

# Class Information for Mrs. Garner's English II

*I believe that each new day is an opportunity to start over, try harder, live better, or work smarter.*

## When you ARRIVE

- Check the **SCREEN** for instructions (gather materials, Great Start)). Do this **BEFORE** you get coffee, visit friends, etc.
- Part of your classroom participation **GRADE** comes from being **PREPARED** for class to begin.

## BACKPACKS

- Please **LEAVE** your backpack at one of the designated spots. You may use the hooks.
  - Under table by the door
  - Under Care and Share cabinet
  - Under folder table
  - IF YOU SIT IN THE BACK, behind your desk.
  - IF YOU SIT ON FAR WALL, against the wall
- You may keep your jackets and small bags/purses at your desk.

## BATHROOM Punch Card

- **FIVE** passes per **NINE** weeks - don't **WASTE** them
- Write your name on them in INK.
- Give me your card, sign out, get the pass, and go
- ***If there are circumstances keeping you from going before class, let's talk!***

## CARE & SHARE CABINET

- The **GREEN** cabinet on the wall is the "Care and Share."
- Band-aids and first aid, cough drops, eye drops, feminine products, deodorant, lotion, dental care, hair ties, etc.
- If you don't see what you need, please **ASK**. I probably have it!
- Only take what you **NEED** (cough drops are not food)

## CELL PHONES & EARBUDS

- Check the **SCREEN** for the daily cell phone guidelines.
- If it's a "no phone" day, put your phone in your assigned spot in the **PHONE ZONE**.
- Phones may be picked up when class is **OVER**, not when you finish.
- On days phones will be used in class, they should **ONLY** be used for the assignment.
- **NO EARBUDS** (Board policy)
  - *You will have the opportunity to earn "Earbud Days" to listen to music.*

## CHEATING

- **TAKING** AND **SHARING** answers are both cheating.
- Copying anything from the **INTERNET** or from a print source is cheating.
- Using **AI** is cheating.
- **Consequences for cheating are as follow:**
  - **1st offense:** **WARNING** and opportunity to redo the assignment. Parents contacted.
  - **2nd offense:** Grade reduced to **50%** and parents contacted. If more than one student is involved, the grade will be **DIVIDED** between them (*for example, if the score is 80, each student would receive a 40*). No opportunity to redo the assignment.
  - **3rd offense:** Student receives a **ZERO**, parents will be contacted, and student referred to **ADMINISTRATION**.

## CHROMEBOOKS

- Use **YOUR** assigned Chromebook.
- **PROTECT** yourself by always logging out.
- *Please put it back in the correct spot and **PLUG THEM IN***

## COURTESY AND CARE

- This is your “home” for one period each day. It is my “home” for 8-12 hours a day.
- Please throw away garbage, clean up spills, etc.

## DONATIONS

- **If you are feeling generous, the following donations are always welcome:** #2 pencils, tissues, cough drops, coffee cups, snacks for the free snack box (PB/cheese crackers, granola bars, etc)

## DRESS CODE

**Please make my job and your day easier. Only wear what you’re supposed to wear and keep your LANYARD on once they are handed out.**

## EMAIL

- Check your email **DAILY**. This is also the best and fastest way to contact me outside of class.
- *I encourage you to put the app on your phone and turn on notifications.*

## EMERGENCIES

- Fire - Leave from the door closest to my room and gather in the grass for roll call.
- Tornado - Stay in my room (no outer walls=safest)
- “Stop and Stay” alert - No threat to you. Everyone stays in class until further notice
- **ALERT procedure** - Depending on the situation, we may lockdown or evacuate.

## EXTRA CREDIT

- Extra credit will only be assigned to the **ENTIRE** class, not to individual students.
- *I generally give one extra credit opportunity per nine weeks.*

## FIDGETY STUFF

- Fidget toys, Playdough, stuffed animals, etc. are located on the green shelf
- Please don't **ABUSE** them.
- Always **RETURN** them.

## FOLDERS

- *I provide these to you* for **ALL** handouts, notes, classwork, graded papers, etc.
- If you need to take it home, please check it out with me.
- Work that needs to be **GRADED** should be put in the grading box by the **DOOR**, not left in folders.
- *Abandoned folders are subject to being held hostage.*

## FOOD/DRINKS

- Snacks and drinks **ARE** allowed unless folks don't clean up.
- If you want to go to the snack/drink machines after the bell, you must use a **BATHROOM PASS**.
- When I'm able, I provide **FREE** snacks to the hungry (please don't abuse this perk)
- Bottled waters are **.25**. Flavor pacs are **.10**. All money goes toward buying more weather . We use the honor system!
- **Free COFFEE**
  - I provide coffee, cups, creamer, stirrers, and sugar.
  - *There is a "tip" jar for those who wish to donate toward the flavoring. It's not required, but please consider occasionally throwing in some change or a dollar.*

## GOOGLE CLASSROOM

- Your Google Classroom code is \_\_\_\_\_.

## GRADE WEIGHTING

Daily Work & Quizzes - **50%** (quizzes count as **TWO** daily grades)  
Tests, Projects, Essays - **30%**  
Homework & Great Starts - **10%**  
Participation - **10%** (see "Participation" section for details)

## GRADING SCALE

A: 90-100  
B: 80-89  
C: 70-79  
D: 60-69  
F: 59 and below

## HOMEWORK

- **Unless you don't do work in class OR we have a special project**, your only homework will be the weekly **VOCABULARY** handout.
- Vocabulary HW is handed on on **MONDAY** and due on **TUESDAY** when you arrive.

## MAKE-UP WORK

- Check the CALENDAR by the door if you are absent.
- *I will try to put handouts/notes in your folder. If I forget, just ask.*
- For each day one day absent, you have THREE days to turn in makeup work. (*For example, if you are out 2 days, you have 6 days to make up work.*)
- 10 points will be deducted for each week your makeup work is late (up to 50 points)
- It is YOUR responsibility to turn in late work. I will not ask for it.

## PARTICIPATION

- 10% of your nine-week grade.
- *You will receive a 100 for having your materials before class begins and staying awake.*

## PLAYLIST

- I keep a class playlist for each period.
- I will post a Google Form in Google Classroom if you'd like to add a song to the list.
- Please make sure all songs are **SCHOOL APPROPRIATE**

## PROGRESS REPORTS

- Mid-term progress reports may be signed for EXTRA CREDIT.
- I try to update Synergy once a week. *If you need to discuss grades, please email me.*

## SAFETY

- If you leave the classroom, ALWAYS CLOSE THE DOOR
- If someone knocks, please let Mrs. Garner open the door.

## SEATING

- After I learn names, you MAY earn free seating based on behavior (a privilege not a right)
- I usually allow you to switch seats if we have extra time before the bell. *One of my only pet peeves is people out of desks or standing at the DOOR.*

## SUPPLIES

- Bring PAPER and PENCIL every day.
- If you borrow any supplies (pencils, highlighters, markers, scissors, etc), please return them.

## TARDIES

- ON TIME = INSIDE CLASS BEFORE BELL
- It is YOUR responsibility to ask a teacher or nurse for a note if you were with them.
- *If you are late, come to class NOT the tardy cart. I will send an email to Ms. Ashley.*

## **TUTORING**

- *I am always happy to help you!*
- Tutoring appointments should be made at least **ONE** day in advance.

## **VOCABULARY**

- Vocabulary quizzes are on **FRIDAY**.
- I will post a **PRACTICE QUIZ** each week. *It will help you grade A LOT.*
- *If you do not have internet access outside of class, I can provide a paper copy.*

## **My Expectations for You**

- Show **respect** for the **classroom**
- Show **respect** for your **classmates**.
- Show **respect** for your **teacher**.
  - Show **respect** for **yourself**.

## Tentative Course Map (Abbreviated)

*The full course map may be found on the school website.*

UNIT	SELECTED TEXTS	COURSE WORK
<b>Unit 1: “Extending Freedom’s Reach” (autobiography focus)</b>	Excerpt from <i>I Am Malala</i> Excerpts from <i>Born a Crime</i> Excerpts from <i>Humans of New York</i> <i>Night</i> by Elie Wiesel (book)	Vocabulary Personal narrative Citing textual evidence Comprehensive project End of Course prep
<b>Unit 2: “Into the Nightmare” (short story focus)</b>	“Click-Clack the Rattlebag” “Night Burial” “Button Button” “Lamb to the Slaughter” “The Lottery” “It’s a Good Life” “Sleep Paralysis: A Waking Nightmare” Edgar Allan Poe graphic novel	Vocabulary Narrative writing Critical thinking EOC prep
<b>Unit 3: Persuasive/Argumentative Essays</b>	Selected articles	Guided essay Independent essay EOC prep
<b>Unit 4: “Blindness and Sight” (Classical literature &amp; <u>drama</u> focus)</b>	<i>Oedipus</i> by Sophocles	Vocabulary Literary analysis EOC prep
<b>Unit 5: “Virtue and Vengeance” (Shakespeare &amp; drama focus)</b>	“Seven Ages of Man” and <i>Hamlet</i> by William Shakespeare	Literary analysis EOC prep
<b>Unit 6: EOC “Boot Camp”</b>	Selected texts	Rhetorical devices Grammar & punctuation Poetry analysis Testing strategies Review of standards
<b>Unit 7: Literary podcast</b>	<i>Limetown</i>	Episode reflection activities