

# English II Honors Pacing Guide

2023-2024

The pacing guide for this course is based on Pearson MyPerspectives curriculum and follows the Chester County [board policy](#) for honors courses.

## Introductory Unit: Everyone Has a Story

**Essential Question:** How can we value and share each others' stories?

Content	# of Days	Genre Lexile	Standards Addressed
<b>Humans of New York</b> Brandon Stanton	3	<b>Nonfiction</b> N/A	RI.KID.1, RI.KID.3, RI.CS.5, W.TTP.3
<b>Performance Assessment</b> Humans of Room W1	5	N/A	W.TTP.3; SL.CC.1-2; SL.PKI.4-6

## Unit 1: Inside the Nightmare

**Essential Question:** What is the allure of fear?

Content	# of Days	Genre Lexile	Standards Addressed
<b><i>Unwind*</i></b> Neal Shusterman	5	<b>Dystopian Novel</b> 740L	RL.KID.1-2; RL.CS.4, 6; RL.IKI.9-10; SL.CC.1
<b>"The Fall of the House of Usher"</b> Edgar Allan Poe	3	<b>Short Story</b> 1420L	RL.KID.1-3; RL.CS.4-5; RL.IKI.9-10; L.VAU.5; L.CSE.1; SL.CC.1
<b>"The Feather Pillow"</b> Horacio Quiroga	3	<b>Short Story</b> 1200L	RL.KID.1-3; RI.IKI.9-10

\* Denotes independent reading

<b>"Lamb to the Slaughter"</b> Roald Dahl	3	<b>Short Story</b> 730L	RL.KID.1-3; RI.IKI.9-10
<b>"beware: do not read this poem"</b> Ishmael Reed	2	<b>Poem</b> 1200L	RL.KID.1-2; RL.CS.4-5; L.VAU.4
<b>Unit Test</b>	1	<i>All listed above</i>	<i>All listed above</i>
<b>Performance Assessment</b> Explanatory Essay with Research	5	N/A	W.TTP.2

## Unit 2: Outsiders & Outcasts

**Essential Question:** Do people need to belong?

Content	# of Days	Genre Lexile	Standards Addressed
<b><i>The Glass Castle*</i></b> Jeannette Walls  <b>-OR-</b> <b><i>Educated*</i></b> Tara Westover	5	<b>Autobiography</b> 1010L  <b>Autobiography</b> 870L	RI.KID.1-2; RI.CS.4, 6; RI.IKI.9; SL.CC.1
<b>"The Metamorphosis"</b> Franz Kafka	3	<b>Short Story</b> 1200L	RL.KID.1-3; RL.CS.4-5; RL.IKI.9-10; L.CSE.1
<b>"The Doll's House"</b> Katherine Mansfield	3	<b>Short Story</b> 1000L	RL.KID.1-3; RL.CS.4-5; RL.IKI.9-10
<b>"Elliptical"</b> Ishmael Reed	2	<b>Poem</b> NP	RL.KID.1-3; RL.CS.4-5; L.VAU.4
<b>Unit Test</b>	1	<i>All listed above</i>	<i>All listed above</i>

\* Denotes independent reading

<b>Performance Assessment</b> Argumentative Essay	5	N/A	W.TTP.1
--	---	-----	---------

<b>Unit 3: Extending Freedom's Reach</b>			
<b>Essential Question:</b> What is the relationship between power and freedom?			
<b>Content</b>	<b># of Days</b>	<b>Genre</b> Lexile	<b>Standards Addressed</b>
<b><i>I Am Malala*</i></b> Malala Yousafzai	5	<b>Autobiography</b> 830L	RI.KID.1-2; RI.CS.4, 6; RI.IKI.9; SL.CC.1
<b><i>from The Four Freedoms Speech</i></b> Franklin D. Roosevelt	3	<b>Speech</b> 1300L	RI.KID.1-3; RI.CS.4-6; RI.IKI.7-9; SL.CC.3
<b>Inaugural Address</b> John F. Kennedy	3	<b>Speech</b> 1600L	RI.KID.1-3; RI.CS.4-6; RI.IKI.7-9; SL.CC.3
<b>Speech at the United Nations</b> Malala Yousafzai	3	<b>Speech</b> 1000L	RI.KID.1-3; RI.CS.4-6; RI.IKI.7-9; SL.CC.3
<b>"Harrison Bergeron"</b> Kurt Vonnegut	3	<b>Short Story</b> 1050:	RL.KID.1-3; RL.CS.4-6; RL.IKI.9; L.VAU.4
<b>Caged Bird</b> Maya Angelou	2	<b>Poem</b> NP	RL.KID.1-3; RL.CS.4-5; RL.IKI.7-9
<b>Unit Test</b>	1	<i>All listed above</i>	<i>All listed above</i>
<b>Performance Assessment</b> Informative Essay with research	5	N/A	W.TTP.2

\* Denotes independent reading

## Unit 4: All that Glitters\*\*

**Essential Question:** What do our possessions reveal about us?

Content	# of Days	Genre Lexile	Standards Addressed
<b><i>The Great Gatsby*</i></b> F. Scott Fitzgerald	5	<b>Novel</b> 1010L	RI.KID.1-2; RI.CS.4, 6; RI.IKI.9; SL.CC.1
<b>I Came, I Saw, I Shopped</b>	1	<b>Informative Text</b> 990L	RI.KID.1-2; RI.CS.4, L.VAU.4
<b>"The Necklace"</b> Guy de Maupassant	3	<b>Short Story</b> 1400L	RL.KID.1-3; RL.CS.4; RL.CS.5; L.VAU.4, 5
<b>"The Golden Touch"</b> Nathaniel Hawthorne	3	<b>Short Story</b> 1400L	RL.KID.1-3; RL.CS.4-5
<b>"Nothing Gold Can Stay"</b> Robert Frost	2	<b>Poem</b> NP	RL.KID.1-3; RL.CS.4-6; RL.IKI.9
<b>"Black Friday: The Scam that Stole Christmas"</b> Juliaanne Malveaux	1	<b>Article</b>	RI.KID.1-3; RI.CS.4-5; RI.IKI.9
<b>Unit Test</b>	1	<i>All listed above</i>	<i>All listed above</i>
<b>Performance Assessment</b> Narrative Essay	5	N/A	W.TTP.3

\*\*Unit 4 may be edited due to time constraints.

- End of Semester One -

\* Denotes independent reading

## Unit 5: Virtue & Vengeance

**Essential Question:** What motivates us to forgive?

Content	# of Days	Genre Lexile	Standards Addressed
<b>Hamlet</b> William Shakespeare	15	<b>Play</b> 1300L	RL.KID.1-3; RL.CS.4-6; RI.IKI.9; L.VAU.4; SL.CC.1
<b>Unit Test</b>	1	<i>All listed above</i>	<i>All listed above</i>
<b>Performance Assessment</b> Literary Analysis Essay	5	N/A	W.TTP.2; W.RBPK.9

## Unit 6: Blindness & Sight

**Essential Question:** What does it mean to see?

Content	# of Days	Genre Lexile	Standards Addressed
<b>Oedipus the King</b> Sophocles	5	<b>Play</b> 1110L	RI.KID.1-3; RI.CS.4-6; RI.IKI.9; SL.CC.1
<b>King Lear</b> William Shakespeare	15	<b>Play</b> 1140L	RL.KID.1-3; RL.CS.4-6; RI.IKI.9; L.VAU.4; SL.CC.1
<b>Chapter on Blindness from HTRLLAP</b> Thomas Foster	1	<b>Nonfiction</b> 1150L	RI.KID.1-2; RI.IKI.7,9
<b>Unit Test</b>	1	<i>All listed above</i>	<i>All listed above</i>
<b>Performance Assessment</b> Explanatory Essay	5	N/A	W.TTP.2

\* Denotes independent reading

- EOC TEST PREP -

**Unit 7: Into the Real World**

**Essential Question:** How will my skills transfer into real-world applications?

<b>Content</b>	<b># of Days</b>	<b>Genre Lexile</b>	<b>Standards Addressed</b>
<b>Discussions with industry leaders</b> Various	5	N/A	SL.CC.3
<b>Self-Guided Research Project</b>	15	N/A	W.TTP.PDW.6-8
<b>Presentations</b>	5	N/A	SL.PKI.4-6

- End of Semester Two -

**NOTE:** Grammar standards will be woven into daily instruction through great starts, text analysis, and writing practice.

\* Denotes independent reading