

# MIRAJ ISLAMIC SCHOOL

Summer Book Report

## *A Long Walk to Water*

By: Linda Sue Park

7<sup>th</sup> Grade

Sr. Reem

Student's Name: \_\_\_\_\_

Student's Grade: \_\_\_\_\_

Parent's Signature: \_\_\_\_\_

**Character Analysis:** assessing a character's personalities and behaviors, their role in the story, and the conflicts they are facing in the book. (Total 40%)

Salva Dut

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Nya

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Uncle Jewiir

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Michael

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**Akeer**

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**Marwien**

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The following questions are **5 points each. (35%)**

1. Describe Salva's character development throughout the story. How does he change from the beginning to the end?

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2. Compare and contrast Nya's daily life with Salva's journey. How do their experiences with water illustrate different challenges faced by people in Sudan?

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3. What role does hope play in Salva's journey? Provide examples from the text to support your answer.

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## **Activity: (25%)**

Choose **one** of the following activities:

**Dual Narratives:** In "A Long Walk to Water," the story alternates between two protagonists, Salva and Nya, in different time periods and settings. Write a short story or a narrative poem that explores the parallel lives of two characters facing adversity in different ways but ultimately finding resilience and hope.

**Symbolism of Water:** Water is a central theme in the novel, representing both survival and hope. Write an essay discussing how the author uses water as a symbol throughout the story. Explore its significance in both Salva's journey as a "lost boy" in Sudan and Nya's daily struggles in her village.

**Character Transformation:** Both Salva and Nya undergo significant transformations throughout the novel. Choose one character and write a character analysis that traces their development from the beginning to the end of the story. Consider the challenges they face, the relationships they form, and how these experiences shape their identity and outlook on life.









