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| **Middle School Visual Arts Pacing Guide and Check Points** | | | |
|  | **6th Grade** | **7th Grade** | **8th Grade** |
| **Number of times standard should be address** | **Number of times standard should be address** | **Number of times standard should be address** |
| **Portfolio** | Develop throughout the semester | Develop throughout the semester | Develop throughout the semester |
| **Shading** | Minimum 6 projects | Minimum 6 projects | Minimum 6 projects |
| **Sketches and Planning** | Minimum 3 but should be developed throughout | Minimum 3 but should be developed throughout | Minimum 3 but should be developed throughout |
| **Two-Dimensional**  **Perspective, Grid Drawing** | Minimum 9 projects | Minimum 9 projects | Minimum 9 projects |
| **Three-Dimensional**  **Ceramics, sculpture** | Minimum 1 project | Minimum 1 project | Minimum 1 project |
| **Color Theory** | Minimum 6 projects but should be developed throughout | Minimum 6 projects but should be developed throughout | Minimum 6 projects but should be developed throughout |
| **Elements and Principles** | Developed throughout | Developed throughout | Developed throughout |
| **Critique** | Minimum 3 but should be developed throughout | Minimum 3 but should be developed throughout | Minimum 3 but should be developed throughout |
| **Careers, Culture and Community** | Minimum 1 project but should be developed throughout | Minimum 1 project but should be developed throughout | Minimum 1 project but should be developed throughout |
| **Art History, Vocabulary, Artists, Movements** | Developed throughout | Developed throughout | Developed throughout |
| **Checkpoints: What should be covered, when?**  **Within the first 5 projects:**   * **Portfolio** * **Shading** * **Sketching and Planning** * **2D** * **Elements and Principles** * **Art History, Vocabulary, Artists, Movements**   **Second half of semester:**   * **3D** * **Color Theory** * **Critique** * **Careers** | | | |