	Formative: Pencil sketch of design / artist reflection sheet Summative: Creating and Painting Sculpture	Learn about the properties of air dry clay and different clay techniques, learn about using acrylic paint (including clean-up and painting techniques).	Air dry clay, paper, pencil, acrylic paint, wax paper	Project went well. May want to consider a new means of storing the clay projects as they dry / students paint (limited space, so maybe a metal

						shelving unit?)
Name: Optical Illusion Drawing Quarter: 1 Length (Days): 2	Can I create a 3D illusion using 2D materials?	ILS: VA:Cr3.1.8	Formative: Pencil Sketch Summative: Finalizing with markers	Introduction to creating a simple 3D effect on a 2D surface	Paper, pencil, markers, ruler, circle stencil.	
Name: Yayoi Kusama Lesson Quarter: 1 Length (Days): 1	What kind of art exists in the world?	ILS: VA: Re7.1.8, VA: Re8.1.8	Formative: Video notes Summative: Paper Mache Project	Learn about a famous artist, relate that artist to their upcoming project (paper mache pumpkins inspired by Kusama)	Video, Paper Note Sheet Handout (fill in the blanks), sample photos of artwork in Google Classroom	
Name: Yayoi Kusama Inspired Paper Mache Pumpkins Quarter: 1 Length (Days): 7	Can I construct a 3D object using scrap materials?	ILS: VA: Cr3.1.8, VA: Cr2.1.8	Formative: Artist Reflection and note sheet Summative: Constructing pumpkin	Construct a 3D pumpkin and paint it in the style of Yayoi Kusama.	Plastic bag, newspaper, Elmer's Art Paste, Acrylic Paint, Masking Tape, Rubberbands	I would like to try this lesson with the plaster strips instead of the paper mache. The paper mache works well, but the plaster strips might make it sturdier.
Name: Close-Up Candy Pop Art Drawings Quarter: 1 Length (Days): 4		ILS: VA: Cr3.1.8	Formative: Artist Reflection and pencil sketch Summative: Finalizing drawing with paint sticks / oil pastels	Learn about pop art style, create drawing of a close-up logo design from a candy wrapper, learn about scale, use computer to crop to the proper size to match the scale of the paper.	12" x 18" drawing paper, pencil and eraser, tempura paint sticks / oil pastels, chromebook (photos app to use crop feature)	This was my first time doing this project and I loved how it turned out. I was happy that I was able to teach a skill on their chromebooks as well. Notes - could possibly print out pictures to have students create a gridded scale drawing, but I don't know that it was necessary.
Name: Relief Printmaking Project Quarter: 1 Length (Days): 5		ILS: VA: Cr2.3.8, VA: Cr3.1.8, VA: Cr2.1.8, VA: Pr4.1.8, VA:Pr6.1.8	Formative: Artist Reflection and pencil sketch Summative: Carving block and printing	Learn about printmaking and carving techniques, learn about blade safety and clean-up, learn about designing an image backwards (text) because image will print in reverse. Learn about creating an edition.	4" x 5" linoleum block, carving tools, pencil and eraser, paper, Sharpie, printing paper, block printing ink, brayers, plastic spoon, styrofoam plate	Overall successful. Next quarter, I would like to put more emphasis on the creation of an edition and really explaining what that means in printmaking as well as why artists create prints.

Unit	Essential Questions	Standards & Skills	Common Assessments	Learning Activities	Resources/Technology	Unit Reflection
Name: Art Trivia Quarter:2 Length (Days):1	Assessing prior art knowledge via team trivia	ILS: VA:Cn11.1.8	Formative: Trivia Summative:	Teamwork	Slide Presentation, Paper, Pencil	Went well. Was a great, fun way to assess prior student knowledge. This information is helpful moving forward with other projects
Name: Jen Stark Collaborative Mural Piece Quarter:2 Length (Days): 2	Can I utilize pattern, contrast and color? Can I work on a small piece of a project with others?	ILS: ILS: VA:Cr1.2.8, VA:Cn10.1.8	Formative: Pencil Sketch Summative: Finalizing design with markers	Collaboration, pattern, contrast, color	Slide Presentation, Paper, Pencil, Marker, Crayons, Colored Pencil	Went well - students learned about collaboration and contemporary art
Name: “Artist Trading Card” Quarter:2 Length (Days): 3	How can I design a trading card that reflects my personality / interests?	ILS: VA: Cr2.3.8	Formative: Pencil Sketch Summative: Final Outlining / Coloring	Self-Expression, designing art based on personal interest, drawing portraits, using ruler to make things look neat.	Pencil, White Cardstock (cut to size), ruler, colored pencils or markers	Project went well. Consider maybe doing a card trade with students.
Name: Elements of Art Booklet Quarter:2 Length (Days): 2		ILS: VA: Cr3.1.8	Formative: Summative:	Create a handmade book with definitions and images (2 pages per each element of art)	Pencil and eraser, paper, stapler, glue stick, colored pencils, circle stencil, ruler, document camera, slide presentation	Was successful; consider creating a printed version for students that may need an adapted lesson.
Name: Surrealism Watercolor Painting Quarter:2 Length (Days): 5	How can I create an image out of seemingly unrelated objects, locations or actions?	ILS: VA: Cr1.1.8, VA:Cr2.1.8, VA: Cr3.1.8	Formative: Rough Draft / Project, Watercolor Mixing Practice Sheets Reflection Sheet Summative: Final Draft	Learn about the surrealist style and surrealist artists; students select 3 nouns, 1 verb, and 1 location at random and create a cohesive image using all of the terms that they select.	12” x 18” sulphite drawing paper, watercolor paints, Sharpie permanent markers, pencil and eraser	Very successful. For this lesson, I created a designated “rough draft” handout where students could write in each of their selected words with a space below for designing their rough draft. Students brought their rough drafts to me to assess their composition before proceeding to their final drafts.
Name: Air Dry Clay Food Sculpture	How can I use clay to create a sculpture of a	ILS: VA: Cr1.1.8, VA: Cr3.1.8	Formative: Pencil sketch of design /	Learn about the properties of air dry	Air dry clay, paper, pencil, acrylic paint,	Project went well. May want to consider

Quarter: 2 Length (Days): 5	food item? How can I manipulate the clay to get the desired texture and design?		artist reflection sheet Summative: Creating and Painting Sculpture	clay and different clay techniques, learn about using acrylic paint (including clean-up and painting techniques).	wax paper	a new means of storing the clay projects as they dry / students paint (limited space, so maybe a metal shelving unit?)
Name: Optical Illusion Drawing Quarter: 2 Length (Days): 2	Can I create a 3D illusion using 2D materials?	ILS: VA:Cr3.1.8	Formative: Pencil Sketch Summative: Finalizing with markers	Introduction to creating a simple 3D effect on a 2D surface	Paper, pencil, markers, ruler, circle stencil.	Successful. Some students struggled with understanding where to draw in curved lines versus straight lines.
Name: Yayoi Kusama Lesson Quarter: 2 Length (Days): 1	What kind of art exists in the world?	ILS: VA: Re7.1.8, VA: Re8.1.8	Formative: Video notes Summative: Paper Mache Project	Learn about a famous artist, relate that artist to their upcoming project (paper mache pumpkins inspired by Kusama)	Video, Paper Note Sheet Handout (fill in the blanks), sample photos of artwork in Google Classroom	
Name: Yayoi Kusama Inspired Paper Mache Pumpkins Quarter: 1 Length (Days): 7	Can I construct a 3D object using scrap materials?	ILS: VA: Cr3.1.8, VA: Cr2.1.8	Formative: Artist Reflection and note sheet Summative: Constructing pumpkin	Construct a 3D pumpkin and paint it in the style of Yayoi Kusama.	Plastic bag, newspaper, Elmer's Art Paste, Acrylic Paint, Masking Tape, Rubberbands	I would like to try this lesson with the plaster strips instead of the paper mache. The paper mache works well, but the plaster strips might make it sturdier.
Name: Scale Drawings Quarter: 1 Length (Days): 4-5		ILS: VA: Cr3.1.8, VA: Cr2.2.8	Formative: Artist Reflection and pencil sketch Summative: Finalizing drawing with markers and Sharpie	Learn about stippling technique, learn about scaled drawings, use computer to create a gridded image.	12" x 18" drawing paper, pencil and eraser, Sharpie chromebook (photos app to use crop feature)	Have not completed this yet this quarter (will be doing this in place of the scaled candy drawings - I will update these notes after we complete this project)
Name: Relief Printmaking Project Quarter: 1 Length (Days): 5		ILS: VA: Cr2.3.8, VA: Cr3.1.8, VA: Cr2.1.8, VA: Pr4.1.8, VA: Pr6.1.8	Formative: Artist Reflection and pencil sketch Summative: Carving block and printing	Learn about printmaking and carving techniques, learn about blade safety and clean-up, learn about designing an image backwards (text) because image will print in reverse. Learn about creating an edition.	4" x 5" linoleum block, carving tools, pencil and eraser, paper, Sharpie, printing paper, block printing ink, brayers, plastic spoon, styrofoam plate	Overall successful. Next quarter, I would like to put more emphasis on the creation of an edition and really explaining what that means in printmaking as well as why artists create prints.

