WEEK OF January 15 – January 19, 2024

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| COURSE: 7th/8th Grade Science Elective                TEACHER: Bette Cobb                      PERIODS: 2, 3, 4, 5, 6 | | | | | | |
|  | OBJECTIVES | ACTIVITIES | MATERIALS | HOMEWORK | ASSESSMENT | STANDARDS |
| MON | MLK B’Day  Holiday |  |  |  |  |  |
| TUES | Weather Day  School Out |  |  |  |  |  |
| WED. | To use art features to study MLK B’day | Bellringer  2nd-3rd Pop picture of MLK Celebration  4th- 6th – Finish Agamograph on MLK B’Day | Sketch book  Activity Page  Colored Pencils  Glue | None | Following directions | Look at the effects of MLK on society. |
| THURS | To create a covering for a space station  Use knowledge learned on the elements of art | Bellringer  2nd- 3rd period-  Construct a dome  4th- 6th period  Abstract Art Project | Sketch book  Pastels  Mixed Media Paper  Sharpie Markers  Index Cards | None | Following Directions | Formulate an artistic investigation of personally relevant content for creating art.  Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.  Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.  Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. |
| FRI | To create a covering for a space station  Use knowledge learned on the elements of art | **Bellringer**  **2nd-3rd Period**  **Finish the dome**  **4th- 6th period – Finish abstract art Project** | Sketch book  Pastels  Mixed Media Paper  Sharpie Markers | None | Following  Directions | Formulate an artistic investigation of personally relevant content for creating art.  Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design  Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.  Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. |