



Advanced Performance Course Syllabus



Class Description	Advanced Performance focuses on building from the basic theatre principles learned in Intro to Theatre. Students will continue to learn theatre terminology, basic acting techniques and the fundamentals of production, stage movement, theatre history, filmography, improv, and performance. They will experiment with different styles of theatre such as pantomime, dramatic/humorous performance, and improvisation. Students in Advanced Performance will have an added emphasis and expectation on their ability to perform in front of others.
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Course Description/Course Outline

<u>Teacher:</u>	<u>Subject:</u>	<u>Room Number</u>
<u>Mr. Kelley</u> E-Mail: john.kelley@carrollcountyschools.com Phone #: (770) 459-5185	Advanced Performance	502 & Black Box Theatre

Recommended Materials Assignments and Homework

The following items are going to be needed and used in the classroom.

- Chromebook
- Paper
- Pencil

Major assignments include but are not limited to Daily Participation, Improvisation Performance, Theatre History Test, Humor/Dramatic Performance, Duo/Ensemble Performance, and Homework.

****Participation is a vital part of any performance class. Students will gain points that will affect their grade. Participation includes being on time to class, involvement in activities, coming prepared to work, and promoting a positive classroom environment. Points for participation will be taken away for tardiness and unwillingness to attempt and or complete assignments/activities in class.****



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Evaluation and Grading System

Evaluations of performances will be based on a special acting rubric that will be given to the student prior to the date of the performance.

Grades are weighted between two categories.

Participation - Summative Assessment (Various assignments, activities, daily work, etc.) =
60% of the entire grade.

Performance - Formative Assessment (Tests, Quizzes, Analyses, etc.) =
40% of the entire grade.

Grading will be evaluated based upon the five letter grading system.

A = 90% - 100%

B = 80% - 89%

C = 70% - 79%

D = 60% - 69%

F = 59% - Less

Participation is valued so high that any student that makes an honest attempt, meaning that a student tries their best and completes the assignment, will do better overall than one who chooses to not complete the assignments/activities given.

Expected Student Behavior

Attending Class is Mandatory

- A. If you have an excused absence you will be responsible for making up any assignments, quizzes, or tests that you have missed. An excused absence does not excuse you from completing work/assignments. If you choose to make up the missing work you will need to make the necessary arrangements.
- B. All make-up work must be arranged with the teacher by the student.
- C. All quizzes must be made up prior to the test covering the same information.
- D. Tests must be taken within 7 calendar days of the absence, and must be arranged with the teacher by the student.

Listen to instructions and don't interrupt the speaker

- A. If you interrupt the "speaker" (defined as the teacher, classmate that has been called upon, video, announcements, or guest lecturer) you will be reminded to be quiet.

Disruptive Behavior

Consequences

Students that are not able to comply with those things outlined in the Expected Student Behavior section will be subject to Mr. Kelley's Discipline Plan.

Mr. Kelley's Discipline Plan states the following

- 1) Redirection
 - Students are quickly reminded to correct behavior and no further action is necessary.
- 2) Verbal Warning
 - Teacher has a more direct conversation about wrong behavior



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- B. If you continue to interrupt the speaker, you will lose half of your daily participation points and will be asked to complete a half page essay on the importance of giving respect to those who are speaking.
- C. If your interruptions or behavior create too great a disturbance to the class, progressive discipline will follow.

Notes will be taken in Theatre

- A. Many quizzes and some tests will be open note.
- B. Keep track of all of the work you complete until the end of the semester. If a score for an assignment has not been recorded accurately, using your returned assignments is the only way to receive credit; otherwise the score given will remain in effect.

Cheating

- A. All copied work will receive a zero. Any attempt to cheat during a quiz or test will receive a zero.
- B. Students caught cheating will be referred for disciplinary action.
- C. Students must also avoid plagiarism, which is defined as a piece of writing, thought, idea, or work that has been copied from someone else and is presented as being the student's own work.
- D. Students caught plagiarizing will receive a zero for the assigned project and will be referred for formal disciplinary action.

Additional Expectations

- **RESPECT:** Yourself, your Teacher, your peers, your school.
- **LANGUAGE:** Words have power, in theatre and in life. In class we use words that will not come across as offensive. Profanity, derogatory statements, or sexism does not belong in the classroom. Theatre pieces that use harsh language or profanity needs to be approved by the teacher first.
- Students are to arrive to class on time.
- Students may not leave class before the bell rings. Teacher will dismiss the class.
- Do not rearrange desks; pathways must be open in case of unexpected emergencies.
- No cell phones or electronic devices are permitted in the classroom, unless otherwise instructed by the teacher. Infractions of this rule will result in lost participation points

and the necessity for a change of behavior. No further action is necessary.

3) One – on – One conference/Phone Call Home

- Student and Teacher will have a one – on – one conference to address the behavior and what positive action can be taken to correct that behavior to prevent receiving detention. Further action necessary: Teacher will call parents of students to notify of them of the behavior in class.

4) Office Referral

- Student has shown disregard for classroom rules and disrespect for fellow classmates and Mr. Kelley. Student's behavior requires them to be removed from the classroom and sent to the main office for a Principal Referral, where they will face discipline from school administration.



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for the day and the device will be given to an administrator on the first offense.

- Students are encouraged to practice their performances outside of the classroom for family and peers.
- ***Accommodations will be made for those with valid IEP's/504's, and other accommodations.***

Video Permission

In class there will be different times when a video may be presented to be an example to what is being taught. At times a full length feature film may be presented as well. The purpose of these films is to help the student visually understand a specific aspect being taught in theatre, whether it be for costuming, makeup, stage design, spectacle, music, dance, or other things related to theatre arts. Videos played will always be prescreened by the drama teacher Mr. Kelley, and will always be school/age appropriate for the students (ex. The Greatest Showman, Hamilton, True Grit, No R rated films will be shown without parent/guardian permission form).

By digitally signing you acknowledge that you are allowing your student to view these videos in Advanced Performance. If you have any further questions that Mr. Kelley can answer for you, feel free to email Mr. Kelley at john.kelley@carrollcountyschools.com or call and leave a message at (770) 459-5185 and you will get a response ASAP.

By digitally signing you acknowledge that you and your student have read the student expectations for Mr. Kelley's class and understand what is expected of your student.

Please have your student follow the link provided in the QR code with their carroll county school email address to digitally sign the syllabus.

