

Monday	Tuesday	Wednesday	Thursday	Friday
<p data-bbox="275 215 352 245">11/27</p> <p data-bbox="138 282 485 513"><b>Standard:</b> (3) Explain how the author’s choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to the meaning of a text.</p> <p data-bbox="138 553 474 784"><b>Objective:</b> Students will explain how the author’s choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to the meaning of a text.</p> <p data-bbox="138 821 485 951"><b>Quick Write:</b> “The smarter you get, the less you react when it’s not worth it.” - Author Unknown p. 97</p> <p data-bbox="138 989 411 1053"><b>Independent/Group Work:</b></p> <p data-bbox="138 1091 485 1221"><b>7th Grade:</b> Students will read chapters 1 &amp; 2 of <u>The Giver</u> and answer comprehension questions.</p> <p data-bbox="138 1258 464 1421"><b>8th Grade:</b> Students will participate in an author study (Amy Tan) and complete an author biography.</p> <p data-bbox="138 1458 443 1487"><b>Independent Reading</b></p>	<p data-bbox="653 215 730 245">11/28</p> <p data-bbox="506 282 852 513"><b>Standard:</b> (3) Explain how the author’s choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to the meaning of a text.</p> <p data-bbox="506 553 852 784"><b>Objective:</b> Students will explain how the author’s choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to the meaning of a text.</p> <p data-bbox="506 821 852 984"><b>Quick Write:</b> “You really don’t want to be famous. Read the biography of any famous person.” – Kevin Kelly p. 98</p> <p data-bbox="506 1021 779 1086"><b>Independent/Group Work:</b></p> <p data-bbox="506 1123 852 1253"><b>7th Grade:</b> Students will read chapters 3 &amp; 4 of <u>The Giver</u> and answer comprehension questions.</p> <p data-bbox="506 1291 831 1388"><b>8th Grade:</b> Students will complete an author biography.</p> <p data-bbox="506 1425 810 1490"><b>Independent Reading (Historical Fiction)</b></p>	<p data-bbox="1031 215 1108 245">11/29</p> <p data-bbox="884 282 1230 513"><b>Standard:</b> (3) Explain how the author’s choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to the meaning of a text.</p> <p data-bbox="884 553 1230 784"><b>Objective:</b> Students will explain how the author’s choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to the meaning of a text.</p> <p data-bbox="884 821 1230 951"><b>Quick Write:</b> “We must tell girls their voices are important.” – Malala Yousafzai p. 99</p> <p data-bbox="884 989 1157 1053"><b>Independent/Group Work:</b></p> <p data-bbox="884 1091 1230 1221"><b>7th Grade:</b> Students will read chapters 5 &amp; 6 of <u>The Giver</u> and answer comprehension questions.</p> <p data-bbox="884 1258 1230 1490"><b>8th Grade:</b> Students will complete an attribute chart on multiple readings from Amy Tan. The text is Fish Cheeks (annotate for character traits and figurative language).</p>	<p data-bbox="1409 215 1486 245">11/30</p> <p data-bbox="1262 282 1608 513"><b>Standard:</b> (3) Explain how the author’s choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to the meaning of a text.</p> <p data-bbox="1262 553 1608 784"><b>Objective:</b> Students will explain how the author’s choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to the meaning of a text.</p> <p data-bbox="1262 821 1608 951"><b>Quick Write:</b> “With confidence, you have won before you have started.” – Marcus Garvey p. 100</p> <p data-bbox="1262 989 1535 1053"><b>Independent/Group Work:</b></p> <p data-bbox="1262 1091 1608 1221"><b>7th Grade:</b> Students will read chapters 7 &amp; 8 of <u>The Giver</u> and answer comprehension questions.</p> <p data-bbox="1262 1258 1608 1453"><b>8th Grade:</b> Students will complete an attribute chart on multiple readings from Amy Tan. The text is Fish Cheeks (comprehension questions).</p>	<p data-bbox="1787 215 1864 245">12/1</p> <p data-bbox="1640 282 1986 513"><b>Standard:</b> (3) Explain how the author’s choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to the meaning of a text.</p> <p data-bbox="1640 553 1986 784"><b>Objective:</b> Students will explain how the author’s choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to the meaning of a text.</p> <p data-bbox="1640 821 1986 919"><b>Quick Write:</b> “Quit talking and begin doing.” - Author Unknown p. 101</p> <p data-bbox="1640 956 1913 1021"><b>Independent/Group Work:</b></p> <p data-bbox="1640 1058 1986 1188"><b>7th Grade:</b> Students will read chapters 9 &amp; 10 of <u>The Giver</u> and answer comprehension questions.</p> <p data-bbox="1640 1226 1986 1388"><b>8th Grade:</b> Students will complete an attribute chart on multiple readings from Amy Tan. The text is Fish Cheeks.</p> <p data-bbox="1640 1425 1944 1490"><b>Independent Reading (Historical Fiction)</b></p>

<b>(Historical Fiction)</b>		<b>Independent Reading (Historical Fiction)</b>	<b>Independent Reading (Historical Fiction)</b>	
<p style="text-align: center;"><b>12/4</b></p> <p><b>Standard:</b> (3) Explain how the author’s choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to the meaning of a text.</p> <p><b>Objective:</b> Students will explain how the author’s choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to the meaning of a text.</p> <p><b>Quick Write:</b> “By nature we are wise, kind, powerful, fearless, and absolutely unlimited.” – Byron Katie p. 102</p> <p><b>Independent/Group Work:</b></p> <p><b>7th Grade:</b> Students will read chapters 11 &amp; 12 of <u>The Giver</u> and answer comprehension questions.</p> <p><b>8th Grade:</b> Students will complete an attribute chart on multiple readings from Amy Tan. The text is Rules of the Game</p>	<p style="text-align: center;"><b>12/5</b></p> <p><b>Standard:</b> (3) Explain how the author’s choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to the meaning of a text.</p> <p><b>Objective:</b> Students will explain how the author’s choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to the meaning of a text.</p> <p><b>Quick Write:</b> “Promote what you love instead of bashing what you hate.” – Ed Latimore p. 103</p> <p><b>Independent/Group Work:</b></p> <p><b>7th Grade:</b> Students will read chapters 13 &amp; 14 of <u>The Giver</u> and answer comprehension questions.</p> <p><b>8th Grade:</b> Students will complete an attribute chart on multiple readings from Amy Tan. The text is Rules of the Game (comprehension</p>	<p style="text-align: center;"><b>12/6</b></p> <p><b>Standard:</b> (3) Explain how the author’s choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to the meaning of a text.</p> <p><b>Objective:</b> Students will explain how the author’s choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to the meaning of a text.</p> <p><b>Quick Write:</b> “If you’re making mistakes it means you’re out there doing something.” – Neil Gaiman p. 104</p> <p><b>Independent/Group Work:</b></p> <p><b>7th Grade:</b> Students will read chapters 15 &amp; 16 of <u>The Giver</u> and answer comprehension questions.</p> <p><b>8th Grade:</b> Students will complete an attribute chart on multiple readings from Amy Tan. The text is Rules of the Game.</p>	<p style="text-align: center;"><b>12/7</b></p> <p><b>Standard:</b> (3) Explain how the author’s choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to the meaning of a text.</p> <p><b>Objective:</b> Students will explain how the author’s choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to the meaning of a text.</p> <p><b>Quick Write:</b> “Don’t hope for a life without problems. There’s no such thing. Instead, hope for a life full of good problems.” – Mark Manson p. 105</p> <p><b>Independent/Group Work:</b></p> <p><b>7th Grade:</b> Students will read chapters 17 &amp; 18 of <u>The Giver</u> and answer comprehension questions.</p> <p><b>8th Grade:</b> Students will complete an attribute chart on multiple readings from Amy Tan. The text is Two</p>	<p style="text-align: center;"><b>12/8</b></p> <p><b>Standard:</b> (3) Explain how the author’s choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to the meaning of a text.</p> <p><b>Objective:</b> Students will explain how the author’s choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to the meaning of a text.</p> <p><b>Quick Write:</b> “Visionaries not only believe that the impossible can be done, but that it must be done.” – Bran Ferren p. 105</p> <p><b>Independent/Group Work:</b></p> <p><b>7th Grade:</b> Students will read chapters 19 &amp; 20 of <u>The Giver</u> and answer comprehension questions.</p> <p><b>8th Grade:</b> Students will complete an attribute chart on multiple readings from Amy Tan. The text is Two Kinds</p>

<p>(annotate for character traits and figurative language).</p> <p><b>Independent Reading (Historical Fiction)</b></p>	<p>questions).</p> <p><b>Independent Reading (Historical Fiction)</b></p>	<p><b>Independent Reading (Historical Fiction)</b></p>	<p>Kinds (annotate for character traits and figurative language).</p> <p><b>Independent Reading (Historical Fiction)</b></p>	<p>(comprehension questions).</p> <p><b>Independent Reading (Historical Fiction)</b></p>
<p style="text-align: center;"><b>12/11</b></p> <p><b>Standard:</b> (3) Explain how the author’s choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to the meaning of a text.</p> <p><b>Objective:</b> Students will explain how the author’s choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to the meaning of a text.</p> <p><b>Quick Write:</b> Be careful with your words. They can only be forgiven, not forgotten. p. 106</p> <p><b>Independent/Group Work:</b></p> <p><b>7th Grade:</b> Students will read chapters 21 - 23 of <u>The Giver</u> and answer comprehension questions.</p> <p><b>8th Grade:</b> Students will complete an attribute</p>	<p style="text-align: center;"><b>12/12</b></p> <p><b>Standard:</b> (3) Explain how the author’s choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to the meaning of a text.</p> <p><b>Objective:</b> Students will explain how the author’s choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to the meaning of a text.</p> <p><b>Quick Write: NA</b></p> <p><b>Independent/Group Work:</b></p> <p><b>7th Grade:</b> Students will complete <u>The Giver</u> assessment. Students will also complete their final exam review.</p> <p><b>8th Grade:</b> Students will complete any assignments based on the author study.</p>	<p style="text-align: center;"><b>12/13</b></p> <p><b>1st Period Exam</b></p> <p><b>2nd Period Exam</b></p>	<p style="text-align: center;"><b>12/14</b></p> <p><b>3rd Period Exam</b></p> <p><b>4th Period Exam</b></p>	<p style="text-align: center;"><b>12/15</b></p> <p><b>5th Period Exam</b></p> <p><b>6th Period Exam</b></p>

<p>chart on multiple readings from Amy Tan. The text is Two Kinds.</p> <p><b>Independent Reading (Historical Fiction)</b></p>	<p><b>Independent Reading (Historical Fiction)</b></p>			
<p><b>12/18</b></p> <p><b>7th &amp; 8th Grade:</b> Students will work on their year long project (business plan).</p> <p><b>Independent Reading (Historical Fiction)</b></p>	<p><b>12/19</b></p> <p><b>7th &amp; 8th Grade:</b> Students will work on their year long project (business plan).</p> <p><b>Independent Reading (Historical Fiction)</b></p>			

<p><b>7th Grade</b></p> <p><b>November Book Talks (Historical Fiction) Due 11/30/23</b></p> <p>Flip Codes (for November Book Talks): 2nd Period - 8041dd5a 3rd Period - 1fda2a08</p> <p>Google Classroom Codes 2nd Period - tzexpqc 3rd Period - laayge3</p>	<p><b>8th Grade</b></p> <p><b>November Book Talks (graphic novels) Due 11/30/23</b></p> <p>Flip Codes (for November Book Talks): 4th Period - 361f49fb 5th Period - 15f9be04 6th Period - 901f84b4</p> <p>Google Classroom Codes 4th Period - 3u3do41 5th Period - jxcopjd 6th Period - a7ykwn6</p>
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