

Visual and Performing Arts Nomination Guidelines
Submissions Due Prior to Winter Break

Please submit the following items when applying for identification in the visual and performing arts.

Art

- Parent nomination form (linked on CCPS GT Website)
- Resume
- Portfolio of original artwork pieces, 5-8 work samples
- 2 letters of recommendation

Music

Instrumental

- Parent nomination form (linked on CCPS GT Website)
- Resume
- 2 letters of recommendation
- 4- 5th grade = play 2 contrasting pieces
- For 6th grade nominees = play 2 pieces from the beginning book starting with the number 25 and the B flat major scale.
- 7th and 8th grade = play the all-district music and the B flat major scale and one other major scale of choice.
- 9-12th grade = play the all-district music and 3 major scales of choice

Vocal

- Parent nomination form (linked on CCPS GT Website)
- Resume
- 2 letters of recommendation
- 4-5th = sing 2 contrasting pieces, at least one acapella.
- 6-8th grades = sing My Country Tis of Thee acapella. (give the starting note) and 1 other song of choice with or without accompaniment.
- 9-12th grades = sing the all-state audition with a quartet and sing the individual part

Drama

- Parent nomination form (located on CCPS Website)
- Resume
- 2 letters of recommendation
- Video audition/live performance of two 2-5 minute scripts

Dance

- Parent nomination form (located on CCPS Website)
- Resume
- 2 letters of recommendation
- Video audition/live performance of 2 separate styles of dance



Art Rubric - Artwork Assessment Form

NAME _____

Category	Description	Check box – write in points				
		Excellent	Good	Average	Needs work	
Growth - Progress	How does this work compare to work by a student the same age?	9.5 to 10	8.5 to 9	7 to 8	6 to 7	0 to 5
	Does it show feeling? Is it expressiveness or show emotions?					
	Does it show thought?					
	Does it show skill?					
Creativity	How original, innovative, and daring is the work?					
	Is the work challenging?					
Elements of art and principles of design	How well does the work use the elements of art?					
	How well does the work use the principles of design?					
Composition And Design	Did the student use the principles of design and composition to make the visual elements work well?					
	Is the style consistent and effective as a whole?					
Care - Effort	How would rate the craftsmanship?					
	Has the artist paid attention to consistency in the work? Conscientious?					

Individual Audition – Scoring Rubric

Scoring Rubric – Instrumental Music

Instrumentalist: _____ Grade: _____ Audition Time: _____

Comments must deal with fundamental principles and be constructive. Minor details may be marked on the music.

<p>TONE Quality Clarity Breath support, control, focus</p>	
<p>INTONATION Pitch Ability to stay on part, in tune</p>	
<p>TECHNIQUE Note accuracy Attacks, Release Rhythm Position (hands, bench, body, etc.)</p>	
<p>INTERPRETATION Tempo Phrasing Expression Style Appropriateness Dynamic variation Musicality</p>	
<p>SELECTION / MISCELLANEOUS Choice of music Stage presence Conduct Attitude</p>	

"WOW" FACTOR: 0 1 2 3 (circle one) **Do you recommend this student for placement?** Yes No

CIRCLE OVERALL RATING OF THIS PERFORMANCE:

SUPERIOR: Represents a Superior Performance – All Basic Elements performed on an exceptional artistic level with a nearly flawless performance and technical presentation.

ABOVE AVERAGE: Represents an Excellent Performance That Is Outstanding in Some Respects – All Basic Elements performed on an adequate artistic level with limited, but noticeable and obvious, performance and technical inconsistencies.

TYPICAL: Represents a Good Performance but Not Outstanding – Areas within one or more of the Basic Elements are noticeably inconsistent and inadequate.

EMERGING: Represents a Below Average Performance – Several areas within two or more Basic Elements are inadequately demonstrated, with several obvious technical inconsistencies.

Comments Substantiating Rating: (may include suggestions for improvement -- use back if necessary)

Evaluator's Initials
(Adapted from KMEA rubric)

Individual Audition – Scoring Rubric

Scoring Rubric – Vocal Music

Soloist: _____ Grade: _____ Audition Time: _____

Comments must deal with fundamental principles and be constructive. Minor details may be marked on the music.

<p>TONE Vocal Quality Breath support, control, focus Vocal & consonants</p>	
<p>INTONATION Pitch Ability to stay on part</p>	
<p>TECHNIQUE Note accuracy Diction Attacks, Release Rhythm</p>	
<p>INTERPRETATION Tempo Phrasing Expression Style Appropriateness Dynamic variation Musicality</p>	
<p>SELECTION / MISCELLANEOUS Choice of music Stage presence Conduct Attitude</p>	

“WOW” FACTOR: 0 1 2 3 *(circle one)* **Do you recommend this student for placement?** Yes No

CIRCLE OVERALL RATING OF THIS PERFORMANCE:

- SUPERIOR:** *Represents a Superior Performance – All Basic Elements performed on an exceptional artistic level with a nearly flawless performance and technical presentation.*
- ABOVE AVERAGE:** *Represents an Excellent Performance That Is Outstanding in Some Respects – All Basic Elements performed on an adequate artistic level with limited, but noticeable and obvious, performance and technical inconsistencies.*
- TYPICAL:** *Represents a Good Performance but Not Outstanding – Areas within one or more of the Basic Elements are noticeably inconsistent and inadequate.*
- EMERGING:** *Represents a Below Average Performance – Several areas within two or more Basic Elements are inadequately demonstrated, with several obvious technical inconsistencies.*

Comments Substantiating Rating: *(may include suggestions for improvement -- use back if necessary)*

Evaluator’s Initials
(Adapted from KMEA rubric)

Christian County Public Schools

Scoring Rubric – Dance

Dancer: _____ Grade: _____ Audition #: _____

Dance Style (maximum of two, may NOT be mixed into one routine): *(check style(s) to be judged)*

____ Jazz ____ Ballet ____ Hip-hop ____ Modern/Contemporary

Comments must deal with fundamental principles and be constructive.

Memory & Recall – Prepared Performance (focus, confidence, no obvious errors)	
Temporal Awareness (Time/Rhythm) (moves to beat, repeats complex rhythmic patterns)	
Body Awareness & Control (strength, flexibility, balance, control)	
Movement Quality Awareness (range of movement, intensity, subtlety)	
Technique	
Expressiveness (communicates ideas, feelings)	

“WOW” FACTOR: 0 1 2 3 *(circle one)* **Do you recommend this student for placement?** Yes No

CIRCLE OVERALL RATING OF THIS PERFORMANCE:

- SUPERIOR:** Represents a Superior Performance – All Basic Elements demonstrate an exceptional artistic level.
- ABOVE AVERAGE:** Represents an Excellent Performance That Is Outstanding in Some Respects – All Basic Elements demonstrate an adequate artistic level with limited, but noticeable and obvious, inconsistencies.
- TYPICAL:** Represents a Good Performance but Not Outstanding – Areas within one or more of the Basic Elements are noticeably inconsistent and inadequate.
- EMERGING:** Represents a Below Average Performance – Several areas within two or more Basic Elements are inadequately demonstrated, with several obvious technical inconsistencies.

Comments Substantiating Rating: *(may include suggestions for improvement -- use back if necessary)*

Evaluator's Initials

(Adapted from KMEA rubric)