WEEK OF January 15 – January 19, 2024

|  |
| --- |
| COURSE: 7th/8th Grade Science Elective                TEACHER: Bette Cobb                      PERIODS: 2, 3, 4, 5, 6 |
|  | OBJECTIVES | ACTIVITIES | MATERIALS | HOMEWORK  | ASSESSMENT | STANDARDS |
| MON | MLK B’Day Holiday |  |  |  |  |  |
| TUES | Weather DaySchool Out |  |  |  |  |  |
| WED. | To use art features to study MLK B’day | Bellringer2nd-3rd Pop picture of MLK Celebration4th- 6th – Finish Agamograph on MLK B’Day | Sketch bookActivity PageColored PencilsGlue | None | Following directions | Look at the effects of MLK on society. |
| THURS | To create a covering for a space stationUse knowledge learned on the elements of art | Bellringer2nd- 3rd period-Construct a dome 4th- 6th periodAbstract Art Project | Sketch bookPastelsMixed Media PaperSharpie MarkersIndex Cards | None | Following Directions |  Formulate an artistic investigation of personally relevant content for creating art. Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. |
| FRI | To create a covering for a space stationUse knowledge learned on the elements of art | **Bellringer****2nd-3rd Period****Finish the dome****4th- 6th period – Finish abstract art Project** | Sketch bookPastelsMixed Media PaperSharpie Markers | None | Following Directions |  Formulate an artistic investigation of personally relevant content for creating art. Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. |