

TVUSD Orchestra Essential Standards

Ensemble	Left Hand	Right Hand	Rhythm/Tempo	Performance	Audiation
5th	D major (Finger Pattern 3)	Solid bow hold Detache (even speed/length)	Quarter Half Eighth 80-110 BPM	Homorhythmic Basic multipart (.5-1)	Two part memorization of basic folk song (Learn by rote, sing then play)
6th	C,G,D tonal patterns	Slurs Hooked Use of each 3rd of bow Staccato vs legato	Dotted half Whole 70-120 BPM	Multipart Basic interpretation (.5-1.5)	Two part memorization of basic folk song (Learn by rote, sing then play)
String	Bb,F,C,G,D,A,E tonal patterns	Martele Spiccato Bow distribution	16th notes Syncopation Compound meters 60-100 BPM (16th)	Ensemble sensitivity in multipart playing Basic interpretation (1-2.5)	Variations of folk tune learned by rote
Chamber	Shifting and Vibrato	Bow stroke refinement Bow expression	Dotted 8th 60-120 BPM	Refinement of ensemble listening Interpretation of composer intent (1.5-3)	Variations of folk tune learned by rote
High School	Upper positions and expressive vibrato	Alternative bowing styles	Mixed meters 50-150B PM	Ensemble playing Full interpretation (3+)	Full multi piece memorization