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| **Middle School Visual Arts Pacing Guide and Check Points** |
|  | **6th Grade** | **7th Grade** | **8th Grade** |
| **Number of times standard should be address**  | **Number of times standard should be address**  | **Number of times standard should be address**  |
| **Portfolio** | Develop throughout the semester | Develop throughout the semester | Develop throughout the semester |
| **Shading** | Minimum 6 projects | Minimum 6 projects | Minimum 6 projects |
| **Sketches and Planning** | Minimum 3 but should be developed throughout | Minimum 3 but should be developed throughout | Minimum 3 but should be developed throughout |
| **Two-Dimensional****Perspective, Grid Drawing** | Minimum 9 projects | Minimum 9 projects | Minimum 9 projects |
| **Three-Dimensional****Ceramics, sculpture** | Minimum 1 project | Minimum 1 project | Minimum 1 project |
| **Color Theory** | Minimum 6 projects but should be developed throughout | Minimum 6 projects but should be developed throughout  | Minimum 6 projects but should be developed throughout |
| **Elements and Principles** | Developed throughout | Developed throughout | Developed throughout |
| **Critique** | Minimum 3 but should be developed throughout | Minimum 3 but should be developed throughout | Minimum 3 but should be developed throughout |
| **Careers, Culture and Community** | Minimum 1 project but should be developed throughout | Minimum 1 project but should be developed throughout | Minimum 1 project but should be developed throughout |
| **Art History, Vocabulary, Artists, Movements**  | Developed throughout | Developed throughout | Developed throughout |
|  **Checkpoints: What should be covered, when?****Within the first 5 projects:** * **Portfolio**
* **Shading**
* **Sketching and Planning**
* **2D**
* **Elements and Principles**
* **Art History, Vocabulary, Artists, Movements**

**Second half of semester:*** **3D**
* **Color Theory**
* **Critique**
* **Careers**
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