

COURSE: 7th Grade English		TEACHER: Dr. Bruce		PERIOD (S): 4, 5 & 6		WEEK OF: September 25, 2023	
	STANDARDS	OBJECTIVES	MATERIALS	ACTIVITIES	ASSESSMENT	HOMEWORK	
M O N D A Y	W7. Produce clear, coherent narrative, argument, and informative/explanatory writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate command of language	Students will read and produce clear, coherent informative writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate command of language.	Composition  Graphic Novel (student choice)	Quick Write p. 48 “A bird sitting on a tree is never afraid of the branch breaking, because her trust is not on the branch but on its own wings. Always believe in yourself.”  Grammar Notes: Subjects and Predicates (notebook p. 49) <i>Writer’s Choice</i> p. 363  Independent or Collaborative Work Session: Students will begin an informational writing piece, a magazine article. Students will brainstorm a topic, get approval, and plan the content for each informational article.  Independent Reading (Graphic Novel)	Formative assessments - observations, small group discussions, and progress checks	CommonLit - “At the Head of Her Class, and Homeless” (Due Friday)  CommonLit Codes 2nd Period - VGK7YVJ 3rd Period - E5EJN97  September Book Talks (graphic novels) Due 9/29/23  Flip Codes (for September Book Talks): 2nd Period - 6b25f67 3rd Period - d169fc9e  Google Classroom Codes 2nd Period - tzexpqc 3rd Period - laayge3	
	R1. Evaluate the contributions of informational text elements to develop central and supporting ideas  R2. Explain how effectively an author uses structures of informational texts...						
T U E S D A Y	W7. Produce clear, coherent narrative, argument, and informative/explanatory writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate command of language	Students will read and produce clear, coherent informative writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate command of language.	Composition  Graphic Novel (student choice)	Quick Write p. 50 “Ninety-nine percent of the failures come from people who have the habit of making excuses.” – George Washington Carver  Grammar Practice: Subjects and Predicates (notebook p. 51) <i>Writer’s Choice</i> p. 364, Exercise 6, #1-10  Independent or Collaborative Work Session: Students will continue to plant the content for each informational article.	Formative assessments - observations, small group discussions, and progress checks	CommonLit - “At the Head of Her Class, and Homeless” (Due Friday)  CommonLit Codes 2nd Period - VGK7YVJ 3rd Period - E5EJN97  September Book Talks (graphic novels) Due 9/29/23  Flip Codes (for September Book Talks): 2nd Period - 6b25f67 3rd Period - d169fc9e  Google Classroom Codes	

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<b>W E D N E S D A Y</b>	W7. Produce clear, coherent narrative, argument, and informative/explanatory writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate command of language	Students will read and produce clear, coherent informative writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate command of language.	Composition  Graphic Novel (student choice)	Quick Write p. 52 “Everyone should be their own biggest fan.” – Kanye West  Grammar Notes: Identifying Subjects and Predicates <a href="#">(notebook p. 53)</a> <i>Writer’s Choice</i> p. 365  Independent or Collaborative Work Session: Students will draft the Description article.  Independent Reading (Graphic Novel)	Formative assessments - observations, small group discussions, and progress checks	<a href="#">CommonLit - “At the Head of Her Class, and Homeless” (Due Friday)</a>  CommonLit Codes 2nd Period - VGK7YVJ 3rd Period - E5EJN97  <a href="#">September Book Talks (graphic novels) Due 9/29/23</a>  Flip Codes (for September Book Talks): 2nd Period - 6b25f67 3rd Period - d169fc9e  Google Classroom Codes 2nd Period - tzcxpqc 3rd Period - laayge3
<b>T H U R S D A Y</b>	W7. Produce clear, coherent narrative, argument, and informative/explanatory writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate command of language	Students will read and produce clear, coherent informative writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate command of language.	Composition  Graphic Novel (student choice)	Quick Write p. 54 “I never dreamed about success, I worked for it.” – Estée Lauder  Grammar Practice: Identifying Subjects and Predicates <a href="#">(notebook p. 55)</a> <i>Writer’s Choice</i> p. 366, Exercise 8  Independent or Collaborative Work Session: Students will draft the Problem and Solution article.  Independent Reading (Graphic Novel)	Formative assessments - observations, small group discussions, and progress checks	<a href="#">CommonLit - “At the Head of Her Class, and Homeless” (Due Friday)</a>  CommonLit Codes 2nd Period - VGK7YVJ 3rd Period - E5EJN97  <a href="#">September Book Talks (graphic novels) Due 9/29/23</a>  Flip Codes (for September Book Talks): 2nd Period - 6b25f67 3rd Period - d169fc9e  Google Classroom Codes 2nd Period - tzcxpqc 3rd Period - laayge3
<b>F R I D A Y</b>	W7. Produce clear, coherent narrative, argument, and informative/explanatory writing in which the development, organization, style, and tone are relevant to task, purpose, and	Students will read and produce clear, coherent informative writing in which the development, organization, style, and tone are relevant to task, purpose, and	Composition  Graphic Novel (student choice)	Quick Write p. 56 “Don’t listen to the person who has the answers; listen to the person who has the questions.” – Albert Einstein  Independent or Collaborative Work Session: Students will draft the Sequence and Order article.  Work on Common Lit assignment for	Formative assessments - observations, small group discussions, and progress checks	<a href="#">CommonLit - “At the Head of Her Class, and Homeless” (Due today)</a>  CommonLit Codes 2nd Period - VGK7YVJ 3rd Period - E5EJN97  <a href="#">September Book Talks (graphic novels) Due 9/29/23</a>

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