

LHHS - MUSIC /AUDIO/ VIDEO PRODUCTION (MAVP)/ DIGITAL MEDIA TECHNOLOGIES (DMT)

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MAVP/DMT MATERIALS

Students are to have the following at every class meeting. Failure to do so will result in a lowering of the student's grade.

➤ **Program supplied materials**

- Assorted method and reference sheets and /or books, per the requirements of each specific course and other related materials.
- Lost or damaged books must be immediately replaced by the student in order for the student to be able to continue in the class.
- Keyboards, microphones, and audio interfaces, as well as other instruments and significant audio production and studio recording equipment.
- Assorted handout and supplemental materials.
- Headphones.

➤ **Student supplied materials**

- Headphones or ear buds-- (if you want to use your own, better headphones will allow you to hear much more detail)
- Pencil / Pen
- Notebook: all songwriting ideas, as well as all notes, handouts and other supplemental materials are to be kept in a binder by each student for reference while preparing for assessments. Song Writing ideas can also be kept in this notebook separately.
- Guitar picks, extra strings, tuners and other related accessories as needed if you use your own instrument.
- A USB storage device is also highly recommended; however it is **NOT** required.

MAV/ DMT Instruments/Equipment/Facilities

- Students wishing to use/store their personal instruments/equipment at school must complete a MAV/DMT "Storage Form" before they can bring it into the facility.
 - LHUSD, LHHS, MAV/DMT, and Mr. Brindis assume absolutely **NO** responsibility, real or implied, for any personal instruments or equipment brought in for any reason at any time. **No exceptions.**
 - Personal instruments must be in a case/bag (locking is optional) in order to be stored in the MAV/DMT facility.
 - Use of personal equipment by another student is at the **sole** discretion of the owner.
 - Students will be responsible for the maintenance and upkeep of any of their personal gear/instruments/materials used during class time.
 - Students will be accountable **FINANCIALLY** for **ANY** damage, even accidental, that occurs to any equipment or instrument.
 - **ANY** damage to any MAV/DMT instrument or equipment, even if accidental, for any reason, **WILL** result in the student's obligation to replace the item, and/ or receive a failing grade, as well as removal from the program, including criminal prosecution.

- MAV/DMT instruments and equipment are **NOT** to be taken out of the MAV/DMT facility, or taken home. **ANY INFRACTIONS WILL RESULT IN EXPULSION OF PROGRAM AND CRIMINAL PROSECUTION.**
 - If you wish to make use of any instruments or equipment outside of your regular class time you must get specific, advanced permission from Mr. Brindis.
 - **NEVER** rewire or move any of the MAV/DMT computer audio workstations for any reason. This is a **major MAV/DMT policy violation** and may result in an immediate office referral and carry significant grade and/or disciplinary repercussions and or/ removal from the program.
 - Stations are wired and placed in the rooms in a specific and particular manner. Tampering with the setup, wiring, or even the position of a station, not only demonstrates a lack of the needed maturity for participation in the MAV/DMT program, but also, creates a negative working environment for other students who wish to use the station later.
- **THE CLASS/ LAB COMPUTERS ARE NOT YOUR COMPUTERS. TREAT THEM WITH RESPECT. KEEP THEM CLEAN. DO NOT CHANGE *ANYTHING* INCLUDING LAYOUTS ON ANY COMPUTER. FAILURE TO COMPLY MAY RESULT IN REMOVAL FROM THE PROGRAM.**
- **PLEASE BE CAREFUL WITH ALL MAV/DMT GEAR!**
 - There are numerous areas/rooms within the MAV/DMT facility. Each has a specific purpose and as such is set up in a particular manner.
 - Some gear/equipment is only intended to be used in a particular fashion in a particular room.
 - Make sure you are carefully following all the rules and procedures as set by Mr. Brindis to avoid losing the privilege of the use of a given room or equipment, and/or more severe repercussions including the lowering of your grade and/or removal from the program.
- **STUDIO AREAS:**
 - **There are two main studio spaces: Video editing studio and Audio Recording Studio. No students are to touch any gear without Mr. Brindis's supervision.**
 - **DO NOT TOUCH THE ACOUSTICAL TREATMENT PANELS IN THE CONTROL ROOM, LIVE ROOM, ISO BOOTH, AND VIDEO EDITING STUDIO AREAS.**

➤ **MAV/ DMT Assignments**

All MAV/DMT assignments are intended to ensure the student's full understanding of a given topic. The time frame of presented material in each class is set up so that a student who needs additional time to accomplish the specific curriculum goal has the time to do so while simultaneously allowing those students who are able to successfully move through the material faster the opportunity to further extend their "real world" skills by extending the assignment parameters. In other words, if you are lucky enough to finish early, no matter how frequently, it doesn't mean you are in the wrong class. It means you should use the additional time to really apply your new skills. **Do not ever waste any opportunity to go further.**

Wasting time is not just about the negative impact it will have on your grade, it's really about having the self-discipline to truly move your creative process forward. MAV/DMT is a unique and wonderful opportunity, but only if you take full advantage of it.

➤ **MAV/ DMT Assessments**

At Mr. Brindis's sole discretion assessments may be in written, task, or presentation form: individually, in small groups, as a class, and/or with the rest of the class as an audience. Assignments, Grading Rubrics and due dates will be posted on Google Classroom as well as in class.

IT IS SOLEY THE STUDENT'S RESPONSIBILITY TO COMPLETE ANY MISSING ASSIGNMENTS BEFORE THE END OF THE CURRENT QUARTER. See Mr. Brindis for more information.

➤ **MAV/ DMT Assessment Preparation/Practicing/Rehearsing**

UNDER NO CIRCUMSTANCES SHOULD STUDENTS USE CLASS TIME AS A STUDY HALL FOR WORK FROM OTHER CLASSES.

- In class: As often and as much as possible, class time is given to preparing for assessments.
- The individual assessments posted are the **minimum** requirements.
- Students who are more advanced or are seeking additional challenges should see / speak with Mr. Brindis for additional instruction.
- Students should only make use of the MAV/DMT facilities for in-class practice and experimentation both individually as well as in groups.
- Outside of class: Students are strongly encouraged to make use of personal instruments/equipment at home to practice and further refine their skills in preparation for the assessments.

- **MAV/DMT instruments or ANY equipment are NOT to be taken out of the MAV/DMT facility, or taken home under any circumstances. Removal from class and criminal prosecution will result.**

➤ **VERY IMPORTANT:**

- **The MAV/DMT program provides a very unique and highly coveted student experience.**
- **ALL levels of the MAV/DMT program require a tremendous amount of student self-discipline and focus.**
- **If a student does not possess the necessary maturity to handle the workload or take proper care of the equipment/gear and facility of the MAV/DMT program, or demonstrates an inability or unwillingness to maintain the required work ethic, conduct, and equipment care, MAV/DMT may not be an appropriate choice for the current academic year, and, at Mr. Brindis's sole discretion, the student may be removed from the MAV/DMT program..**

➤ **MAV/ DMT and Certifications**

- Certification in both Pro Tools and Adobe Premiere Pro are currently available at the Advanced levels. Adobe Premiere Pro may also be available at the Intermediate level.
- Credit is only awarded for the successful completion of the MAV/DMT class as well as the respective Certification Exams while at LHHS.

➤ **MAV/DMT Additional Opportunities**

- **Songwriter Night / Concerts.**

Throughout the year the MAV/DMT program will sponsor public concerts that feature student performers. To be held in the PAC or Little Theatre, these events allow students to make use of significant professional level sound and lighting equipment as well to perform in front of a live audience. All events and details of Songwriter Night / Concerts are at Mr. Brindis's sole discretion. See Mr. Brindis for more information.

- **Lunchtime Concerts**

Upon specific, advanced approval from Mr. Brindis and Admin, students may schedule a lunchtime concert performance open to the entire school. Students wishing to perform must be in current, good standing with the MAV/DMT program and will have significant responsibilities both before and after their concert related to event. All events and details of Lunchtime Concerts are at Mr. Brindis's sole discretion. See Mr. Brindis for more information.

- **Guest Artists**

The MAV/DMT program plans to bring in a variety of guest artists and presenters to enhance the students' learning opportunities. Generally, guest artists will present to the class as well as a student workshop during the school day and/or a public concert in the evening. Details will vary depending on the specific artist. Participation in guest artist after school hours events is strongly encouraged, but not required. Please consider donating or helping to solicit donations from others to the MAV/DMT tax credit fund to help make more of these guest artist events possible for the students. See Mr. Brindis for more information.

➤ **IMPORTANT Notes:**

- MAV/ DMT students are highly encouraged but not required to attend or participate in MAV/DMT after school hours events.
- Performing acts at all MAV/DMT events should present original material when possible that was written by current students in good standing.
- All details of all MAV/DMT events are at Mr. Brindis's sole discretion. See Mr. Brindis for more specific information for each event.
- MAV/ DMT ADVANCED CLASS - students have internship opportunities to help with stage set up, as well as running sound and / or lights at PAC events and / or studio sessions. See Mr. Brindis for details.
- MAV/ DMT Assignments, Grading, and Rubrics may be posted on Google Classroom and in class or contact Mr. Brindis for additional questions / information.

➤ A note about Class Participation and Assessments:

- MAV/DMT classes require the student to maintain an enormous amount of focus and self-discipline. (see above, under "MAV/DMT Assessments"). Students are given a Participation grade every week separate from all other assessments. This Participation grade is based solely on the student's active participation in the class. Students who do not complete work/assessments/projects may have additional participation points taken away once the due date is reached.

Grades will be updated approximately once a week. If there is a concern about a specific grade, please contact Mr. Brindis for clarification.

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PLEASE FILL OUT THIS FORM COMPLETELY AND RETURN TO MR. BRINDIS
Date given out: 08-04-23 Date returned: _____ Class Period/Hour: _____
“I have read, reviewed, and will comply with the information in this syllabus form as well as this Acknowledgement form.”

Student name:
(print): _____ Signature _____

Parent/Guardian Name:
(print): _____ Signature: _____

Date: _____

Parent/Guardian E-mail: _____

Parent/Guardian phone: _____

By signing above, you are agreeing to the following:

- The student and parent/guardian agree to comply with *all* aspects of the 2023-24 MAV/ DMT Syllabus.
- All MAV/DMT class fees must be paid in order for the student to receive a grade.
- Do NOT rewire anything. **EVER!!!**
- The MAV/DMT labs/facilities are for MAV/DMT related work only.
- Personal usage, and work for other classes is prohibited.
- **Students are not to bring in any food, gum, candy, or drinks (other than water) into the class lab or studios.**
- Students are **not** to install, alter, modify, update, enhance, or change the programming content of the MAV/DMT computers.
- Students will provide their own headphones / earbuds every day for class.
- Hard drive storage will be provided on the MAV/DMT lab computers. Students are responsible for maintaining their own files. A flash drive is also recommended.
- Internet usage is **solely** at Mr. Brindis’s discretion.
- Students are not to access, modify, copy, or delete other students’ files on any MAV/DMT computer. **There is a no tolerance policy on this point.**
- **Students will be held accountable financially for any damage, even if accidental, to ANY MAV/DMT equipment,** including computers, software, hardware, outboard gear, speakers, instruments, and any related materials.
- At Mr. Brindis’s sole discretion, violation of any MAV/DMT policies, including, but not limited to; if a student does not possess the necessary maturity to handle the workload or take proper care of the equipment/gear and facility of the MAV/DMT program, or demonstrates an inability or unwillingness to maintain the required work ethic, conduct, equipment care, may result in grade reduction, severe disciplinary repercussions, and/or removal of the student from the MAV/ DMT program.
- **Criminal prosecution will be enforced for ANY stolen equipment from the MAV/DMT facility.**
- Return of this form to Mr. Brindis assumes the syllabus was reviewed, and agreed to, by both the student and parent/guardian.
- This form must be completed and returned to Mr. Brindis in order for the student to participate in the MAV/ DMT program. This form must also be on file with Mr. Brindis in order for the student to have access to the MAV/ DMT equipment, computers, software, and instruments as well as to receive points towards class participation and/or assessments.