



Stagecraft 3-4 Spring and Fall

2022-2023

Instructor	Mr. Fa	Illis	E-mail	Jfallis@LHUSD.org	Phone	928-854-5001 ext. 4225
Class Informa	ation:	Room #: 127 Office Hours: N	1, W, F 2:30)pm-3:00pm		
Course Descr	iption:	aspects of Tech The outline of the substitution of the substitutio	nnical Thea these skills I to be all-ir t their skills skills and co te and pres	n of the Stagecraft 1-2 course. Student tre including: arts management, stage serves as a general scope of what the inclusive. Students will play a valuable to use backstage and in the booth. The ome to appreciate their own unique alternative one major project in the area of corranother approved area.	craft, soun student wi part in the nrough this pilities. In a	d, lighting and costume design. Il learn and be exposed to and productions performed and are exploration, students will ddition, these skills will be
Prerequisite:		Stagecraft 1-2	& Instructo	r Approval		
Course Learning Unit	ts:	production pro Script	cess. analysis, so	ning units for this course will include to bund SFX, prop running order and crea , costume plot, sound design and plot	ation, light	design and plotting, set design
Major Course Assignments Projects:		rech Week Formance Spring Play Tech Week Formance Fall Showcas Tech Week Formance Spring Play Tech Week Formance Spring Musica Tech Week A	ending on c e. THERE JECT. PLE eptember s September cotober 20 s September debruary 2 s March 2 al s April 20, 2	produce 4 fully realized production performance run to work during the lass numbers). This is a project so IS NO EXTRA CREDIT OR MAKING FASE PLAN ACCORDINGLY WITE 22,23, 26, 27, 28, 3pm-7pm per 29, 30 7pm & October 1 2pm per 27, 28 7pm & 29 2pm per 27, 28 7pm & 29 2pm per 27, 28, 29 March 1 3pm-23, 3 7pm & 4 2pm per 24, 25, 26 3pm-7pm per 27, 28 7pm & 4 2pm per 27, 28 7pm & 4 2pm per 28 7pm & 4 2pm per 29 2pm per 29, 20 3pm-7pm	e school ye core and is E UP ASS H YOUR \$	ear (<u>ONE</u> minimum heavily graded for this IGNMENT FOR THIS
Supplies and Resources:			-	or your production binder REQUIRED requirement for this course!		

Syllabus: Stagecraft 3-4

Text / Online
Applications

Required Apps with Login Info: Google classroom (you should already be familiar with Google Classroom and have it downloaded on your personal device)

GRADING/ASSIGNMENT PROCEDURES:

Assignment Weighting for Course:

Participation 30%

Assessments 15%

Classwork 55%

Grade Scale:

A = 90% -- 100%

B = 80% -- 89%

C = 70% - 79%

D = 60% -- 69%

F = 0% -- 59%

Assignment Policies:

Assignments shall be completed on time in a neat and organized manner utilizing the directions for the assignment.

Late Work: Late work will be accepted 3 days after the due date and will incur a 10% reduction per day that it is late. No work will be accepted after the 3rd day.

Attendance & Absence:

A parent or guardian must notify the attendance office by phone or in writing on the day of the absence. Once on school grounds, a student may not leave campus without permission and without signing out in the attendance office.

Tardiness:

A student not in his/her assigned seat when the tardy bell rings is considered tardy. A student who is tardy to his/her first class of the day must report directly to the attendance office and not go directly to class. It is the student's responsibility to have a pass if they are late to the other class periods.

Absent Work:

A student is allowed 1 day to make up work for each day he/she is absent. (2 days absent = 2 days to make-up work, etc.)

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District Homework Policy

Purpose:

Homework should be purposeful, intentional, and relevant to instruction.

All types of homework should promote high-quality learning and achievement.

Teachers introduce new concepts, information, and skills in school, **not** in homework.

Time:

Time spent on homework should be purposeful in terms of learning and skill acquisition.

Homework may be assigned on a daily or long-range basis where students can expect an average of 70 to 120 minutes per night encompassing all subject areas.

Academic Dishonesty:

Academic dishonesty will not be tolerated under any circumstances. Cheating, copying, or plagiarism of any form will result in failure of the assignment, disciplinary referral, and a parent contact. (See Student Handbook)

School Behavior and Expectations:

Students are responsible for abiding by the Student Code of Conduct located in the Student Handbook.

Cell Phone Policy:

Upon entering the classroom, cell phones must be silenced and placed in a cell phone holder unless being used with a teacher BYOD plan. When staff members ask students for their cell phones, refusal to turn the cell phone over may be treated as insubordination. Cell phones may be in use during passing period and during their lunch period. Students may not use their phones to take pictures. Air Pods, Ear Buds, and Headphones will be treated as a cell phone violation. Inappropriate use of smartwatches and other smart technology will also be treated as a cell phone violation.

Dress Code:

The district dress code will be strictly enforced. If you are not dress code compliant, you will be sent to the office. (See Student Handbook)

<u>Location of Use and Wireless Access</u> Wi-Fi: LHUSD-Guest Password: guestpassword

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PARENT / STUDENT AGREEMENT

(Please keep the syllabus and return this page to your teacher)

udent's Name Printed	Student's Signature	Date
	Student's School E-Mail Address	
rent's Name Printed	Parent's Signature	Date
st way to reach you: rent's E-Mail Address	AND/OR Parent's Phone Number	

Please sign and return by Friday, August 12, 2022.