

Leland High School

General Music

Syllabus

2020-2021

Instructor: Mr. Ivory Lloyd

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Course Description

This course is designed to explore the ways music enriches our lives. Through listening, performing, creating, and moving to music, students investigate the many ways humans express themselves through the language of music.

By using various audio and visual recordings taken from different regions of the world, students will get a crash course on world music, and how it has influenced popular music today. Students will gain an appreciation for music rooted in different world cultures. They will develop tolerance and respect for various cultures and gain an understanding of music as a universal language. This will encompass 25% of class time.

Required Materials:

- Binder (with dividers)
- Mechanical Pencils & Led
- 2 Packs of Wide Ruled Paper
- Chromebook
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ATTENDANCE POLICY:

Any student reporting to school without a written explanation from the parent/legal guardian will be given an unexcused absence until a written explanation is received from the parent/legal guardian and will be allowed to remain at school for the remainder of the day. In order to be readmitted the next day, a student may be required to have his/her parent or legal guardian accompany him/her to school to validate the absence and gain admittance.

A student who has been absent must present an excuse written by his/her parent/legal guardian. (Bogus excuses will not be accepted.) This written explanation must be given to the principal or appointed designee upon returning to school. Requests may be made to validate excuses with questionable signatures.

TARDINESS:

“Any pupil over 15 minutes late to class or assigned area without a pass will be recorded as absent for the entire class. You must present a pass if you are late to class. No exceptions. If you do not, or cannot procure a pass from your previous teacher (or have a medical excuse in writing), I will mark you tardy. You will be assigned detention if you are chronically late more than three times without a pass or an excuse. Please refer to the student handbook for more detailed information on attendance and tardiness.

The following items should be included in the excuse:

1. Date of excuse, date(s) of absence,
2. Full name of student,
3. Reason/official documentation for absence (which may be investigated), and
4. Signature of parent/legal guardian (subject to validation if questionable).

MAKEUP ASSIGNMENTS/TESTS:

Every student is entitled to obtaining potential full credit for work received during a date of absence with an excuse note. Upon returning to school following an absence, it is the student’s responsibility to contact the teacher to request make-up work. The student must complete make-up work within the time specified by the teacher. The student will be given the same amount of time to make up the work as the student was absent unless other arrangements are mutually agreed upon. The student will receive the actual grade of the make-up work if the absence was “excused”. Make-up work for “unexcused” absences such as cutting a class will not be accepted. In such case, a zero will be given for the participation and homework grade. Make-up work submitted late will receive a zero.

ASSESSMENT:

Quizzes and homework will be given on topics as they are covered in class. A midterm and a final will be given. It has yet to be determined whether the midterm or final will be projects or tests. Please check my website for more information as it becomes available. The grading breakdown is as follows:

Daily Participation (attendance and class work):	60%
Homework and Quizzes:	20%
Midterm:	10%
Final:	10%

Classroom Expectations

1. Students must come into the classroom quietly, pick up their daily bellringer, take their seats, and complete the bellringer. Bellringer will be 5 minutes, and the timer starts as soon as the last student comes into the classroom.
2. When the band director says, "Check Up!" all talking and movement must cease, and students are to await further instructions.
3. Students must always be respectful to their teacher and fellow students.
4. If a student has a question or needs assistance, he or she must raise their hand to be recognized.
5. Before leaving, students must complete and turn in their exit ticket. No exceptions!

CLASSROOM RULES AND REGULATIONS:

Students are expected to follow all school and classroom rules and procedures. Failure to do so will result in disciplinary action as delineated below.

Classroom Rules:

1. Raise your hand and wait to be called on.
2. Only one person may talk at a time.
3. When the teacher says, "Check Up!" all talking, and movement must cease immediately, and students must await further instructions.
4. Treat others with respect!
5. Food and drink are prohibited
6. No electronic equipment (ie. Cell phones or MP3 players) may be in use.

- a. You are allowed to have such electronic devices in school, however you may not USE them in class. Cell phones and iPods will be confiscated after a failure to comply with a verbal warning to put the item away/turn them off. See the student handbook for more details.

Consequences

1. Verbal Warning (ie. Aquila, please turn off your cell phone and put it in your bag. Cell phones may not be used in school.)
2. Parental Contact and if applicable, confiscation of electronic device.
3. Detention and a write up
4. Administrative Referral

Topics Covered

Review of rhythm:

1. Review writing notes and counting
2. Rhythm Compositions

Review of melody:

1. Review reading notes in Treble clef and Bass clef.
2. Melodic Composition

Composer Unit:

1. Explore the lives and listen to music of various composers.
2. Composer project.

Composition: melody.

1. Learn how to write short compositions using rhythm and melody.
2. Perform compositions on Orff instruments.

Instruments

1. Learn about the different families of instruments.

Of the Orchestra

2. Instrument reports.

Computer Aided

1. Explore music software to help learn more about music

Instruction

2. Explore Music Ace and do a music web quest.

I have designed the curriculum of this class to be open to suggestions/input from the students. If you have a particular interest in a certain style of music and would like to learn more, I would be happy to work this into the curriculum (given that it is appropriate for school). I would like this class to be as much of a collaborative learning experience for you as it is for me as well. By learning about world music and having a solid musical foundation, you become a well-rounded individual and a more cultured member of society. Please continue to check my teacher website for more information. I look forward to meeting all of you and together, making wonderful discoveries through music.

Sincerely,

Ivory Lloyd

The student along with a parent/guardian must sign below and complete the form. By signing this document, you agree that you have read and understood the terms of the Leland High School General Music Syllabus and are aware of the course content.

STUDENT NAME: _____

STUDENT SIGNATURE: _____ DATE: _____

PARENT/ GUARDIAN SIGNATURE: _____ DATE: _____

PARENT/ GUARDIAN PHONE: _____ DATE: _____

PARENT/ GUARDIAN EMAIL: () _____ - _____