**Teacher: Hall/Williams Week of: 9-12 Subject: Band I Period: 1,2,3**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | OBJECTIVES | ACTIVITIES | RESOURCES | HOMEWORK | EVALUATION | STANDARDS |
| MON | Students will continue to develop playing fundamentals.  Student will continue to develop rhythm skills  Percussion will play new instruments introduced. | Announce/remind about coke and cookie concerts. (1st, 2nd, and 3rd)  Play Concert Bb Scale and arpeggio in whole notes, with percussion playing quarter notes. Check individuals for help as needed. Make sure embouchures are good and tonguing is good.  #40 Count and clap, play on Concert F.  Go over and play #41. Have individuals demonstrate.  Page 42 – count and clap 8th note lines. |  | Practice your Concert Bb Scale and arpeggio in whole notes and quarter notes.  Practice the lines from page 7 and 8.  Practice Concert Bb scale.  **PRACTICE LOGS DUE TODAY FOR 9/5-9/11!** | Teachers will monitor students' performance. |  |
| TUE | Students will continue to develop playing fundamentals.  Student will continue to develop rhythm skills  Students will learn about Rossini.  Percussion will play new instruments introduced. | **COKE AND COOKIE CONCERT FOR 2ND PERIOD!!**  Play Concert Bb Scale and arpeggio in whole notes, with percussion playing quarter notes. Check individuals for help as needed. Make sure embouchures are good and tonguing is good.  #40 Count and clap, play on Concert F.  Go over and play #41. Have individuals demonstrate.  Go over and play #45.  Page 10 – Have students read about Rossini.  Listen to Rossini’s “William Tell”. | Book, instrument, Binder, and pencil. | Practice your concert Bb scale.  Make sure you can play lines on page 10. | Teachers will monitor students' performance. |  |
| WED | Students will continue to develop playing fundamentals.  Student will continue to develop rhythm skills  Percussion will play new instruments introduced. | Review announcements.  Listen to “William Tell” by Rossini.  #40 Count and clap, play on Concert F.  Play and review #41. Have individuals demonstrate.  Play and review #45. Have individuals demonstrate.  Page 42 – count and clap 8th note lines. Have individuals count and clap lines. | Book, instrument, Binder, and pencil. | Practice your concert Bb scale.  Make sure you can play lines on page 10. | Teacher will monitor progress. |  |
| THUR | Students will continue to develop playing fundamentals.  Students will learn about new time signatures.  Percussion will play new instruments introduced. | Review necessary announcements.  Play Concert Bb scale and arpeggio in whole notes, percussion play quarter notes/eighth notes.  Page 11 – Time signature/conducting 2/4 time.  Count and clap #46. Play on a Concert Bb. Have individuals demonstrate.  Go over and play #47. Have individuals demonstrate.  Go over and play #49. Have individuals demonstrate. | Book, instrument, Binder, and pencil. | Practice your concert Bb scale.  Make sure you can play lines on page 10.  Percussion work on mallets and snare.  Work on your flams, buzzes and eighth notes. Everyone works on a steady tempo and beat. | Students will demonstrate concepts covered. |  |
| F  R  I | Students will continue to learn new note values.  Students will learn about duet.  Students will learn new dynamics. | Play Concert Bb Scale and arpeggio- stress proper fundamentals, control tempo  Go over and play #52 Tone Builder/Rhythm Etude. Have students demonstrate.  Count and clap #52 Rhythm Rap  Review and play #49. Have students demonstrate.  If time, go over and play #51. Have students demonstrate. | Book, instrument, Binder, and pencil. | Practice your concert Bb scale.  Make sure you can play lines on page 10.  Percussion work on mallets and snare.  Work on your flams, buzzes and eighth notes. Everyone works on a steady tempo and beat. Have a great weekend!!!  **PRACTICE LOGS DUE MONDAY FOR 9/12 - 9/18!!** | Students will demonstrate concepts covered. |  |

**\*Lesson plans may be adapted or adjusted as needed\***