

J. Ramsey Lesson Plans

Date: February 12 - 16, 2024

Subject: English 8 General

	OBJECTIVES	STANDARDS	ACTIVITIES	HOMEWORK	ASSESSMENT
MON	Students will be able to: Students will correctly identify two vocabulary or power words from a video.	Recurring standards 1-6; AL# L. 8.19. Evaluate a speaker's rhetorical and organizational choices in order to determine point of view, purpose, and effectiveness.	1. Partner Vocabulary sort 2. Naomi Wodler's "March of Our Lives" video. 3. Class discussion	N/A	Naomi Wodler's "March of Our Lives" Handout. Thumbs up/ Thumbs down
TUES	Students will be able to: Students will be able to evaluate a text and identify one of the three categories: point of view, effectiveness, purpose.	Recurring standards 1-6; AL# L. 8.19. Evaluate a speaker's rhetorical and organizational choices in order to determine point of view, purpose, and effectiveness.	1. Listening Activity (MLK) 2. Listening Activity (The Man) 3. Class discussion	N/A	Exit slip Vocabulary quiz
WED	Students will be able to: Students will be able to evaluate a text and identify three of the three categories: point of view, effectiveness, purpose.	Recurring standards 1-6; AL# L. 8.19. Evaluate a speaker's rhetorical and	1. Listening Activity (Wonder) 2. Listening Activity (Just Mercy) 3. Class discussion	N/A	Exit Slip Rate your understanding 1-5.

		organizational choices in order to determine point of view, purpose, and effectiveness.			
THURS	Students will be able to: The students will demonstrate mastery of a speaker's purpose and point of view.	Recurring standards 1-6; AL# L. 8.19. Evaluate a speaker's rhetorical and organizational choices in order to determine point of view, purpose, and effectiveness.	<ol style="list-style-type: none"> 1. Kahoot 2. Class discussion 3. Listening activity (Respect) 	N/A	Listening test focusing on point of view, purpose, and effectiveness. with vocabulary also.
FRI	Students will be able to: analyze both informational and poetic texts, focusing on Jason Reynold's <i>Long Way Down</i> ; analyze techniques used and draw evidence from several exemplar texts (informational and poetic) to support mastery of citing text, determining theme/central idea, understanding complex characters/characterization, recognizing the cumulative impact of figurative language and poetic form, and finding connections between ideas introduced and developed in the texts; answer text-dependent questions; and participate in respectful classroom discussions.	Recurring standards 1-6; 6-7, 9, 12, 17-20, 24, 30	<ol style="list-style-type: none"> 1. Bell Ringer 2. Harper High Podcast Act Two 3. Guided Notes 	N/A	Bell ringer, guided notes, participation