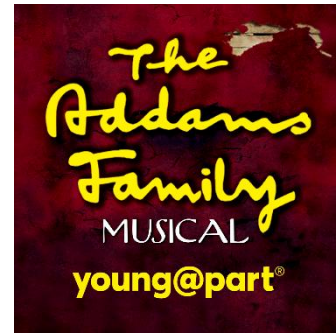


## **The Addams Family Young@Part**

**Auditions: August 2, 2025**

**Block A 9:00-10:30**

**Block B 10:45-12:15**



**AFam Google Classroom:  
7wpm52nu**

### *Important Dates:*

- ☐ August 2, 2025 – Auditions
- ☐ August 4, 2025 – Callbacks
- ☐ August 6, 2025 – First rehearsal
- ☐ August 7, 2025 – Parent/Student meeting, 6:00-7:00 p.m.
- ☐ Rehearsals are most Wednesdays and Thursdays, 3:45-6:00.
- ☐ Some Fridays are scheduled when there are not football games.
- ☐ Saturday camps are scheduled throughout the semester.
- ☐ October 20-21, 2025 – Dress rehearsal and performance.
- ☐ TBD – One Act competition.
- ☐ Full schedule can be found on Classroom.

### *Audition Requirements:*

- ☐ First, sign up for one of the two audition blocks using the QR code.
  - Sign up form is below.
- ☐ ACTING: Each block will start with one hour of acting, using the attached sides.
  - Sides should be well-practiced and rehearsed.
  - Sides do NOT have to be memorized.
  - Students can read for multiple characters. Don't limit yourself!
  - The director wants to see appropriate character development, including vocal inflection and movement. It is obvious if someone is reading the sides for the first time. Make sure you practice!
- ☐ DANCE: The last 30 minutes of each block will be a dance audition with our choreographer.
  - Wear appropriate clothing and shoes – something appropriate for activity.
  - Shoes are required.
  - No short shorts or tank tops are allowed.
  - Clothing should be dress code approved.
- ☐ SINGING: Each student should submit a singing audition video by Friday, August 1, at midnight.
  - Prepare a 30-60 second musical selection.
  - Songs should be from a BROADWAY or DISNEY show. Popular/radio music is not acceptable.
  - Singing can be accompanied or a cappella, but students should NOT sing along with another voice.

- In your video, introduce yourself and what you are singing.
- Be sure that we can hear your voice clearly in your video.
- Submit your video using the submission form below.

*Audition Form:*

<https://forms.gle/PYiDiSdosThfAKHJ8>



*Singing Submission Form:*

<https://forms.gle/aenE2amNiBp9YaEA6>



*Things to remember:*

- **Ensemble:** People may audition to only be ensemble members (if not interested in singing alone) OR if not assigned a character role, qualified singers will be placed as ensemble members – extremely important and highly involved in the show.
- All lead roles will be required to learn ensemble parts. **No exceptions.**
- BE PREPARED! You do not have to memorize but know your song/lines well enough **to act out what the character is conveying.**
- Advice: TRY OUT FOR AS MANY PARTS AS POSSIBLE!!! Don't limit yourself.
- It is not possible or fair for the director to give individual coaching to students before the audition. Please do ask questions if something is unclear but know that the director cannot fairly "teach" parts or rehearse with only some of the students auditioning.
- However, IT WOULD BE WISE TO PRACTICE THIS WITH OTHERS PRIOR TO AUDITIONS, particularly with students who have been in musicals before.



Side 1: Wednesday, Gomez, Morticia

Start

WEDNESDAY

Daddy, I have something very important to tell you.

GOMEZ

What?

WEDNESDAY

Can you keep a secret?

*(WEDNESDAY produces a ring from around her neck.)*

GOMEZ

Of course.

WEDNESDAY

Oh daddy, Lucas wants to marry me!

GOMEZ

What?!

WEDNESDAY

Lucas Beineke loves me and he wants to marry me. And I think I want to marry him.

GOMEZ

Think?

WEDNESDAY

Well, I've never even met his parents, and he's never met mine, and - I just need to be sure that the families can get along.

GOMEZ

What are you saying?

WEDNESDAY

I'm saying we're who we are, and they're from Ohio.

GOMEZ

You're right, this is important. Let's go tell your mother.

WEDNESDAY

No. Daddy, please! She'll ask a lot of embarrassing questions and wreck the whole thing.



GOMEZ

You don't want me to tell your mother you're getting married?

WEDNESDAY

After dinner, if we're all friends, then we'll tell her.

GOMEZ

But I've never kept anything from your mother.

WEDNESDAY

Daddy, one tiny little secret. Please. *Please.*

GOMEZ

OK, OK I promise. I won't tell your mother.

WEDNESDAY

Oh, thank you daddy!

*(She starts to go, turns back.)*

Our little secret, right?

GOMEZ

Yes, Yes. Our little secret. Wednesday, you are growing up so quickly. You'll be Thursday before I know it! Now run along.

*(WEDNESDAY exits, as MORTICIA enters. WEDNESDAY flashes a big smile as she passes.)*

MORTICIA

What's wrong with Wednesday.

GOMEZ

What do you mean?

MORTICIA

She's smiling. Like this. Maybe it's this boy.



GOMEZ

This boy? Don't be silly. Ha! I say. And double ha! Ha-ha!

MORTICIA

*(She laughs with him)*

Hahahaha.

*(Gomez stops laughing quickly.)*

GOMEZ

Yes, but what if - and I have no reason to say this - what if she did meet someone who stole her heart?

MORTICIA

Don't be silly. When that happens, I'll be the first to know. Wednesday tells me everything. Just like you do. Gomez, you do tell me everything, don't you?

GOMEZ

Of course!

MORTICIA

I think Wednesday and I should have a little chat.

*(She exits. GOMEZ follows behind her)*

End





Side 2: Mal, Alice, Lucas, Lurch

SCENE 5

(THE GREAT HALL)

WEDNESDAY

They're here!

(ALL scuttle off. LURCH, approaches the front door...very slowly. LURCH opens the front door, ushering in the BEINEKES. They affect an out-of-towner's nonchalance.)

MAL

Hello. Had a little trouble finding the place.

(The BEINEKES move down stage and take the place in.)

Start

(observing the emptiness of the space)

Wow, look at this place. They just move in or what?

ALICE

No. This is how they live in New York. They spend all their money on rent and have nothing left for furniture.

(LURCH slams the front door with an awesome thud. The BEINEKES jump. A RAT scurries across the floor. ALICE screams. RAT exits.)

(MAL approaches LURCH)

LURCH

Grnh.

MAL

Mal Beineke.

LURCH

(polite)

Grnh.



MAL

This is my wife, Alice-

LURCH

*(flirtingly)*

Grnh.

MAL

That's my son, Lucas -

LURCH

*(warning)*

Grnh.

MAL

And you are?

LURCH

Grrngh.

*(Grunts his backstory)*

MAL

Nice talkin' to you. Earth to Alice, we've landed in Weirdo City. I say we get out of here fast.

ALICE

Oh, Mal.

*(convincing herself as much as any him)*

*"Be open to experience,  
And welcome in the new.  
Reach deep in your surprise bag;  
There might be a gift for you."*

MAL

Honey, my surprise bag is so full I can hardly lift it. I don't think I can stand any more surprises.

LUCAS

C'mon, dad. Lighten up! These are your kind of people, real salt of the earth.

End



Side 3: Alice, Gomez, Pugsley, Grandma, Festus, Morticia

MORTICIA

*(to the Beinekes)*  
Will you excuse us for a moment?  
*(to Wednesday)*  
I won't have that color in my house.

WEDNESDAY

I'm just being normal, OK?

*(Now LURCH is helping ALICE off with her coat.)*

Start

MORTICIA

Darling, we don't wear bright colors. Bright colors are for people with no inner life and no imagination.

*(ALICE'S coat is removed. She too wears a bright yellow dress.)*

Oh look. It's everywhere.

ALICE

It's a lovely dress, Wednesday.  
"Yellow is the color of the warming sun.  
Yellow is the color of yumminess and fun.  
Why not show the world the love in which we all believe?  
Why not wear your heart for all to see, right on your sleeve?"  
"Yellow is -"

*(Awkward beat. MORTICIA fights the urge to throw up.)*

GOMEZ

Excellent! A lovely sentiment about the color yellow! And now -

*(PUGSLEY enters in a Boy Scout uniform. He holds a coin-collecting can like from the March of Dimes.)*

Why, look everyone, it's Pugsley Addams, Wednesday's brother. Say hello, Puggles.

*(PUGSLEY goes to ALICE and holds out the can.)*

PUGSLEY

Hello. Wanna make a donation?



ALICE

Of course, sweetheart. What are you collecting for?

PUGSLEY

Just put some money in the can and nobody gets hurt.

*(ALICE drops a coin in the can.)*

*GRANDMA enters in a candy-striper uniform with a big Red Cross on the bib-front.)*

GRANDMA

Whew! Boy, is it normal out there!

GOMEZ

And this is our dear little Grandma, the very soul and spirit of the family.

GRANDMA

*(starting over, still sweet as pie)*

Hi. I just came from the hospital. Cardiac ward. Boy, they're dropping like flies over there. I hope you're staying in shape. Grains, fresh fruit, 40 minutes on the treadmill?

ALICE

I know I should, but I don't do any of that.

GRANDMA

Well then you're gonna die, honey.

*(FESTER enters, wearing a preposterous toupee and holding a football, running for the end zone.)*

FESTER

Are you ready for some football?

*(FESTER is the announcer to his solo game of football.)*

GOMEZ

This is my brother, Fester.



FESTER

(to Alice)  
Nice ta meet ya.

GOMEZ

Thank you, Fester.

(The BEINEKES behold The Addams Family nervously. GRANDMA looks like she might lick ALICE.)

All right, go away now.

GRANDMA/FESTER/PUGSLEY

(waving)  
GOODBYE!

(And they're gone.)

End

GOMEZ

And now for a welcoming toast from the extensive Addams caves!

(LURCH enters with a tray. They all cross upstage to get a drink from LURCH, WEDNESDAY pulls LUCAS down stage to have a private conversation)

LUCAS

You realize they're gonna freak when we tell them?

WEDNESDAY

My father won't. I already told him.

LUCAS

I thought we were gonna tell them all together!

WEDNESDAY

We need his help. You don't know my mother. She could really screw it up. It might seem old fashioned, but I want their blessing.

LUCAS

You're right, it is old fashioned.

WEDNESDAY

Lucas, do you love me?



SCENE 6

(Hallway)

(MORTICIA is showing ALICE the Hall of Family Portraits, and they enter as if if the tour is in progress.)

Start

MORTICIA

And in here the Family Portrait Hall. This is Cousin Helga from Baden-Baden.

ALICE

Who's that looking over her shoulder?

MORTICIA

Oh, no. That's her other head.

ALICE

She has two heads?

MORTICIA

Well, you know what they say.

(MORTICIA and ALICE share a laugh. They continue to walk down the hall.)

ALICE

(sees the photo)

Oh is that your wedding?

MORTICIA

Oh yes! I still remember our wedding vows...

ALICE

That's so romantic.

MORTICIA

We promised to tell each other everything.

ALICE

Everything?



Of course.

MORTICIA

Boy, it sure doesn't work that way in our house.

ALICE

How does it work?

MORTICIA

Well -

ALICE

(rhymes)

"What's good for the gander is a nice quiet goose;  
If I told Mal my secrets, all heck would break loose."

MORTICIA

Alice, I'm shocked. What kind of a marriage is it where you keep secrets?

ALICE

A long one.

End

#6A BUT LOVE REPRISE 2



TRACK 13

FESTER

BE PATIENT AND SOON THE WAY WILL BE CLEAR  
FOCUS YOUR FEAR  
AND TROUBLES ALL WILL DISAPPEAR  
LET'S NOT TALK ABOUT ANYTHING OLD

ANCESTORS

PLEASE DON'T LEAVE US OUT IN THE COLD

FESTER

LET'S NOT TALK ABOUT ANYTHING ELSE  
BUT LOVE



Side 5: Wednesday, Lucas, Pugsley

SCENE 8

(SOMEWHERE ELSE IN THE HOUSE)

(WEDNESDAY and LUCAS emerge. PUGSLEY eavesdrops.)

Start

Wednesday, what if they hate each other?

LUCAS

WEDNESDAY

What if they don't? Be like me. Look on the bright side.

LUCAS

I love you like crazy Wednesday Addams!

(They go to kiss. PUGSLEY interrupts.)

PUGSLEY

She's crazy alright!

WEDNESDAY

Pugsley! Stop sneaking around like that!

PUGSLEY

It's my house too, OK?

WEDNESDAY

(to Lucas)

Excuse me while I kill my brother.

LUCAS

(To Wednesday)

I'll take care of this.

(to the boy, extravagantly)

Hey, it's the Pugster. What up, little man?

(Tries to high-five PUGSLEY, to no effect.)

PUGSLEY

You trying to be cool?



LUCAS

Uh-huh.

PUGSLEY

'Cause you're not cool.

LUCAS

Your sister thinks I am.

PUGSLEY

She'll get over it.

WEDNESDAY

We're gonna go now.

PUGSLEY

Can I come?

WEDNESDAY

Sorry, Pugs. I'm with Lucas now. Bye.



TRACK 15 [MUSIC IN]

*(PUGSLEY'S tough act evaporates, and all that's left is a lonely little brother.)*

PUGSLEY

But wait! Wait!

End

*(WEDNESDAY waves to PUGSLEY and pulls LUCAS off. PUGSLEY is bereft, center)*





## Side 6: Pugsley, Grandma

GRANDMA

Tell me about it.



TRACK 15 ENDS

Start

PUGSLEY

Hold on. What're you doing?

GRANDMA

Restocking. Grandma's Private Stash. Herbs, potions and remedies. Nature's candy, no prescription needed.

PUGSLEY

Grandma -



TRACK 16

what if there was this girl who met this person and he's all like "Hey, it's the Pugster. What up, little man?" and she's all like "golly" and "we're gonna go now" and they're running away together. What would you give her?

GRANDMA

Nothing. She's your sister. Be happy for her.

PUGSLEY

*(picks up a bottle from the cart)*

Ugh. What's this one?

GRANDMA

*(grabs bottle from Pugsley)*

Acrimonium! You wanna stay away from this baby.

PUGSLEY

Why?

GRANDMA

Takes the lid off the id. Brings out the dark side.



PUGSLEY

Whaddaya mean?

GRANDMA

One swig of this and Mary Poppins turns into Medea.

PUGSLEY

I don't understand your references.



TRACK 16 ENDS

GRANDMA

Well, stop the texting and pick up a book once in a while.

*(then)*

Now, quit whining about your sister. Start thinking about you and how you're gonna live your life.

*(waxing rhapsodic)*

Time, my dear, is a thief. She'll steal your soul and flee on little fairy wings.

*(then, abruptly)*

And stay outta my stuff or I'll rip your leg off and bury it in the back yard.

*(and)*

I love you.

*End*

*(As GRANDMA exits, PUGSLEY swipes the Acrimonium from her cart.)*



TRACK 17

PUGSLEY

WEDNESDAY WILL DRINK AND THEN  
SHE'LL BE HERSELF AGAIN  
LUCAS WILL LEAVE HER BE  
SO SHE CAN TORTURE ME  
JUST LIKE SHE ALWAYS DID  
'TIL THEN I'M JUST A STRANGE, FAT KID.



## Side 7: Fester

### SCENE 12

(VAUDEVILLE IN-ONE)

(FESTER enters, looking for love.)



TRACK 30

Start

FESTER

What a cold and dark night. It's perfect! I think I'll sneak a moment with my little moon.

#12A INTO "THE MOON AND ME"



(calling into the dark void)

Yoo hoo, where are you hiding? Are you playing with me, my only one?

(The MOON enters, shyly.)

There you are! Look at her. Lovely, is she not? And so far away. Yes, in matters of love, my dears, distance is our friend. Closeness? No thank you. Quarter of a million miles away - that's a good distance for romance. We never fight, each waning is a heartbreaking separation...

(The FEMALE ANCESTORS appear, as bathing beauties with parasols.)

FEMALE ANCESTORS

(Ohh!)

FESTER

...Each meeting - a happy reunion.

End

FEMALE ANCESTORS

(Awww!)

(The LADIES part, revealing FESTER in a 1920's style bathing suit, and strumming his banjolele. He looks up at the moon and sings to her--)



## Side 8: Gomez, Morticia

MORTICIA

I can't live with a man who keeps secrets.

(To ANCESTOR)

Put these in the hearse.

(ANCESTOR exits with the suitcase and sunglasses.)

Start

GOMEZ

There's another secret I haven't told you.

MORTICIA

Hunh. What?

GOMEZ

That you are the most exquisite, the most magnificent, the most desirable of all women.

MORTICIA

That's no secret.

GOMEZ

Many years ago, when you wanted to marry me, we came to your father and told him, and he said, "Wonderful, let's go tell your mother." And what did you say?

MORTICIA

How could I possibly remember what I -

GOMEZ

You said, "No! She'll ask a lot of embarrassing questions and wreck the whole thing."

MORTICIA

That's different. My mother was condescending, judgmental, and withholding, and loved nothing more than stirring up trouble.

GOMEZ

Uh huh.



MORTICIA

(realizes)

Oh God, I've turned into my mother.

GOMEZ

And Wednesday is you. Isn't it wonderful?

MORTICIA

You did that like a lawyer.

End

#15 LIVE BEFORE WE DIE



TRACK 37

GOMEZ

No, just a husband and a father. Not so easy. In fact, very difficult.

LET'S LIVE BEFORE WE DIE  
LET'S LAUGH BEFORE WE CRY  
LET'S HOLD EACH OTHER TIGHT  
AND DANCE  
IF I HAVE CAUSED YOU PAIN  
IT'S EASY TO EXPLAIN  
COME, FILL ME WITH DELIGHT  
AND DANCE

(GOMEZ extends his hand. MORTICIA doesn't move.)

MORTICIA

TOMORROW I MAY BE  
IN RAINY GAY PAREE

GOMEZ

PLEASE STAY RIGHT WHERE YOU ARE  
AND DANCE

MORTICIA

I'M NOT A CASTANET  
WHO CLICKS WITH NO REGRET

GOMEZ

YOU'RE MORE THAN THAT BY FAR  
SO DANCE



Side 9: Mal, Alice

(WEDNESDAY is about to drink, but ALICE coughs again. LUCAS grabs the chalice and hands it to ALICE, who drinks it.)

PUGSLEY

No!!!!

(ALICE'S cheeks flush, her soul darkens, she howls in pain and slams the cup on the table.)



TRACK 23 ENDS

ALICE

AHHHHHH "I feel so dark, I feel so dead.  
All is black inside my face."

GOMEZ

Boy, That doesn't even rhyme. Are you ok?

Start

MAL

Well, as you can see, my wife isn't herself. So we'll be on our way.

ALICE

I want to stay, I am starting to enjoy myself!

(in the deepest voice possible)

You got a problem with that?

MAL

(whispering to her)

I did not raise my son date a girl whose family is bunch of creeped-out weirdos.

ALICE

Oh Mal, he's in love. Let him follow his heart.

MAL

Follow his heart? That's crazy!

ALICE

What's wrong with crazy? Crazy is underrated. You used to be crazy about me.

MAL

Lemme get this straight - your son, *your only son*, is in love with someone who is named for a day of the week and runs around Central Park with a crossbow - and you're OK with all that?



ALICE

If it makes him happy, yes.

MAL

Well, you better come to your senses or I'm gonna have to take steps.

ALICE

Good idea. Why don't you start by taking steps outside. Full disclosure - I am done with you being the boss of this family! I am running things now!

End

(MAL rises to help ALICE, but she's a changed woman.)

GOMEZ

Ooooh. That's too dark even for us.

#10 FULL DISCLOSURE PART 2



TRACK 24

GOMEZ/MORT/FSTR/GRNDM/PUGS/ANCSTRS

FULL DISCLOSURE

GOMEZ

WOW, THAT STORY WAS GRIM

GOMEZ/MORT/FSTR/GRNDM/PUGS/ANCSTRS

WE'RE TALKING GRIM

GOMEZ

FILLED WITH FEAR AND LOATHING UP TO THE BRIM

GOMEZ/MORT/FSTR/GRNDM/PUGS/ANCSTRS

THAT'S QUITE A BRIM

GOMEZ

JUST IMAGINE BEING MARRIED TO HIM -

(MAL interrupts, rising. He's had enough.)