WEEK OF March 11 – March 15, 2024

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| COURSE: 7th/8th Grade Science Elective                TEACHER: Bette Cobb                      PERIODS: 2, 3, 4, 5, 6 | | | | | | |
|  | OBJECTIVES | ACTIVITIES | MATERIALS | HOMEWORK | ASSESSMENT | STANDARDS |
| MON | To solder electric Robotic kits.  Sew space station uniform.  Work on learning to draw portraits.  Start creating fashion. | Bellringer  2nd period –  Work on space station uniform  3rd period –  Work on space station uniform  4th period –  Finish up portraits. Use watercolors to paint.  5th period – Finish up shark acrylics. Begin fashion activities.  .  6th period –  Finish up bright sea shells. | Sketchbook  Pencils  Sewing Machines  Sewing Tools  Soldering Irons  Solder  Watercolors  Black mats | None | Follow directions | Formulate an artistic investigation of personally relevant content for creating art.  Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.  Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.  Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. |
| TUES | To solder electric robotic kits.  Sew space station Uniform.  Finish up portraits and paint with watercolors.  Creating fashion | Bellringer  2nd- period- Work on space station uniform. Finish up all sewing.  3rd period –  Work on space station uniform  4th period- Finish up portraits and paint.  5th period –  Guest speaker on Zoom  6th Period –  Work on sea shells painting | Sketch book  Pencils  Pens  Sewing machine  Sewing tools  Soldering Irons  Solder  Watercolors  Brushes  Black matting | None | Following Directions | Formulate an artistic investigation of personally relevant content for creating art.  Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.  Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.  Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. |
| WED. | To solder robotic kits.  Work on Space uniforms.  Finish up portraits.  Creating fashion and study. | Bellringer  2nd Period - Work on space station uniforms.  3rd period- work on space station uniforms.  4th period – begin fashion study  5th period-  Work on fashion study  6th Period-  Finish up sea shells painting | Sketch book  Pencils  Pen  Sewing machines.  Sewing tools.  Soldering Irons  Solder  Watercolors  Brushes | None | Following directions | Formulate an artistic investigation of personally relevant content for creating art.  Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.  Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.  Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. |
| THURS | To solder robotic kits.  Design space station uniforms.  Paint portraits .  Work on fashion study.  To study space history. | Bellringer  2nd- Work on space history painted areas.  3rd Period-  Finish organizers    4th Period- work on fashion study  5th Period- fashion study  6th Period-  Finish up portaits begun earlier. | Sketch book  Pencils  Pens  Mixed Media paper  Sewing machines  Sewing tools  Soldering irons  Solder  Paint Brushes  watercolors | None | Following Directions | Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.  Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. |
| FRI | To solder robotic kits.  Paint portraits .  Work on fashion study.  To study space history. | **Bellringer**  2nd Period –  Work on space history painted areas.  3rd period –Finish up organizer  4th Period- fashion study  5th Period- fashion study  6th Period –finish up portraits and paint. | Sketchbook  Pencils  Pens  Mixed media paper  Sewing machine  Soldering irons  Solder  Paintbrushes  Watercolors | None | Following  Directions | Practical uses of clothing and design uses. |