



5th Grade ELA Curriculum Map			
First Nine Weeks	Second Nine Weeks	Third Nine Weeks	Fourth Nine Weeks
Foundations	Foundations	Foundations	Foundations
<u>Phonics</u> Decoding and Encoding with Phonics: 5.F.P.4a-c <u>Fluency</u> Oral & Silent Reading Fluency: 5.F.F.1a-d	<u>Phonics</u> Decoding and Encoding with Phonics: 5.F.P.4a-c <u>Fluency</u> Oral & Silent Reading Fluency: 5.F.F.1a-d <u>Handwriting</u> Writing Cursive: 5.F.H.a-b	<u>Phonics</u> Decoding and Encoding with Phonics: 5.F.P.4a-c <u>Fluency</u> Oral & Silent Reading Fluency: 5.F.F.1a-d <u>Handwriting</u> Writing Cursive: 5.F.H.4.a-b Reading Cursive: 5.F.H.3.a	<u>Phonics</u> Decoding and Encoding with Phonics: 5.F.P.4a-c <u>Fluency</u> Oral & Silent Reading Fluency: 5.F.F.1a-d <u>Handwriting</u> Writing Cursive: 5.F.H.4.a-b Reading Cursive: 5.F.H.3.a
Language	Language	Language	Language
<u>Grammar and Conventions:</u> Grammar, Usage, & Mechanics: Review and Master Syntax: 5.L.GC.2.a-d <u>Vocabulary:</u> General, Academic & Specialized Vocabulary: 5. L.V.L.1 a-b Word Analysis: 5. L.V.L.2 a-c Meaning & Purpose: 5. L.V.L.3 a-e	<u>Grammar and Conventions:</u> Grammar, Usage, & Mechanics: Review and Master Syntax: 5.L.GC.2.a-d <u>Vocabulary:</u> General, Academic & Specialized Vocabulary: 5. L.V.L.1 a-b Word Analysis: 5. L.V.L.2 a-c Meaning & Purpose: 5. L.V.L.3 a-e	<u>Grammar and Conventions:</u> Grammar, Usage, & Mechanics: Review, Master, and Continue Syntax: 5.L.GC.2.a-d <u>Vocabulary:</u> General, Academic & Specialized Vocabulary: 5. L.V.L.1 a-b Word Analysis: 5. L.V.L.2 a-c Meaning & Purpose: 5. L.V.L.3 a-e	<u>Grammar and Conventions:</u> Grammar, Usage, & Mechanics: Review, Master, Continue, and Introduce Syntax: 5.L.GC.2.a-d <u>Vocabulary:</u> General, Academic & Specialized Vocabulary: 5. L.V.L.1 a-b Word Analysis: 5. L.V.L.2 a-c Meaning & Purpose: 5. L.V.L.3 a-e
Texts	Texts	Texts	Texts
<u>Context</u> Purpose and Audience: 5.T.C.1.a-c Authors and Speakers: 5.T.C.2.a & c	<u>Context</u> Purpose and Audience: 5.T.C.1.a-c Authors and Speakers: 5.T.C.2.a & c	<u>Context</u> Purpose and Audience: 5.T.C.1.a-c Authors and Speakers: 5.T.C.2.a & c	<u>Context</u> Purpose and Audience: 5.T.C.1.a-c Authors and Speakers: 5.T.C.2.a & c



<u>Structure & Style</u> Organization: 5.T.SS.1.a-d Craft: 5.T.SS.2.a-c <u>Techniques</u> Narrative Techniques: 5.T.T.1.a-e Expository Techniques: 5.T.T.2.a-d Opinion Techniques: 5.T.T.3.a,c,d <u>Research & Analysis</u> Research & Inquiry: 5.T.RA.1.a-c Curating Sources & Evidence: 5.T.RA.2.a-c	<u>Structure & Style</u> Organization: 5.T.SS.1.a-d Craft: 5.T.SS.2.a-c <u>Techniques</u> Narrative Techniques: 5.T.T.1.a-e Expository Techniques: 5.T.T.2.a-d Opinion Techniques: 5.T.T.3.a,c,d <u>Research & Analysis</u> Research & Inquiry: 5.T.RA.1.a-c Curating Sources & Evidence: 5.T.RA.2.a-c	<u>Structure & Style</u> Organization: 5.T.SS.1.a-d Craft: 5.T.SS.2.a-c <u>Techniques</u> Narrative Techniques: 5.T.T.1.a-e Expository Techniques: 5.T.T.2.a-d Opinion Techniques: 5.T.T.3.a,c,d Poetic Techniques: 5.T.T.4. <u>Research & Analysis</u> Research & Inquiry: 5.T.RA.1.a-c Curating Sources & Evidence: 5.T.RA.2.a-c	<u>Structure & Style</u> Organization: 5.T.SS.1.a-d Craft: 5.T.SS.2.a-c <u>Techniques</u> Narrative Techniques: 5.T.T.1.a-e Expository Techniques: 5.T.T.2.a-d Opinion Techniques: 5.T.T.3.a,c,d <u>Research & Analysis</u> Research & Inquiry: 5.T.RA.1.a-c Curating Sources & Evidence: 5.T.RA.2.a-c
Practices	Practices	Practices	Practices
<u>Engagement & Intention for Comprehension & Composition (EICC)</u> Reader & Writer Identity: P.EICC.1 Engagement & Intention: P.EICC.2 Comprehension Strategies: P.EICC.3 Writing Processes: P.EICC.4 <u>Situating Texts: Author, Audience, Context, & Purpose (ST)</u> Context: P.ST.1 Author, Audience, & Purpose: P.ST. 2 <u>Author's Craft (AC)</u> Reading like a Writer: P.AC.1 Writing like a Reader: P.AC.2 Text Design: P.AC.3 <u>Collaboration & Presentation (CP)</u> Collaboration: P.CP.1 Presentation: P.CP.2	<u>Engagement & Intention for Comprehension & Composition (EICC)</u> Reader & Writer Identity: P.EICC.1 Engagement & Intention: P.EICC.2 Comprehension Strategies: P.EICC.3 Writing Processes: P.EICC.4 <u>Situating Texts: Author, Audience, Context, & Purpose (ST)</u> Context: P.ST.1 Author, Audience, & Purpose: P.ST. 2 <u>Author's Craft (AC)</u> Reading like a Writer: P.AC.1 Writing like a Reader: P.AC.2 Text Design: P.AC.3 <u>Collaboration & Presentation (CP)</u> Collaboration: P.CP.1 Presentation: P.CP.2	<u>Engagement & Intention for Comprehension & Composition (EICC)</u> Reader & Writer Identity: P.EICC.1 Engagement & Intention: P.EICC.2 Comprehension Strategies: P.EICC.3 Writing Processes: P.EICC.4 <u>Situating Texts: Author, Audience, Context, & Purpose (ST)</u> Context: P.ST.1 Author, Audience, & Purpose: P.ST. 2 <u>Author's Craft (AC)</u> Reading like a Writer: P.AC.1 Writing like a Reader: P.AC.2 Text Design: P.AC.3 <u>Collaboration & Presentation (CP)</u> Collaboration: P.CP.1 Presentation: P.CP.2	<u>Engagement & Intention for Comprehension & Composition (EICC)</u> Reader & Writer Identity: P.EICC.1 Engagement & Intention: P.EICC.2 Comprehension Strategies: P.EICC.3 Writing Processes: P.EICC.4 <u>Situating Texts: Author, Audience, Context, & Purpose (ST)</u> Context: P.ST.1 Author, Audience, & Purpose: P.ST. 2 <u>Author's Craft (AC)</u> Reading like a Writer: P.AC.1 Writing like a Reader: P.AC.2 Text Design: P.AC.3 <u>Collaboration & Presentation (CP)</u> Collaboration: P.CP.1 Presentation: P.CP.2