

Drama Class Syllabus

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Course Description:

This course introduces students to the fundamentals of theater, including acting, directing, stage management, set design, costume design, lighting, sound, and scriptwriting. Students will participate in a comprehensive production to understand the different roles in theater production.

Course Objectives:

- Understand the basic elements of theater.
- Develop acting skills through exercises and performances.
- Explore different technical aspects of theater production.
- Collaborate with peers to produce a theatrical piece.
- Gain appreciation for the collaborative nature of theater.

Required Materials:

- Notebook
- Pen/Pencil
- Comfortable clothing for movement
- Scripts (provided)

Grading Breakdown:

- **Participation (35%):** Attendance, engagement in class activities, and collaboration with peers.
- **Projects and Performances (40%):** Contributions to the production, including scene work, design projects, and directing exercises.
- **Tests (10%):** Focused on knowing blocking and lines.
- **Final Exam (15%)**

Class Policies:

- **Attendance:** Regular attendance is crucial. More than three unexcused absences will affect your participation grade.
- **Assignments:** Assignments must be submitted on time. Late submissions will incur a grade penalty unless prior arrangements are made.
- **Respect:** Respect for all classmates and their ideas is mandatory. Theater is a collaborative art form that thrives on mutual respect and support.
- **Safety:** Follow all safety guidelines during technical work and rehearsals.

Weekly Breakdown:

Week 1: Introduction to Theater

- Course overview and expectations
- Basic theater terminology
- Introduction to different roles in theater

Week 2: Theater Basics and Production Selection

- Warm-ups and improvisation
- Basic acting techniques
- Selection of the production
- Quiz on theater basics

Week 3: Audition Practice

- Audition techniques and preparation
- Mock auditions
- Feedback and improvement

Week 4: Part Assignments and Blocking

- Collaborative part assignments with student input
- Initial blocking for the production

Week 5-6: Production Work

- Rehearsals focusing on blocking and lines
- Workshops on stage management, set design, lighting, sound, and costume design

- Begin technical preparations and set design

Week 7-10: Continued Production Work

- Rehearsals and technical preparations
- Set design and construction
- Ongoing feedback and improvement

Week 11-14: Production Rehearsals

- Full-scale rehearsals
- Technical run-throughs
- Final preparations and adjustments

Week 15-16: Final Production

- Final rehearsals
- Final performance
- Post-performance reflection and feedback

Week 17-18: Course Review and Exploration

- Review key concepts and techniques learned
- Exploration of student interests in theater
- Final reflections and evaluations

Other Opportunities in Theater:

Besides acting, students will have the opportunity to explore and take on various important roles in theater production, including:

- **Stage Management:** Overseeing the rehearsal process and coordinating the technical aspects of the production.
- **Set Design:** Creating the visual environment of the production.
- **Lighting:** Designing and executing the lighting plan to enhance the production's mood and visibility.
- **Sound Assistant:** Managing sound effects, music, and audio equipment.
- **Costume Design:** Creating and organizing costumes for the characters.
- **Makeup:** Designing and applying makeup to help bring characters to life.
- **Stage Crew:** Assists with the setup, movement, and teardown of sets, props, and other elements during rehearsals and performances.

Note: Some of these roles do not replace acting roles, and can be done simultaneously.

Performances and Rehearsals:

- **Performance Dates:** TBD. We will have 5-6 performances
- 1-2 performance will be a public performance after school.
- 1 Performance for Pikeville Elementary
- 1 Performance for Middle School
- 1 Performance for High School
- 1 Performance for Rigsby and Wheeler

Mandatory After-School Rehearsals: At least 2 mandatory after-school rehearsals TBD.