Grade 8 NTI Day #5 ELA Teacher: Mrs. Lee

Text:

Blizzard

By Linda Pastan

Assignment Instruction:

- Task 1 Read and Annotate the Poem
 - o Underline key ideas and details
 - o Make notes in the margin every few lines write a summary or ask a question
- Task 2 Complete the text dependent questions (1-9). Be sure to respond to short answer prompts with complete sentences.

Important:

This assignment will also be available in Google Classroom. Please feel free to contact Mrs. Lee with any questions via email: <u>andrea.lee@pineville.kyschools.us</u>

Name: ____

Class:

Blizzard By Linda Pastan 1978

Linda Pastan is an American poet of Jewish background who was Poet Laureate of Maryland from 1991-1995. She is known for writing short, relatable poems that address themes of common experiences people share throughout their lives. As you read, take notes on how the author uses figurative language to describe the blizzard.

[1]	the snow
	has forgotten
	how to stop
	it falls
[5]	stuttering
	at the glass
	a silk windsock ¹
	of snow
	blowing
[10]	under the porch light
	tangling trees
	which bend
	like old women
	snarled ²
[15]	in their own
	knitting
	snow drifts
	up to the step
	over the doorsill
[20]	a pointillist's ³ blur
	the wedding ⁴
	of form and motion
	shaping itself

to the wish of

any object it touches chairs become laps of snow

[25]



<u>"Under the weight of snow, a tree falls next to a car in</u> <u>Asheville, North Carolina"</u> by National Oceanic and Atmospheric Administration is in the public domain.

- 1. a large fabric tube that is placed on a pole and used to show the direction of the wind
- 2. Snarl (verb) to entangle or twist together
- 3. Pointillism is a style of painting in which a picture is formed from many small dots.
- 4. Wed (verb) to combine



 [30] breaking apart [30] and falling over the eaves over the roof a white bear shaking its paw [35] at the window splitting the hive of winter snow stinging the air [40] I pull a comforter of snow up to my chin and tumble to sleep [45] as the whole alphabet of silence falls out of the sky 		the moon could be
 over the eaves over the roof a white bear shaking its paw [35] at the window splitting the hive of winter snow stinging the air [40] I pull a comforter of snow up to my chin and tumble to sleep [45] as the whole alphabet of silence falls out of the 		breaking apart
over the roofa white beara white bearshaking its paw[35]at the windowsplitting the hiveof wintersnow stingingthe air[40]I pull a comforterof snowup to my chinand tumbleto sleep[45]as the wholealphabetof silencefalls out of the	[30]	and falling
 a white bear shaking its paw [35] at the window splitting the hive of winter snow stinging the air [40] I pull a comforter of snow up to my chin and tumble to sleep [45] as the whole alphabet of silence falls out of the 		over the eaves
 shaking its paw [35] at the window splitting the hive of winter snow stinging the air [40] I pull a comforter of snow up to my chin and tumble to sleep [45] as the whole alphabet of silence falls out of the 		over the roof
 [35] at the window splitting the hive of winter snow stinging the air [40] I pull a comforter of snow up to my chin and tumble to sleep [45] as the whole alphabet of silence falls out of the 		a white bear
 splitting the hive of winter snow stinging the air [40] I pull a comforter of snow up to my chin and tumble to sleep [45] as the whole alphabet of silence falls out of the 		shaking its paw
 of winter snow stinging the air [40] I pull a comforter of snow up to my chin and tumble to sleep [45] as the whole alphabet of silence falls out of the 	[35]	at the window
 snow stinging the air [40] I pull a comforter of snow up to my chin and tumble to sleep [45] as the whole alphabet of silence falls out of the 		splitting the hive
 the air [40] I pull a comforter of snow up to my chin and tumble to sleep [45] as the whole alphabet of silence falls out of the 		of winter
 [40] I pull a comforter of snow up to my chin and tumble to sleep [45] as the whole alphabet of silence falls out of the 		snow stinging
of snow up to my chin and tumble to sleep [45] as the whole alphabet of silence falls out of the		the air
[45] up to my chin and tumble to sleep [45] as the whole alphabet of silence falls out of the	[40]	l pull a comforter
and tumble to sleep [45] as the whole alphabet of silence falls out of the		of snow
[45] as the whole alphabet of silence falls out of the		up to my chin
[45] as the whole alphabet of silence falls out of the		and tumble
alphabet of silence falls out of the		to sleep
of silence falls out of the	[45]	as the whole
falls out of the		alphabot
		alphabet
sky		•
		of silence

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Text-Dependent Questions

Directions: For the following questions, choose the best answer or respond in complete sentences.

- 1. PART A: Which of the following best identifies the theme of the text?
 - A. Aging is painful.
 - B. Nature is violent and destructive.
 - C. Winter is a time of loss.
 - D. The beauty of winter creates calm.
- 2. PART B: Which lines from the poem best support the answers to Part A?
 - A. "like old women / snarled / in their own / knitting" (Lines 13-16)
 - B. "the moon could be / breaking apart / and falling" (Lines 28-30)
 - C. "I pull a comforter / of snow / up to my chin / and tumble / to sleep" (Lines 40-44)
 - D. "as the whole / alphabet / of silence / falls out of the / sky" (Lines 45-50)
- 3. How does Pastan's use of imagery contribute to the mood of the poem?
 - A. Pastan presents images of a steady and quiet snowfall, creating a mellow and relaxed mood.
 - B. Pastan presents images of winter, contributing to the saddened, grieving mood.
 - C. Pastan presents an image of a bear attacking a beehive, creating a frightening mood.
 - D. Pastan presents an image of a wedding, creating a celebratory and exciting mood.
- 4. How does the poem's structure reflect the content of the poem?
 - A. The rhyme scheme creates a rhythm that is similar to the sound of snow falling to the ground.
 - B. The lines of varying length of lines are similar to snowflakes, which are also different in size.
 - C. The lines of staggered length resemble a bear, just like the one mentioned in the poem.
 - D. The short lines and length of the poem make the poem appear like snow falling out of the sky.
- 5. How does the figurative language in lines 20-25 contribute to the description of the blizzard?