



East Rankin Academy

Scope & Sequence

Music Appreciation (ISBN 978591662334)

Unit	Key Topics & Skills	Timeframe
Introduction to Music Appreciation	Elements of music: melody, harmony, rhythm, texture, form, timbre; listening skills and music vocabulary.	2 weeks
Music of the Ancient and Medieval Periods	Origins of music; Gregorian chant; development of early notation; instruments and performance practices.	3 weeks
Renaissance Music	Characteristics of Renaissance style; sacred and secular music; composers such as Palestrina and Josquin des Prez.	3 weeks
Baroque Music	Rise of opera; instrumental forms (concerto, fugue); composers such as Bach, Handel, Vivaldi.	3 weeks
Classical Period	Symphonic form, sonata-allegro; composers such as Haydn, Mozart, Beethoven (early works).	4 weeks
Romantic Period	Expansion of orchestra; nationalism; art song and program music; composers such as Chopin, Brahms, Tchaikovsky.	4 weeks
Impressionism and Early 20th Century	Debussy and Ravel; expressionism and avant-garde movements; Stravinsky and Schoenberg.	3 weeks
Jazz and American Music	Origins of jazz; blues, ragtime; swing and bebop; development of American popular music.	3 weeks
Contemporary Classical and World Music	Minimalism, electronic music; global music traditions from Africa, Asia, and Latin America.	3 weeks
Popular Music and Media	Rock, pop, hip-hop, film music, and multimedia applications.	3 weeks
Careers in Music and Final Project	Music-related careers; concert reviews; student presentations or performances.	4 weeks

Total pacing: approximately 36 weeks (adjust for local performances and school calendar).



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Theatre: The Stage and The School (ISBN 0078616271)

Unit	Key Topics & Skills	Timeframe
Introduction to Theatre	History and purpose of theatre; key elements of performance; overview of theatrical traditions and styles.	2 weeks
Theatre Safety and Stage Fundamentals	Stage areas and directions; backstage etiquette; safety in set, props, and costume handling.	2 weeks
Acting Basics	Voice, diction, and movement; improvisation; character development; emotional memory and motivation.	4 weeks
Script Analysis and Play Reading	Structure of a play; plot, theme, and character analysis; reading and discussing classical and modern plays.	3 weeks
Theatre History and World Drama	Major periods: Greek, Roman, Medieval, Renaissance, Asian theatre traditions, 19th–20th century modern drama.	4 weeks
Technical Theatre I: Scenery and Stagecraft	Set design and construction; properties of scenery; stage crew responsibilities.	3 weeks
Technical Theatre II: Lighting and Sound	Principles of stage lighting and sound design; operation of lighting and audio equipment.	3 weeks
Costume and Makeup Design	Costume history and design; basic makeup techniques for stage; character portrayal through costume and makeup.	3 weeks
Directing and Producing	Duties of the director and producer; auditioning and casting; rehearsal process; stage management.	3 weeks
Theatre Criticism and Audience Etiquette	Evaluating performances; writing theatre reviews; understanding the role of the audience.	2 weeks
Performance Project	Preparation and presentation of scenes or a one-act play; integrating acting, technical, and management skills.	4 weeks

Careers and Continuing Education in Theatre	Theatre-related careers; college programs; professional organizations and opportunities.	2 weeks
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Total pacing: approximately 36 weeks (adjust for production schedules and school calendar).



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Scope & Sequence

Art Appreciation: The Visual Experience (ISBN 087192627X)

Unit	Key Topics & Skills	Timeframe
Introduction to Art Appreciation	Purpose and value of art; elements of art and principles of design; art vocabulary; how to view and critique art.	2 weeks
The Visual Elements	Line, shape, form, color, texture, space, and value; how these elements create meaning and composition.	3 weeks
Principles of Design	Balance, contrast, emphasis, movement, pattern, rhythm, and unity; application in both historical and contemporary works.	3 weeks
Media and Techniques	Drawing, painting, printmaking, sculpture, photography, and digital media; exploration of tools and processes.	4 weeks
Art of the Ancient World	Prehistoric, Egyptian, Greek, Roman art; influence on later Western traditions.	3 weeks
Medieval and Renaissance Art	Early Christian, Gothic, and Renaissance art; key artists and cultural context.	3 weeks
Baroque through 19th Century	Baroque, Rococo, Neoclassicism, Romanticism, Realism, and Impressionism; major artists and innovations.	3 weeks
Modern Art (20th Century)	Post-Impressionism, Cubism, Fauvism, Dada, Surrealism, Abstract Expressionism, Pop Art; changing ideas of art.	4 weeks
Contemporary Art and Global Perspectives	Art from the late 20th century to today; global art movements and multicultural perspectives.	3 weeks
Art in Society	Public art, architecture, design, and the role of art in communication and social change.	3 weeks
Careers in Art and Final Project	Careers in fine arts, design, and art-related fields; capstone art appreciation project or presentation.	5 weeks

Total pacing: approximately 36 weeks (adjust for local museum visits or hands-on activities).