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		Language
L.4.2d Spell grade-appropriate words correctly, consulting references as needed.		



	L.4.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.
	L.4.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
	L.4.5a Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.
	L.4.5c Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical
	meanings (synonyms).
August	Reading
26-30	RI.4.4 Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject
	area.
myView	RI.4.5 Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or
Unit 1	information in a text or part of a text.
Week 3	Writing
	W.4.3a Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that
	unfolds naturally.
	W.4.3b Use dialogue and description to develop experiences and events or show the responses of characters to situations.
	W.4.3e Provide a conclusion that follows from the narrated experiences or events.
	Language
	L.4.1f Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.
	L.4.2b Use commas and quotation marks to mark direct speech and quotations from a text.
	L.4.2d Spell grade-appropriate words correctly, consulting references as needed.
	L.4.4a Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.
September	Reading
9-13	RI.4.2 Determine the main idea of a text and explain how it is supported by key details; summarize the text.
	RI.4.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why,
myView	based on specific information in the text.
Unit 1	RI.4.5 Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or
Week 5	information in a text or part of a text.
	Language
	L.4.1f Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.
	L.4.2b Use commas and quotation marks to mark direct speech and quotations from a text.
	L.4.2c Use a comma before a coordinating conjunction in a compound sentence.
September	Reading
16-20	RI.4.7 Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or
	interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.
myView	Language
, Unit 1	L.4.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
Week 6	



	L.4.3c Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is
	appropriate (e.g., small-group discussion).
September	Reading
23-27	RI.4.2 Determine the main idea of a text and explain how it is supported by key details; summarize the text.
myView Unit 2	RI.4.6 Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.
Week 1	Language
WEEKI	L.4.2c Use a comma before a coordinating conjunction in a compound sentence.
	L.4.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
Sept. 30 -	Reading
Oct. 4	RI.4.5 Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or
myView	information in a text or part of a text.
Unit 2	Language
Week 2	L.4.5c Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).
October	BMAs/1st 9 Week Assessments
7-11	



# **Term 1 Supporting Standards**

#### (Standards that have been introduced and will be reviewed or revisited regularly during the nine weeks.)

#### <u>Reading</u>

RL/RI.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

RI.4.4 Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.

RL.4.4 Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).

RL.4.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.

RI.4.10 By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.

#### **Foundational Skills**

RF.4.3 Know and apply grade-level phonics and word analysis skills in decoding words.

RF.4.3a Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.

RF.4.4 Read with sufficient accuracy and fluency to support comprehension.

RF.4.4a Read grade-level text with purpose and understanding.

RF.4.4b Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.

RF.4.4c Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

#### <u>Writing</u>

W.4.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.

W.4.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.

W.4.6 With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills.

W.4.7 Conduct short research projects that build knowledge through investigation of different aspects of a topic.

W.4.8 Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.

W.4.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.

W.4.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

### <u>Language</u>

L.4.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.



TERM 2	
Term 2 Dates	MS College and Career Readiness Standards
October	Reading
15-18	RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's
	thoughts, words, or actions).
myView	Writing
Unit 2	W.4.2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly.
Week 3	W.4.2a Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings),
	illustrations, and multimedia when useful to aiding comprehension.
	Language
	L.4.5a Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.
October	Reading
22-25	RI.4.7 Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or
mulliour	interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it
myView Unit 2	appears. RI.4.8 Explain how an author uses reasons and evidence to support particular points in a text.
Week 4	Writing
WEEK 4	Withing W.4.2b Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the
	topic.
	W.4.2c Link ideas within categories of information using words and phrases (e.g., another, for example, also, because).
	W.4.2d Use precise language and domain-specific vocabulary to inform about or explain the topic.
	Language
	L.4.1a Use relative pronouns (who, whose, whom, which, that) and relative adverbs (where, when, why).
	L.4.2a Use correct capitalization.
	L.4.2b Use commas and quotation marks to mark direct speech and quotations from a text.
	L.4.2c Use a comma before a coordinating conjunction in a compound sentence.
	L.4.3a Choose words and phrases to convey ideas precisely.
	L.4.4a Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph,
	photograph, autograph).
	L.4.5a Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.
	L.4.5c Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not
	identical meanings (synonyms).
1	



Oct. 28 -	Reading
Nov. 1	RI.4.4 Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or
	subject area.
myView	RI.4.9 Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.
Unit 2	Language
Week 5	L.4.1 Demonstrate command of the conventions of standard English grammar and usage when writing (printing, cursive, or
	keyboarding) or speaking.
	L.4.2a Use correct capitalization.
	L.4.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.
November	Writing
4-8	W.4.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.
myView	W.4.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single
Unit 2	sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
Week 6	
November	Reading
11-15	RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's
11-15	thoughts, words, or actions).
myView	Language
Unit 3	L.4.1e Form and use prepositional phrases.
Week 1	L.4.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
November	Reading
18-22	RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's
10 22	thoughts, words, or actions).
myView	Writing
Unit 3	W.4.2b Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the
Week 2	topic.
	W.4.2e Provide a concluding statement or section related to the information or explanation presented.
	W.4.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear
	event sequences.
	Language
	L.4.1 Demonstrate command of the conventions of standard English grammar and usage when writing (printing, cursive, or
	keyboarding) or speaking.
	L.4.5b Recognize and explain the meaning of common idioms, adages, and proverbs.
	L.4.5c Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not
	identical meanings (synonyms).



December	Reading
2-6	RL.4.7 Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each
	version reflects specific descriptions and directions in the text.
myView	Writing
Unit 3	W.4.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear
Week 3	event sequences.
	W.4.3a Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence
	that unfolds naturally.
	W.4.3b Use dialogue and description to develop experiences and events or show the responses of characters to situations.
	W.4.3c Use a variety of transitional words and phrases to manage the sequence of events.
	Language
	L.4.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
December	Reading
9-12	RL.4.6 Compare and contrast the point of view from which different stories are narrated, including the difference between first-
	and third-person narrations.
myView	Language
Unit 3	L.4.1a Use relative pronouns (who, whose, whom, which, that) and relative adverbs (where, when, why).
Week 4	L.4.1b Form and use the progressive (e.g., I was walking; I am walking; I will be walking) verb tenses.
	L.4.1e Form and use prepositional phrases.
	L.4.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
	L.4.2b Use commas and quotation marks to mark direct speech and quotations from a text.
	L.4.2c Use a comma before a coordinating conjunction in a compound sentence.
	L.4.5a Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.
December	BMAs/2nd 9 Week Assessments
16-20	



# **Term 2 Supporting Standards**

#### (Standards that have been introduced and will be reviewed or revisited regularly during the nine weeks.)

#### <u>Reading</u>

RL/RI.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

RI.4.4 Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.

RL.4.4 Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).

RL.4.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.

RI.4.10 By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.

#### Foundational Skills

RF.4.3 Know and apply grade-level phonics and word analysis skills in decoding words.

RF.4.3a Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.

RF.4.4 Read with sufficient accuracy and fluency to support comprehension.

RF.4.4a Read grade-level text with purpose and understanding.

RF.4.4b Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.

RF.4.4c Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

#### Writing

W.4.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.

W.4.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.

W.4.6 With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills.

W.4.7 Conduct short research projects that build knowledge through investigation of different aspects of a topic.

W.4.8 Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.

W.4.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.

W.4.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

#### <u>Language</u>

L.4.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.



TERM 3	
Term 3 Dates	MS College and Career Readiness Standards
January	Reading
6-10	RL.4.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.
	Language
myView	L.4.1c Use modal auxiliaries (e.g., can, may, must) to convey various conditions.
Unit 3	L.4.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
Week 5	L.4.2a Use correct capitalization.
	L.4.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
January	Reading
13-17	RI.4.7 Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations,
myView	or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it
Unit 3 Week 6	appears.
January	Reading
21-24	RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's
	thoughts, words, or actions).
myView	RL.4.9 Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events
Unit 4	(e.g., the quest) in stories, myths, and traditional literature from different cultures.
Week 1	Language
	L.4.1d Order adjectives within sentences according to conventional patterns (e.g., a small red bag rather than a red small bag).
January	Reading
27-31 myView	RL.4.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text. Writing
Unit 4	Withing W.4.1 Write opinion pieces on topics or texts, supporting a point of view with reasons and information.
Week 2	W.4.1 Write opinion pieces on topics of texts, supporting a point of view with reasons and mormation. W.4.1a Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are
WEEK Z	grouped to support the writer's purpose.
	W.4.1b Provide reasons that are supported by facts and details.
	W.4.1d Provide a concluding statement or section related to the opinion presented.
	Language
	L.4.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
	L.4.5c Demonstrate understanding of words by relating them to their opposites
	(antonyms) and to words with similar but not identical meanings (synonyms).



February	Reading
3-7	RL.4.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.
	RL.4.5 Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse,
myView	rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking
, Unit 4	about a text.
Week 3	RL.4.7 Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.
	Writing
	W.4.1 Write opinion pieces on topics or texts, supporting a point of view with reasons and information.
	W.4.1a Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.
	W.4.1b Provide reasons that are supported by facts and details.
	W.4.1c Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition).
	W.4.1d Provide a concluding statement or section related to the opinion presented.
February	Reading
10-14	RL.4.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.
	Language
myView	L.4.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
Unit 4	L.4.2a Use correct capitalization.
Week 4	L.4.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
	L.4.5a Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.
	L.4.5b Recognize and explain the meaning of common idioms, adages, and proverbs.
February	Reading
18-21	RL.4.9 Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events
10 11	(e.g., the quest) in stories, myths, and traditional literature from different cultures.
myView	Language
Unit 4	L.4.1a Use relative pronouns (who, whose, whom, which, that) and relative adverbs (where, when, why).
Week 5	L.4.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
Weekb	L.4.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
February	Writing
24-28	W.4.7 Conduct short research projects that build knowledge through investigation of different aspects of a topic.
2120	Language
myView	L.4.1g Correctly use frequently confused words (e.g., to, too, two; there, their).*
Unit 4	L.4.3c Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse
Week 6	is appropriate (e.g., small-group discussion).
March 3-7	BMAs/3rd 9 Week Assessments



# **Term 3 Supporting Standards**

#### (Standards that have been introduced and will be reviewed or revisited regularly during the nine weeks.)

#### <u>Reading</u>

RL/RI.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

RI.4.4 Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.

RL.4.4 Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).

RL.4.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.

RI.4.10 By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.

#### **Foundational Skills**

RF.4.3 Know and apply grade-level phonics and word analysis skills in decoding words.

RF.4.3a Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.

RF.4.4 Read with sufficient accuracy and fluency to support comprehension.

RF.4.4a Read grade-level text with purpose and understanding.

RF.4.4b Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.

RF.4.4c Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

#### <u>Writing</u>

W.4.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.

W.4.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.

W.4.6 With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills.

W.4.7 Conduct short research projects that build knowledge through investigation of different aspects of a topic.

W.4.8 Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.

W.4.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.

W.4.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

#### <u>Language</u>

L.4.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.



TERM 4	
Term 4 Dates	MS College and Career Readiness Standards
March 17-21	Reading
	RL.4.5 Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse,
myView	rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking
Unit 5	about a text.
Week 1	RI.4.5 Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.
	Language
	L.4.1a Use relative pronouns (who, whose, whom, which, that) and relative adverbs (where, when, why).
	L.4.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.
March	Reading
25-28	RI.4.2 Determine the main idea of a text and explain how it is supported by key details; summarize the text.
	Writing
myView	W.4.2d Use precise language and domain-specific vocabulary to inform about or explain the topic.
Unit 5	Language
Week 2	L.4.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
	L.4.2a Use correct capitalization.
	L.4.5c Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not
	identical meanings (synonyms).
March 31 -	Reading
April 4	RI.4.2 Determine the main idea of a text and explain how it is supported by key details; summarize the text.
	RI.4.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why,
myView	based on specific information in the text.
Unit 5	RI.4.7 Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or
Week 3	interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it
	appears.
	RI.4.8 Explain how an author uses reasons and evidence to support particular points in a text.
	Writing
	W.4.1c Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition).
	Language
	L.4.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing L.4.2a Use correct capitalization
	L.4.3b Choose punctuation for effect.



April	Reading
7-11	RI.4.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why,
	based on specific information in the text.
myView	Language_
Unit 5	L.4.1b Form and use the progressive (e.g., I was walking; I am walking; I will be walking) verb tenses.
Week 4	L.4.1c Use modal auxiliaries (e.g., can, may, must) to convey various conditions.
	L.4.1d Order adjectives within sentences according to conventional patterns (e.g., a small red bag rather than a red small bag).
	L.4.1e Form and use prepositional phrases.
	L.4.2b Use commas and quotation marks to mark direct speech and quotations from a text.
	L.4.2c Use a comma before a coordinating conjunction in a compound sentence.
	L.4.3a Choose words and phrases to convey ideas precisely.
	L.4.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
	L.4.5a Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.
April	Reading
14-17	RI.4.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why,
	based on specific information in the text.
myView	RI.4.6 Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and
Unit 5	the information provided.
Week 5	RI.4.9 Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.
	Language
	L.4.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
	L.4.2b Use commas and quotation marks to mark direct speech and quotations from a text.
	L.4.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.
April 22-25	Reading
	RI.4.7 Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or
myView	interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it
Unit 5	appears.
Week 6	Language
	L.4.3c Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is
	appropriate (e.g., small-group discussion).
April 28 - May	*Pacing of the final weeks of myView units is TBD based on scheduled dates of MAAP Assessments.
2	
May 5-9	
May 12-16	



# **Term 4 Supporting Standards**

#### (Standards that have been introduced and will be reviewed or revisited regularly during the nine weeks.)

#### **Reading**

RL/RI.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

RI.4.4 Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.

RL/RI.4.10 By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.

### Foundational Skills

RF.4.3 Know and apply grade-level phonics and word analysis skills in decoding words.

RF.4.3a Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.

RF.4.4 Read with sufficient accuracy and fluency to support comprehension.

RF.4.4a Read grade-level text with purpose and understanding.

RF.4.4b Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.

RF.4.4c Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

## Writing

W.4.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.

W.4.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.

W.4.8 Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.

W.4.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.

W.4.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

### <u>Language</u>

L.4.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.