

classroom information

2024

Ms. Reynolds & Mrs. Farless

2025

communication WITH THE TEACHER

4 easy ways TO GET IN TOUCH

1. reynoldsv@k12coffee.net
farlessandrea@k12coffee.net
2. [Remind 101 app chat](#)
3. (931) 723-3309
4. comment in classroom

unit
plan

StudySync - Grade 9

Divided We Fall (Approx. 30 Days)

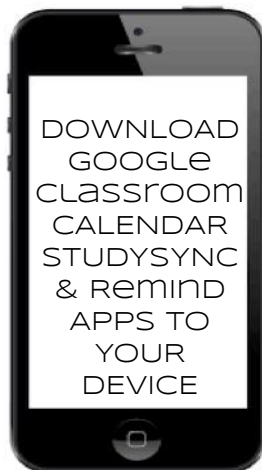
The Call to Adventure (Approx. 30 Days)

Declaring Your Genius (Approx. 30 Days)

The Art of Disguise (Approx. 30 Days)

The Dance of Romance (Approx. 30 Days)

Human Potential (Approx. 30 Days)



Download the Remind App to sign up for text alerts/questions about updates on homework, tests, quizzes, and other important dates.

Eng 1 **@c9778f** HONORS ENG 1 **@c68892**

first period
Google Code - fuutsp

third period
Google Code - 7xh54n4

fourth period
Google Code - 2srwll

fifth period
Google Code - 57rcg4y

sixth period
Google Code - upjgs7

Accountability Agreements

BE READY-

come prepared to class with the reading complete, your materials, and POSITIVITY!

Be

RESPECTFUL-

we are sharing THIS SPACE. "THINK" BEFORE YOU SPEAK. ACT WITH HONOR AND INTEGRITY. Be KIND.

Be

RESPONSIBLE-

know and meet deadlines, clean your messes, & organize your space & time.

class materials

1 (100 pg) composition notebook

pencils/pens

Wired headphones

colored pencils, scissors, glue

sticky notes

highlighters



30% 45% 25% 15%

grades

Common Assessments	corner-stones	EFFECTIVE EFFORT	semester Exam/EOC per semester
--------------------	---------------	------------------	--------------------------------

food and drink policy

In general, food and drinks are allowed in my class. This is contingent on it not becoming a distraction or hot mess in class, and as long as students can handle the responsibility. This policy is subject to change at my discretion at any time.



Cornerstone Grades

All assignments in ENG 1 are standards based. Your grades will be based on your ability to show mastery of standards NOT completion of assignments. For example, if you answer 18 of the 20 questions on theme correctly during the quarter, your grade for Theme will be 90%. Opportunities are given each week to show mastery. Missed opportunities are just that. Assignments will not be reopened after due dates. Additional opportunities are given in RR.

homework

You are responsible for reading outside of class EVERY week. (typically \leq 30 minutes). This means rather than sit-and-get in class, and then go home and practice all night, you will be asked to **use your device/book to read/listen to texts** selected by yours truly BEFORE each class period. This frees us up to practice, discuss, create, collaborate and move forward with APPLYING what we are learning. Most students prefer this method especially as they begin adding after school responsibilities.

A continuous inability or refusal to participate in this way may indicate written practice and accountability might be more appropriate. Classwork is given and checked in class.



policy for absences & grades

Weekly and daily work will be updated weekly (effective effort, cornerstones, and quizzes).

Please check grades regularly and feel free to ask me any questions that you might have about a particular grade.

If you are absent, **you are responsible for completing your make-up work** (three days for make-up for each day absent).

All make-up work will be turned in digitally. My hands are known as black holes... It is your responsibility to ask for help on making up any interactive textbook assignments (you can always use the videos on Google Classroom as well), and/or to meet with me to make up any tests, quizzes or papers during Reaching Raiders.

If you know you are going to be absent beforehand, you should ask me for your make-up work before the absence. This can be done before or after school or via e-mail. I typically arrive at 7:30 and leave by 4:30 each day.

**Students assigned to ISS should expect a remote learning environment similar to COVID.*



electronic devices

Electronic devices should be placed in the holder or kept in students' backpacks. Devices should not be out during class unless otherwise instructed by the teacher or with explicit permission.

First offense: Student will turn the phone into the teacher until the end of class. (Warning- no referral)

ALL further offenses: Phone will be turned into office and students pick up the device from the office when called. (Office Discipline Referral completed).

REYNOLDS/FARLESS - ROOM 350 - POLICIES AND PROCEDURES

dismissal procedures

- I will **ALWAYS** dismiss you.
- Please do not pack up until I tell you to do so.
- HELP each other put supplies away. If supplies are going back to one place, **ONLY ONE** person from each table should be putting the supplies away.
 - Ask nicely for this person to do so, say thank you, and **DO NOT** throw your materials at them. Please hand them to your classmate nicely.
- Please push your chair in before you leave.
- Please keep hands, feet, and objects to yourself.
- Please **take your trash/belonging with you as you go!!!!** (Or look for them in Lost & Found)

going to the bathroom and getting water

- If you need to go to the bathroom, you need to go, however there are some caveats
- You **CAN NOT** go when I am teaching. (If it's a real emergency, we may need the nurse)
 - Only one student at a time: you **MUST sign out**, you **MUST sign back in**, AND you must **take the pass**. You will lose 1 of the 9 bonus effective effort points offered each Qtr.
- **Water is provided in the classroom - cup donations are always appreciated!**

coming into the classroom

1. Enter the classroom quietly if the door is open, if it is shut please wait patiently.
2. Place **cell phone/earbuds/smart watch** in the pocket or zipped in your bog.
3. Read the "Agenda" section of board.
4. Get ALL materials you will need,
5. Log into Google Classroom & StudySync.
6. Start Bell Ringer.
7. You may use the digital library if you complete the bellringer with time to spare.
8. We will review the bellwork and begin class 5 minutes after the tardy bell rings each day.

classroom boundaries

- This classroom is OUR classroom, but having respectful boundaries is a healthy thing.
- Please:
 - **DO NOT** go behind my desk unless invited. There is tape to remind you.
 - **DO NOT** go behind the horseshoe table at the back of my room unless invited.
 - **DO NOT** "five finger discount" any of my supplies. I am willing to share, and provide student materials by the window. Please just ask if you need something, and I will usually say "help yourself." I can't replace it if I don't know you take it...
 - **DO NOT** put your feet/shoes/gum/snot/drool on any of the furniture... just ew.

emergencies and/or alarms

- STEP 1 DON'T PANIC! - Please stay calm, leave supplies behind, push in your chairs, and listen for teacher's instructions.
- For fire alarms, we will go out my door, turn left, go outside, and cross the parking lot.
- For other emergency situations, we will walk to or crouch in a safe location. Listen to teacher for instructions on where to go.
- In these situations, we need to walk in a single file line, without talking, listening for teachers instructions (I can't save you if I can't find you.)

absentee policy

- When absent, District policy states you have 3 days to make-up work for every day you're absent. It's the **student's responsibility** to get his or her makeup work (before the excused absence), or on the day immediately following an absence. There are 122 of you, I am only one.
 - Any digital classwork will expire on Fridays at midnight and an additional opportunity will be assigned to replace the skills you missed **IF REQUESTED**. We check classwork for accuracy and you are welcome to do so if you are absent (during Reaching Raiders).
 - Bellwork and any handouts for the day will be located in the crate with numbered folders. The numbers correspond to the dates of the month. If you missed the on the 3rd your work will be in the folder labeled "3rd"
- Tests & quizzes will be reopened during Reaching Raiders ONLY, but you must SCHEDULE this to avoid truancy (skipping) issues!

tardy policy

- For safety purposes the door shuts and locks at the bell. You will need a note for entry.
- Students repeatedly violating the tardy policy will be subject to office discipline referral.
- I understand life happens, but I'm responsible for knowing where you are. "Check in, then go."

materials

- **TAKING CARE OF OUR Textbooks, INB'S, & Chromebooks**
 - Our GIANT Interactive Textbooks are essentially a textbook you can write and take notes in. It is the only free one I will provide for you and that **ONE** must make it **ALL YEAR LONG**.
 - We will also use Composition notebooks as interactive note taking (INBs) during class. Our INB's (notebooks) will contain 80-90% of your bellwork and notes (the only exceptions will be tests, quizzes, essays, and projects). It is imperative that you take care of your notebooks. PLEASE be diligent by:
 - Not bending the spine; trust me 180 days is a long time...
 - Filling out the front/back/side with your name in permanent marker.
 - Writing with NO BLEED THRU pens; seriously test them out before we start annotating.
 - Highlighting vs. coloring - We are on year 10, you got this.
 - Dating, labeling, completing, participating as instructed. Why bring it if otherwise?
 - These are used for NOTEBOOK quizzes - so losing it is a bad choice...
 - Chromebooks should match the desk # you are sitting at and should be completely signed out of before leaving class. 1st Period will help distribute and 6th will put away.

Flexible seating/pods/fidgets

- **Desks:** Typically we use Pods; occasionally we will be in rows. Flexible seating is a privilege.
- **Moving around the room:** I will dismiss you from your desks if I need you to go somewhere else by the tag located in the center of your desk. Pay attention. I have lots of options! LOL!
 - If I allow you to sit someplace in the room besides your desks, be thoughtful of others.
 - I will ask you to go back to your desks; please do so as quickly and quietly as possible.
 - Please pick up and return anything you used during this time **especially fidgets**.
- **Backpacks and Supplies:** Keep backpacks and supplies out of the aisles so that students can walk around the room easily.
- **Flexible Seating/Fidgets:** There are several options (rolling chairs, yoga balls, wobble chairs, seat pads, and bands for bouncing on several chairs). These are purchased with my personal funds and I would appreciate care and consideration if you choose to use them.

taking care of our space

- **Table Caddy:** The center of the table contain extra supplies that all classes will use.
 - Only use what you have to when you are instructed to.
 - The scissors are not a toy, and they get a lot of use. Students who can't handle this responsibility will be given "children's" scissors to use.
 - Put everything back and make it look better than the previous class did.
 - Do not put trash in the center cubbies.
 - Do not push trash in the desks.
 - Close glue caps after use. Never toaster strudel with glue, always dots.
 - Sharpen colored pencils during the time we are coloring, cutting and gluing, and not when I'm teaching, and in the HAND SHARPENER - never the electric... never... ever.
- **Desks:** The desks should only ever contain the textbooks and your chromebook. We are pretty limited on real estate, be kind.
- **Chairs:** Please keep chairs pushed in as far as possible whether you are sitting in them, or if you are just pushing them under the desks. We are pretty limited on real estate, be kind.
- **Bags:** Please keep them out of walkways... We are pretty limited on real estate, be kind.

sharpening pencils

- I highly recommend mechanical pencils, but if you need to use the electric sharpener for your pencil, please do so at the start of class when you get your materials.
- You CAN NOT get up to sharpen a pencil when I am teaching. If, for some reason, you HAVE to sharpen a pencil (i.e. Ms. Reynolds is teaching and you were taking notes, and you broke a pencil) please use the ones located in the supply basket for your pod.

questions, concerns, requests, or if you need help

- Please raise your hand, especially if I am teaching, and ask politely.
- Answering/discussion questions in class usually includes tossing a squishy ball and getting candy.
- Anything you need to tell me privately can be discussed in the hall or via email.

turning in notebooks, papers, and assignments

- Standards based classwork is completed for an overall grade using StudySync.
- **LATE work is only discussed during Reaching Raiders.**
 - Let's talk late. Like when someone knows they have reading and classwork to do by Friday and procrastinates, late. This, and similar situations will have a very different conversation then those who have lived through a disaster. This is why **NO late work is reopened outside of Reaching Raiders WITHOUT a conference form**. It is easier to talk with me prior, or just be on time. I don't penalize late work; we discuss a solution, put it in print, and go.

Note: In Honors Classes, there are NO opportunities for late work, re-do's, extra credit, etc. Only non-honors classes may turn in late work if not absent when it was due.

classroom library

- **Checking Out Books:** I have invested a lot of time and money into my classroom library. I want you to read, so we have to take care of our classroom library so that I can use the books for years to come. I am pretty limited on coin, be kind.
 - You must sign out books on the Google Form using an electronic device.
 - You must sign in books on the Google Form using an electronic device.

high expectations

- I have high expectations of you as readers and writers. There will be times where I ask you to redo work or add to it. This is non-negotiable and not acceptable to say you're content with unacceptable work. The CCRA policy on refusal and opting out can be found in the handbook.
- High expectations will be especially important when we write essays. It can be frustrating when I ask, and I will ask you to try again. It's ok, but persevere! I'll stick with you all the way!


cell phones

- Cell phones should stay in bags or pocket provided, unless the teacher gives you permission to use it. If you need to use your cell phone, then ask Ms. Reynolds.
- If you need to charge your cell phone, take it to the charging station located in the reading center. You must bring your own power block
- There will be no tolerance for cell phones being out without permission.

miscellaneous procedure

- **Knock on the door.** Please allow Ms. Reynolds to get the door or please wait until she instructs someone to answer. Please be quiet and respectful of the guest.
- **Telephone rings:** Understand we have no classroom phones. I will only answer my personal cell phone if the ADMIN is calling. Just like you, I will wait for an intercom announcement if I need to get a message during class and my phone will be in the pocket by the door.
 - Please be respectful and absolutely silent when I am on the phone, it's the big boss.
- **Class Callbacks:** When I need your attention I will do a variety of mostly ridiculous things. It's ok if you don't appreciate my humour, but I ask that you stop your conversations. At this point, you should have your voice off, you should be facing me, and SLANT.

miscellaneous procedures continued

- **Walking in the hall during class time:** We see you...  Just get there and back again like a good little Hobbit and we will not have to send you to Mordor.
 - I will not come looking for MIA students, but I will send reinforcements.
- **Visitors are in the room:** When visitors are in the room, please work like you normally would (bring that same energy either way). It is likely they are there to check out our life, so be you.
- **Basic Human Kindness:** This goes a long way in any classroom, and in life! It is not optional in this room. 100% of the time. It is typically the only issue I ever have, but one that I handle with tenacity. If you cannot be kind, be quiet. If you need a minute, ask for it.

Collaborative learning

- **When we have group work,** & there will be multiple opportunities each week, you are welcome to work alone - however it will impact your effort grade in one area.
- ANY activity that happens as a group can be made an independent assignment at any time at the teacher's discretion however it will impact your effort grade in one area.
- I absolutely want you to talk, but it has to be on point. We can't learn ELA talking TikTok...
- If there are issues with concentration, distractibility, self control, self monitoring, or any other real life ADULTING skill, we may schedule a Reaching Raiders Conference to talk with the behavior specialist or counselor to help find a solution.
- Continuous issues with behavior, respect, or basic kindness will result in disciplinary referrals.

Honors Requirements

Per the State of TN Framework:

CHECKLIST FOR HONORS & ADVANCED PLACEMENT COURSES

Rules of the State Board of Education: Minimum Requirements for the Approval of Public Schools

According to the State's "Framework of Standards for Honors Courses," all honors courses must substantially exceed the content standards, learning expectations, & performance indicators approved by the State. Teachers must model instructional approaches that facilitate maximum interchange of ideas among students: independent study, self-directed research & learning, and appropriate use of technology.

Name of Course: English 1 Honors

Administrators will review each course annually to ensure the honors/advanced courses meet the following criteria set forth by the state:

A. All honors courses must include multiple assessments exemplifying coursework. Check assessments included in respective honors course:

<u> x </u> Performed-based tasks	<u> x </u> Original/Creative Interpretations	<u> x </u> Constructed Response
<u> x </u> Open ended questions	<u> x </u> Authentic products	<u> </u> Portfolios
<u> x </u> Essays	<u> x </u> Short answer	<u> x </u> Analytical writing

B. An honors course shall include a minimum of five of the following components. Check at least five which will be included in the respective course.

1. x Extended reading assignments that connect with the specified curriculum.
2. x Research-based writing assignments that extend the course curriculum.
3. x Projects that apply course curriculum to relevant or real-world situations, i.e. oral presentations, powerpoint/slide presentations, etc. *Connection to the community is encouraged.*
4. Open-ended investigations in which the student selects the questions and designs the research.
5. x Writing assignments that demonstrate a variety of modes, purposes, and styles
Mode: narrative, descriptive, persuasive, expository, and expressive
Purpose: to inform, entertain, and persuade
Styles: formal, informal, literary, analytical, and technical
6. x Integration of appropriate technology into the course of study.
7. x Deeper exploration of the culture, values, and history of the discipline.
8. x Extensive opportunities of problem solving, experiences through imagination, critical analysis and application.
9. Job shadowing experiences with presentations which connect class study to the world of work.

Non-Negotiables

In Honors Classes, students understand that there are NO opportunities for late work, re-do's, extra credit, etc.

- **Plagiarism** is defined as the borrowing or copying of someone's work or ideas and claiming them as your own. Plagiarism will not be tolerated in this class. If you are caught "borrowing or copying" another person's work or ideas your parents will be contacted, and you will receive a zero on the assignment with no opportunity for makeup. *This policy also extends to the action of intentionally allowing someone to "copy or borrow" your work, as well as using AI software to create writing.*
- **Non-Negotiables for writing in ENG 1:** The non-negotiables are expectations required across the board to prepare you for your future college and work challenges. Points are taken every time for... spelling, capitalization, punctuation, and inappropriate use of lower case *i* ON ALL GRADED FINAL DRAFT COPIES OF WRITING ASSIGNMENTS.

How to Earn the Grade I Want in English I

<p>I want an <i>A</i> for the quarter/semester</p> <p>I will...</p> <ul style="list-style-type: none"> • Choose multiple ways to show UNDERSTANDING & provide REASONS & EVIDENCE to Think/Write questions • Complete 96-100% of All assignments (to include bellwork, vocab, paragraph writing, think questions, reading quizzes, assessments, etc.) • Attend class ON TIME (or have excused absences) 100-96% of the week. • Maintain focus & control daily with no needed reminders • Collaborate appropriately & provide constructive feedback to peers AND collaborate with peers outside of class on English I assignments. 	<p>I want a <i>B</i> for the quarter/semester</p> <p>I will...</p> <ul style="list-style-type: none"> • Choose 1+ ways to show UNDERSTANDING & provide DETAILS to Think/Write questions • Complete 80-95% of All assignments (to include bellwork, vocab, paragraph writing, think questions, reading quizzes, assessments, etc.) • Attend class ON TIME (or have excused absences) 80-95% of the week. • Maintain focus & control with only occasional reminders • Collaborate appropriately & provide constructive feedback (help NOT answers) to peers with little or no reminders.
<p>I want to PASS for the quarter/semester with a <i>C</i> or <i>D</i></p> <p>I will...</p> <ul style="list-style-type: none"> • Provide “fact-based” answers that meet minimum requirements. • Complete at least 65-79% of ALL assignments. • Attend at least 65-79% of class on time each week. • Maintain focus/control inconsistently (needs occasional cues). • Collaborates with peers appropriately with reminders. 	<p>I will STRUGGLE to earn PASSING credit for the quarter/semester</p> <p>If I...</p> <ul style="list-style-type: none"> • Attempt ANY writing assignments with one word or incomplete/irrelevant answers. • Complete less than 64% of all assignments. • Attend class less than 64% of the week. • Struggle to maintain focus/control, even with reminders. • Struggle to collaborate appropriately with peers.

24-25 ENG 1 Reading Selections

24-25 ENG 1 Independent Reading Selections (all students):

- **Unit 1-** Marigolds, The Necklace, Metamorphoses, St. Lucy's Home for Girls Raised by Wolves, Braving the Wilderness, Why I Lied to Everyone in High School About Knowing Karate, I Have A Dream, Sure You Can Ask Me a Personal Question, The Future in My Arms
- **Unit 2-** Stopping by Woods on a Snowy Evening, 12-from Gitanjali, The Journey, Leon Bridges on Overcoming Childhood Isolation, My Highest Duty, Bessie Coleman, Volar, The Art of Choosing, Wild: From Lost to Found on the PCT, Restless Genes
- **Unit 3-** An Indian Father's Plea, Harrison Bergeron, The Odyssey (Butler Translation and Graphic Adaptation), The Most Dangerous Game, Georgia O'Keeffe, Outliers- The Story of Success, The Origin of Intelligence, Animal Farm
- **Unit 4-** Blues Ain't No Mockinbird, A Story of Vengeance, Romiette & Julio, Romeo & Juliet, West Side Story, The Cask of Amontillado, Remarks to the Senate, The Hill We Climb, The Pose, We Wear the Mask
- **Unit 5-** Catch the Moon, Dusting, Love in a Headscarf, The Raven, How Do I Love Thee, Redbird Love, Anthem
- **Unit 6-** TBA

24-25 ENG 1 Honors Independent Reading Selections: **in addition to the reading above*

- **Unit 1-** Of Mice and Men
- **Unit 2-** Choose from A Walk in the Woods, Bless Me, Ultima, The Hobbit, Unbroken, American Born Chinese
- **Unit 3-** Outliers: The Story of Success
- **Unit 4-** Choose from Romeo & Juliet, Romiette & Julio, Lord of the Flies, The Hate U Give, The Death of Ivan Ilych
- **Unit 5-** Choose from Great Expectations, Untwine, To Kill a Mockingbird, I Know Why the Caged Bird Sings, Everything, Everything
- **Unit 6-** TBA

English I Reading Requirements and Novel Projects Overview 2024-2025

- **Novel Selection:**

- **Honors students are required to read FIVE novels outside of class that are required for independent projects and presentations.** They will present **four** of these formally to the class with some sort of visual (Your creativity is boundless!). Novel selections will come from the board approved curriculum.
- **Non-Honors students are required to read TWO novels (Animal Farm & Anthem) that are required for independent projects and presentations.** They will present **both** of these formally to the class with some sort of visual (Your creativity is boundless!).
- Novels have been selected from the StudySync curriculum that continue following the themes and concepts discussed in the regular classroom curriculum.
- Each of these texts has a specific focus and way it should be connected to the Cornerstones of English/Language Arts.
- A Reader Response sheet is required for ALL novel projects you complete. (Google Classroom)
- You cannot duplicate projects/presentations without specific permission from the teacher. **Choose different projects from the list (or be creative and make up a different type of presentation--must be approved by the teacher).**
- *****"Notebook paper projects"* - ie. those that do not follow the directions given below **WILL NOT be accepted. Period. It's a 0. Tell your mom and them...** ***
- **Novel Projects will be counted as Common Assessments(test) grades and will NOT BE ACCEPTED LATE.**

- **Presentations:**

- Presentations can be given live (in class or during Reaching Raiders) or pre-recorded/shared with the teacher PRIOR to your presentation.
- This is an independent project-based assignment in which you are encouraged to use your creativity to show mastery of the Cornerstones of English 1. All projects should include a clear understanding of the following: summarization, plot, theme, characterization, literary devices, symbols, etc.
- Presenting is a significant portion of your overall project grade and will be used for Speaking & Listening Cornerstone grades as well.
- Students will be given an opportunity to grade a portion of their own as well as their peers' presentations.
- Be prepared when it is your time to present. Absent students will be asked to record their presentations, not given a make-up time/date.
- Speak for 3 to 4 minutes (per person). Points will be deducted for going over and under this time frame. Groups of more than 3 will need to be approved.
- Practice your performance! Think about **PVLEGS**--Poise, Voice, Life, Eye Contact, Gestures, Speed