

English II

10th Grade World Literature

Elizabeth Tillery

Location: Room A19

Email: etillery@randolph.k12.nc.us

Class Website: <http://tilleryclassroom.weebly.com/>

Classroom Rules

1. It is your responsibility to keep up with your work whether you are learning in-person or remotely.
2. Bring all materials to class (homework, handouts, pencils, daybook, etc.). You should treat your daybook like a textbook. You will need it in class every day to fully participate. Please sharpen pencils before class begins.
3. Pay attention. Follow directions the first time they are given. If you are unsure of an assignment, please ask! I'll be glad to provide further explanation.
4. Respect the classroom and its contents—including people. In order for our class and group discussions to be effective, we will all need to be respectful of each other, including the teacher.

Course Policies

- *Academic dishonesty* of any type, including plagiarism and/or cheating is not tolerated. You will be asked to sign a plagiarism contract.
- *Seating*: At this time your seat has been assigned to you. Please do not switch seats with other students.
- *Late Work*: You are expected to complete all assignments on time, on the date they are due. For the semester, you will be given two free late passes to be used on two assignments of your choice. For each free late pass, you will be given an additional day to complete the assignment. Late passes will be digital this year. In order to use one of your allotted late passes, you'll need to complete the google form shared with you at the beginning of the semester. This form is also available on Canvas. **All other late assignments (without free late pass) will only be worth up to 60% if turned in the next day. Beyond the next day, I reserve the right to give you a grade of zero.** If you are absent or sick on the day a major assignment is due (i.e. project, essay, etc.) you must make *prior* arrangements and/or contact the teacher about the process for turning your work digitally. All unused late passes will be added up for extra credit.
- *Quiz Retakes*: Students who make below 80% on a quiz have the opportunity to retake that quiz for up to 80%. While retaking a quiz students should be prepared to provide support for their new answer. The goal of all quiz retakes is to encourage students to review material they may not have understood the first time. Any quiz other than a reading check quiz may be taken again, and students can only retake each quiz one time. **All quiz retakes must be completed after school and scheduled with the teacher in advance.**
- *Attendance*: Please see all THS policies regarding absences and tardies. You must make every effort to be in class and on time. If you miss class time, it is your responsibility to check with the teacher either in person or through email, preferably prior to the absence. While most work is available in Canvas, if you miss a class session in-person, your work for the day will be emailed to you within 24 hours.
- You may have drinks (with lids) and SMALL snacks. If food becomes a distraction or trash is left in the classroom, this privilege will be revoked.
- The school system-wide *dress code* will be enforced.
- *Cell phones*: Please see the THS English Department cell phone policy.
- Students are encouraged to use the restroom prior to the beginning of class. Bathroom use is subject to teacher discretion. Do not ask to leave class during instruction or presentations.
- *Masks*: At this time, masks are optional for all students and staff. **However, all RCSS healthy and safety requirements as well as social distance practices must be followed at all times.** This includes the use of masks if the current ruling changes.

Students choosing to break a rule will be subject to disciplinary action. In the event that a rule is broken, proper action will be issued based on the severity of the situation. Some violations will require the student to stay after school and/or parent contact, while others will require direct referral to an administrator. Violation of school-wide rules will result in immediate referral to an administrator.

Course Description: 10222X0 ENGLISH II

English II introduces literary global perspectives focusing on literature from the Americas (Caribbean, Central, South, and North), Africa Eastern Europe, Asia, Oceania, and the Middle East. Students in English II read, discuss, and write about both classical and contemporary world literature through which students will identify cultural significance. They will examine pieces of world literature in a cultural context to appreciate the diversity and complexity of world issues and to connect global ideas to their own experiences. Students will continue to explore language for expressive, explanatory, critical, argumentative and literary purposes, although emphasis will be placed on informational contexts. Influential U.S. documents and a Shakespearean play will also be included in this course. ***This course has an End-of-Course test requirement – students must score a Level III or above to be deemed proficient.**

This course is designed to provide opportunities for sophomore-level English students to engage in an in-depth examination of World Literature and the writing process as required by Randolph County and the North Carolina State Standards. Opportunities will be provided for the student to examine practical and creative applications of the course content in order to enhance reading and writing enrichment. According to state standards, students will be provided content in the following areas: Reading Literature, Reading Informational Texts, Writing, Speaking & Listening, and Language. For more information, please visit the class website at <http://tilleryclassroom.weebly.com/>. A monthly calendar with all class topics, assignment due dates, and after school tutoring will be provided to students and will also be available on the class website for parents.

Course Focus/Units:

What power does storytelling have to communicate ideas, enforce moral values, and influence audiences?

Unit 1: Origins and Folk Tales

Reading Workshop

Unit 2: *A Midsummer Night's Dream*

Writing Workshop

Unit 3: Analyzing the Author's Choices: A Study of *Night*

Note: Due to the nature of this course, some reading materials may have young adult/adult content. If you have any questions or concerns, please feel free to contact me, and an alternate assignment may be given.

Requirements

- Successful completion of English I (9th grade English)
- Complete all assignments as assigned by the teacher
- Actively participate in all class activities including class discussions
- Come to class prepared

Course Materials

- Daybook (composition notebook – sewn NOT spiral)
- Pencils/pens
- Glue stick (highly encouraged)
- Scissors (optional)
- Highlighters (optional)

Methods of Evaluation

Each nine weeks grade will be based on:

35% Daybook
30% Essays/Projects
20% Quizzes
15% Daily Grades (Includes classwork and homework)

Grading Scale

As stated in the Trinity High School Policy

A (Excellent)	90-100
B (Above Average)	80-89
C (Average)	70-79
D (Below Average)	60-69
F (Failing)	59 and below

*Grades will be updated weekly in PowerSchool.

**The information in this syllabus is subject to change in extenuating circumstances. Changes to the course syllabus will be provided to the student in writing one week prior to the event.