

12th Grade

English Language Arts

Key Instructional Activities

- Making connections about how complex ideas interact and develop within a book, essay, or article
- Assessing the strength of an author's or speaker's points and assumptions based on evidence from the text
- Developing the skill, fluency, and concentration to produce high-quality writing, as well as the capacity to edit and improve their writing over multiple drafts
- Reading and analyzing foundational works of American and world literature and examining how two or more texts from the same time period treat similar themes or topics
- Citing strong evidence from a text to analyze what it says explicitly as well as what it infers, including determining when a text leaves a point unclear or unproven
- Identifying and evaluating the reasoning used in historical documents, including the application of constitutional or legal principals
- Supporting arguments in an analysis of challenging topics or texts using valid reasoning and relevant and sufficient evidence
- Conducting research projects to answer a question or solve a problem
- Participating effectively in group discussions, expressing ideas clearly and building on the ideas of others
- Demonstrating understanding of complex or figurative language, and distinguishing what is directly stated in a text from what is actually meant
- Understanding the role that figurative language plays in a text
- Presenting information using multiple media formats
- Evaluating arguments and specific claims; assessing whether the reasoning is valid and the evidence is sufficient; and as appropriate, detecting inconsistencies and ambiguities
- Analyzing the meaning of foundational U.S. documents (the Declaration of Independence, the Preamble to the Constitution, the Bill of Rights)
- Making an argument that is logical, well-reasoned, and supported by evidence
- Writing a literary analysis that develops a central idea and a coherent focus and is well supported with relevant examples, facts, and details
- Writing narratives that develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

To become college and career ready, students evaluate intricate arguments and analyze challenges posed by complex texts. Through wide and deep reading, students better understand references and images. They develop the flexibility, concentration, and fluency to produce high-quality, first drafts of writing under tight deadlines. They improve a piece of writing over multiple drafts. They assert and defend claims and show what they know about a subject using appropriate examples and evidence.



HOUSTON COUNTY
BOARD OF EDUCATION
HIGH-ACHIEVING STUDENTS

By the end of 12th grade, all students are expected to:

- Closely and critically read complex works of literature and informational texts;
- Interpret what they read and present written and spoken analysis based on appropriate examples and evidence from the text;
- Assess the strength of an author's or speaker's points and assumptions based on evidence from the text;
- Expand their literary and cultural knowledge by reading great classic and contemporary works representative of various time periods, cultures, and worldviews, and
- Develop the skill, fluency, and concentration to produce high-quality writing, as well as the capacity to edit and improve their writing over multiple drafts.

Helping Your Student in 12th Grade ELA

Learning does not end in the classroom. Students need help and support at home to succeed in their studies. Try to create a quiet place for your student to study, and carve out time every day when your student can concentrate on reading and writing uninterrupted by friends, brothers or sisters, or other distractions. Sit down with your student at least once a week for 15 to 30 minutes while he or she works on homework. This will keep you informed about what your student is working on, and it will help you be the first to know if your student needs help with specific topics. By taking these small steps, you will be helping your student become successful both in and outside the classroom.

- Read, read, read! The amount your student reads independently is directly connected to his or her success in school. To find popular young adult books for your student to read, visit <https://tinyurl.com/y3rjcelh>.
- Listen with your student to a television reporter, politician, or other speaker. Ask your student to tell you the speaker's main points. Was the speaker trying to convince the audience of something? How?
- Make time for conversation at home. Discuss current events, shared interests, and future aspirations for education and career.
- Invite your student to participate in an adult gathering, such as a meal with friends, to practice listening skills and making conversation.
- Practice determining meanings of unknown words when you encounter them in written texts, television shows, radio, etc.
- Support your student and communicate that his or her academic success is important to you.
- Provide time and space for your student to read independently. This time should be free from distractions such as television.
- Ask your student what topics, events, or activities he or she likes. Then look for books, magazines, or other materials about those topics that would motivate your student to read.
- Ask your student to show his or her work in assignments, making sure to answer the question asked, not just provide information that may or may not be relevant.
- Read and write with your student often. Remind students to edit the entire sentence and paragraph when they write and to use complete sentences with appropriate grammar and spelling.
- Use technology to help build your student's interest in reading. There are several websites where students can read books or articles online. The computer will help with words the student cannot read independently.



BRITISH LITERATURE

This guide provides an overview of what your child will learn in his or her British Literature and Composition English course. It focuses on the key skills your child will learn, which will build a strong foundation for success in the other subjects studied throughout high school and beyond. This guide is based on the state-adopted standards. If your child is meeting the expectations outlined in these standards, he or she will be well prepared for success in future courses and after graduation.

Fall Semester		
1 st 6 weeks	2 nd 6 weeks	3 rd 6 weeks
Unit 1: Origin of a Nation Essential Question: What makes someone a hero?	Unit 2: A Celebration of Human Achievement Essential Question: How do you defy expectations?	Unit 3: Tradition and Reason Essential Question: What keeps people from reaching their potential?
Performance Goal: Write a Short Story	Performance Goal: Write a Literary Analysis	Performance Goal: Write a personal narrative
Key Reading Skills: <ul style="list-style-type: none"> Determine Themes Analyze Conflict Make Predictions Analyze Structure Analyze Narrator Analyze Characterization Analyze Fantasy Analyze Primary Sources Make Inferences Evaluate Author's Purpose Analyze a Diary Compare Primary Sources Analyze Tone Compare Themes Key Writing Skills: <ul style="list-style-type: none"> Write a Short Story Key Vocabulary Skills: <ul style="list-style-type: none"> Homophones Usage Consult a Dictionary Latin Roots Key Language Skills: <ul style="list-style-type: none"> Mood Inverted Sentences Subject-Verb Agreement Informal Language 	Key Reading Skills: <ul style="list-style-type: none"> Analyze Dramatic Plot Analyze Conflict Analyze Soliloquy Analyze Arguments Analyze Central Ideas Analyze Interpretations of Drama Analyze Sonnets Summarize Poetry Analyze Metaphysical Conceits Interpret Ideas in Poetry Analyze Speaker Compare Themes Key Writing Skills: <ul style="list-style-type: none"> Write a Literary Analysis Key Vocabulary Skills: <ul style="list-style-type: none"> Classical Allusions Domain-Specific Words and Phrases Multiple-Meaning Words Key Language Skills: <ul style="list-style-type: none"> Paradox Combining Sentences Formal Language 	Key Reading Skills: <ul style="list-style-type: none"> Analyze Satire Analyze Elegy Analyze Themes Analyze Development of Ideas Analyze Tone Make Predictions Integrate and Evaluate Information Compare Across Genres Analyze Author's Point of View Analyze Memoirs Key Writing Skills: <ul style="list-style-type: none"> Write a Personal Narrative Key Vocabulary Skills: <ul style="list-style-type: none"> Context Clues Parts of Speech Patterns of Word Change Greek Roots and Prefixes Denotation and Connotation Latin Roots Key Language Skills: <ul style="list-style-type: none"> Active and Passive Voice Imperative Mood Figurative Language Direct and Indirect Quotations Participles and Participial Phrases Subordinate Clauses

Spring Semester

4 th 6 weeks	5 th 6 weeks	6 th 6 weeks
Unit 4: Emotion and Experimentation Essential Question: What can nature offer us?	Unit 5: An Era of Rapid Change Essential Question: How do you view the world?	Unit 6: New Ideas, New Voices Essential Question: Why is it hard to resist social pressure?
Performance Goal: Write an Explanatory Essay	Performance Goal: Write a Research Report	Performance Goal: Write an argument
<p>Key Reading Skills:</p> <ul style="list-style-type: none"> • Analyze Romantic Poetry • Analyze Imagery • Analyze Science Fiction • Analyze Motivation • Analyze Stanza Structure • Analyze Rhyme Scheme • Analyze Apostrophe • Analyze Ode • Analyze Diction • Understand Historical Background • Analyze Symbols • Compare Poems <p>Key Writing Skills:</p> <ul style="list-style-type: none"> • Write an Explanatory Essay <p>Key Vocabulary Skills:</p> <ul style="list-style-type: none"> • Antonyms • Technical Words <p>Key Language Skills:</p> <ul style="list-style-type: none"> • Sensory Language • Parallel Structure • Appositive Phrases 	<p>Key Reading Skills:</p> <ul style="list-style-type: none"> • Analyze First Person Point of View • Analyze Setting • Analyze Allegory • Analyze Mood • Integrate and Evaluate Information • Analyze Compare and Contrast Essay • Analyze Plot • Analyze Characterization • Analyze Extended Metaphors • Analyze Sound Devices • Compare Themes • Draw Conclusions About Speakers • Analyze Imagery <p>Key Writing Skills:</p> <ul style="list-style-type: none"> • Write a Research Report <p>Key Vocabulary Skills:</p> <ul style="list-style-type: none"> • Context Clues • Use a Thesaurus • Heteronyms <p>Key Language Skills:</p> <ul style="list-style-type: none"> • Gerunds and Gerund Phrases • Sentence Structure • Repetition 	<p>Key Reading Skills:</p> <ul style="list-style-type: none"> • Evaluate an Unreliable Narrator • Analyze Mood • Analyze Reflective Essay • Analyze Cause-and-Effect Relationships • Understand Modernist Poetry • Analyze Stream of Consciousness • Make Inferences • Analyze Third-Person Point of View • Evaluate a Character • Analyze Setting • Make Predictions • Understand Symbolism • Analyze Rhythmic Patterns • Compare Themes <p>Key Writing Skills:</p> <ul style="list-style-type: none"> • Write an Argument <p>Key Vocabulary Skills:</p> <ul style="list-style-type: none"> • Prefixes • Etymology • Clarify Precise Meaning • Parts of Speech • Compound Adjectives <p>Key Language Skills:</p> <ul style="list-style-type: none"> • Adjectives and Adverbs • Prepositional Phrases • Precise Details • Syntax • Rhetorical Questions