NAME: Lacey Folmar GRADE/SUBJECT: 6th/Writing Enrichment WEEK OF: 10/9-10/11/2024

| UNIT QUESTION(if applicable):  |
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|  | ***MONDAY*** | ***TUESDAY*** | ***WEDNESDAY*** | ***THURSDAY*** | ***FRIDAY*** |
| **ESSENTIAL QUESTION****Learning Targets***“I can …”* |  |  | I can read text and use comprehension skills to answer questions. I can write a narrative from the perspective of a character. | I can read text and use comprehension skills to answer questions. I can write a narrative from the perspective of a character. | I can read text and use comprehension skills to answer questions. I can write a narrative from the perspective of a character. |
| **KEY VOCABULARY** |  |  | Sequence of EventsContext CluesRelationship of CharactersSettingCompare/ContrastNarrative Writing  | Sequence of EventsContext CluesRelationship of CharactersSettingCompare/ContrastNarrative Writing  | Sequence of EventsContext CluesRelationship of CharactersSettingCompare/ContrastNarrative Writing  |
| **ACTIVATING STRATEGY***(Before)**Bell Ringers/ Warm Up* |  |  | Writing Prompt | Writing Prompt | Writing Prompt |
| **Strategies used to Implement Lesson /Marzano Strategies****(**examples: think-pair-share on World War II, carousel brainstorm on cells, notes on decimals) |  |  | Students will continue working on their narrative writing prompt.  | Students will continue working on their narrative writing prompt.  | Students will continue working on their narrative writing prompt. Students will turn in their narrative writing prompt for a daily grade. |
| **SUMMARIZING EXIT SLIP** *(After)* |  |  | If students finish early, then they will work on making up any homework or work they have missed.Students will work on a practice ACAP test.  | If students finish early, then they will work on making up any homework or work they have missed.Students will work on a practice ACAP test.  | If students finish early, then they will work on making up any homework or work they have missed.Students will work on a practice ACAP test.  |
| **ACOS****STANDARDS** |  |  | ELA21.6.R1 Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.ELA21.6.1 Identify and explain an author’s rhetorical choices, including point of view, purpose, anecdotes, and figurative, connotative, and technical word meanings, to develop central and supporting ideas.ELA21.6.3 Explain how authors use setting, plot, characters, theme, conflict, dialogue, and point of view to contribute to the meaning and purpose of prose and poetry, using textual evidence from the writing.ELA21.6.7 Produce clear, coherent narrative, argument, and informative/explanatory writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using an appropriate command of language.ELA21.6.7a Write narratives incorporating key literary elements, including characters, plot, setting, point of view, resolution of a conflict, dialogue, and sensory details. | ELA21.6.R1 Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.ELA21.6.1 Identify and explain an author’s rhetorical choices, including point of view, purpose, anecdotes, and figurative, connotative, and technical word meanings, to develop central and supporting ideas.ELA21.6.3 Explain how authors use setting, plot, characters, theme, conflict, dialogue, and point of view to contribute to the meaning and purpose of prose and poetry, using textual evidence from the writing.ELA21.6.7 Produce clear, coherent narrative, argument, and informative/explanatory writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using an appropriate command of language.ELA21.6.7a Write narratives incorporating key literary elements, including characters, plot, setting, point of view, resolution of a conflict, dialogue, and sensory details. | ELA21.6.R1 Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.ELA21.6.1 Identify and explain an author’s rhetorical choices, including point of view, purpose, anecdotes, and figurative, connotative, and technical word meanings, to develop central and supporting ideas.ELA21.6.3 Explain how authors use setting, plot, characters, theme, conflict, dialogue, and point of view to contribute to the meaning and purpose of prose and poetry, using textual evidence from the writing.ELA21.6.7 Produce clear, coherent narrative, argument, and informative/explanatory writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using an appropriate command of language.ELA21.6.7a Write narratives incorporating key literary elements, including characters, plot, setting, point of view, resolution of a conflict, dialogue, and sensory details. |
| **MATERIALS USED** |  |  | chromebooks, pencils | chromebooks, pencils | chromebooks, pencils |
| **Literacy Standards Used (See the MOC for a list of content appropriate standards):**ELA21.6.R1 Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.ELA21.6.1 Identify and explain an author’s rhetorical choices, including point of view, purpose, anecdotes, and figurative, connotative, and technical word meanings, to develop central and supporting ideas.ELA21.6.3 Explain how authors use setting, plot, characters, theme, conflict, dialogue, and point of view to contribute to the meaning and purpose of prose and poetry, using textual evidence from the writing.ELA21.6.7 Produce clear, coherent narrative, argument, and informative/explanatory writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using an appropriate command of language.ELA21.6.7a Write narratives incorporating key literary elements, including characters, plot, setting, point of view, resolution of a conflict, dialogue, and sensory details. |
| **Technology Used:**Smartboard and Chromebooks | **Supplementary Materials Used:** **None** |
| **ACCOMMODATIONS:** ✔ Retake Tests, Preferential Seating, Shorter Assignments, ✔ Additional Time, EL Strategies, ✔ Language Modifications,  Compacting the Subject (gifted), ✔Less Repetition (gifted), Alternative Assessment, Other: X |