**English I Syllabus 2021-2022**  Mr. Jamey Tomes

*\*You must have a SNAP 3 RING notebook for this class*

*\*Please make this the first page of your classroom notebook.*

Grading

English I classes will use a uniform grading scale adopted by the state to reach a term average. Major Grades such as Tests, Quizzes, Projects, and Essays will count **TWICE**; whereas, Daily Grade assignments such as Homework and Classwork will count **ONCE**.

**Standards Framework**

This course will cover the TN Ready standards adopted by the Tennessee Board of Education.

**Instructional Approaches**

The teacher will use various strategies during this class that will drive student learning. Some lessons will utilize direct instruction, but there will also be independent study and self-directed research and learning as well. Appropriate use of technology will also be consistently used throughout this course.

**Assessments**

There will be formative and summative assessments in this class that will help the teacher guide each student’s learning. Assessments will include but are not limited to: vocabulary, peer editing, grouping, short answer, constructed-response prompts, performance based tasks, essays, original or creative interpretations, and analytical writing.

**Additional Course Components**

 **The following are instructional tasks approved by the State Board of Education**

1. The study of literary genres from different periods.

Including: drama, fiction, nonfiction, and poetry

1. Writing assignments that synthesize text/assigned prompts based on state standards.
2. Course curriculum that aligns relevant or real- world situations to the classroom. These may include oral presentations, PowerPoint presentations, or other modes of sharing findings. Connection of lessons to the community and real world situations is encouraged.
3. Writing assignments that demonstrate a variety of modes, purposes, and styles.
* Examples of mode include narrative, descriptive, persuasive, expository, and expressive.
* Examples of purpose include informing, entertaining, and persuading.
* Examples of style include formal, informal, literary, analytical, and technical
1. Parts of speech that work within sentence structure. (grammatical breakdown and deciphering)