

English III Pacing Guide

2024-2025

Introductory Unit						
Personal Narrative: Everyone Has a Story						
Essential Question: How can I tell my story?						
Content	# of Days	Genre/ Lexile	Vocabulary Word Study	Analyze Craft and Structure	Conventions & Author's Style	Writing, Research, Speaking, and Listening
<p>Unit Introduction: What is Narrative Writing?</p> <p>Mentor Text: "All There is" by Beverly Eckert</p> <p><i>Video from Pearson Realize:</i> "Remembering September 11, 2001: Letter Carrier Emma Thorton" Video: Beverly Eckert</p>	1	Narrative 800L	Academic Vocabulary L.KL.3	Key Ideas and Details RI.CS.5	Key Ideas and Details RI.KID.3	Comprehension and Collaboration SL.CC.1 SL.CC.2
<p>Mentor Texts: "The Pie" by Gary Soto</p>	1	Narrative 900L	Academic Vocabulary L.KL.3	Key Ideas and Details RI.CS.5	Key Ideas and Details RI.KID.3	Comprehension and Collaboration SL.CC.1 SL.CC.2
<p>Performance Task Writing: Personal Narrative</p>	7					Narrative Writing W.TTP.3 A-G W.PDW.4-6 L.CSE.1-2

<p style="text-align: center;">Unit 1 Writing Freedom: Words that Shaped a Nation</p>						
<p style="text-align: center;">Essential Question: What is the meaning of freedom?</p>						
Content	# of Days	Genre/ Lexile	Vocabulary Word Study	Analyze Craft and Structure	Conventions Author's Style	Writing, Research, Speaking, and Listening
Unit Introduction Mentor Text: Totally Free?	1	Argument 1140L	Academic Vocab. L.VAU.6			Summary RI.KID.2
Focus Period: 1750-1800	1	Historical Perspectives	Concept Vocabulary			
Declaration of Independence Thomas Jefferson <i>Hook & Inspire text</i>	3	Foundational Document 1390L	Latin Roots L.VAU.4.d	Argumentation RI.IKI.8	Syntax & Usage L.CSE.1	Editorial W.TTP.1 Class discussion SL.CC.1
The Preamble to the Constitution - Bill of Rights Gouverneur Morris - James Madison <i>Listenwise: "Second Amendment Up for Debate Since Its Inception"</i>	2	Foundational Document 1930L	Multiple Meaning Words L.VAU.4.c	Structure RI.CS.5	Punctuation L.CSE.1	Extended Definition W.TTP.2.c Speech SL.PKI.4
Speech in the Convention Benjamin Franklin	3	Speech 1500L	Latin Suffix L.VAU.4.c	Rhetoric RI.KID.1	Syntax and Rhetoric L.CSE.2	Evaluation W.TTP.1
The American Revolution: Visual Propaganda	1	Image Gallery	Media Vocab. RL.IKI.7			Multimedia Presentation SL.PKI.5
Performance Task Writing Task	2					Write an Argument W.TTP.1; W.PDW.5; W.RBPK.8; W.RW.10; L.CSE.1; L.CSE.2

from The Interesting Narrative of the Life of Olaudah Equiano Olaudah Equiano <i>Hook & Inspire text</i>	3	Autobiography 1240L	Word Families L.VAU.4.b	Literary Nonfiction RI.CS.6	18th-Century Narrative Style L.CSE.1	Argument W.TTP.1; W.TTP2; L.CSE.1
Letter to John Adams	1	Letter 1230L	Latin Root L.VAU.4.c	Primary & Secondary Sources RI.IKI.9	Voice RI.CS.6	Oral Presentation SL.PKI.4
Gettysburg Address	1	Speech 1490L	Denotation Connotation L.VAU.5			
Independent Learning (Choice Reading) <ul style="list-style-type: none"> • <i>from</i> Democracy is Not a Spectator Sport by Arthur Balustein • Reflections on the Bicentennial of the US Constitution • Speech to the Young Speech to the Progress-Toward by Elizabeth Bishop // The Fish by Elizabeth Bishop • The Pedestrian by Ray Bradbury • <i>from</i> The Iroquois Constitution by Dekanawidah • <i>from</i> Common Sense by Thomas Paine 	2	<ul style="list-style-type: none"> • Essay 1480L • Speech 1330L • Poetry NP • Short Story 1080L • Political Document 1510L • Argument 1300L 	<i>Independent learning provides students with the opportunity to analyze a selection independently. To facilitate students' independence, no skills have been assigned.</i>			Share your independent learning SL.CC.1
Current Events Connection	1	News articles				
Unit Test	1					
Performance Assessment Argumentative Writing	5					Argument W.TTP.1

Unit 2

The Individual and Society: Fitting In, or Standing Out?

Essential Question: What role does individualism play in America?

Content	# of Days	Genre/ Lexile	Vocabulary Word Study	Analyze Craft and Structure	Conventions Author's Style	Writing, Research, Speaking, and Listening
Unit Introduction Mentor Text: Up from Slavery Booker T. Washington	1	Narrative Text 1090L	Academic Vocabulary L.VAU.6			Summary RL.KID.2
Focus Period: 1800-1870 An American Identity	1	Historical Perspectives	Concept Vocabulary			
The Writing of Walt Whitman	2	Essay Poetry 1900L; NP	Concept Vocabulary Latin Combining Form L.VAU.4.b	Poetic Structures RL.CS.5 RL.IKI.9	Diction L.VAU.4.b	Narrative Account W.TTP.3.f Oral Interpretation SL.PKI.6
The Poetry of Emily Dickinson	2	Poetry NP	Derivations L.VAU.4	Poetic Structure & Style RL.CVS.5	Parts of Speech L.VAU.4	Blog Post W.TTP.3 Readings SL.PKI.6
from Self-Reliance Ralph Waldo Emerson <i>Hook & Inspire text</i>	3	Philosophical Writing 960L; 980L	Latin Root L.VAU.4	Development of Ideas RI.KID.2	Sentence Variety RI.CS.5	Story Element W.TTP.3
from Walden from Civil Disobedience Henry David Thoreau <i>Hook & Inspire text</i>	3	Philosophical Writing 1200L; 980L	Latin Prefix L.VAU.4	Point of View RI.KID.1	Author's Style RI.KID.1	Discussion SL.CC.1
Current Events Connection	1	News articles Various				

Honors English Extension Student Choice Reading <ul style="list-style-type: none"> • Sweet Land of...Liberty? Claude Fischer • Reckless Genius Galway Kinnell • Hamadi Naomi Shihab Nye • Young Goodman Brown Nathaniel Hawthorne 	2	<ul style="list-style-type: none"> • News Article 1310L • Literary Criticism 1400L • Short Story 790L • Short Story 1210L 	<i>Independent learning provides students with the opportunity to analyze a selection independently. To facilitate students' independence, no skills have been assigned.</i>	Share Your Learning SL.CC.1
Unit Test	1			

Unit 3
Power, Protest, and Change: A Spirit of Reform

Essential Question: In what ways does the struggle for freedom change with history?

Content	# of Days	Genre/ Lexile	Vocabulary Word Study	Analyze Craft and Structure	Conventions Author's Style	Writing, Research, Speaking, and Listening
Unit Introduction Mentor Text: The Zigzag Road to Rights	1	Informative Text 1160L	Academic Vocabulary L.VAU.6			Summary RI.KID.2
Focus Period: 1850-1890 Civil War and Social Change	1	Historical Perspectives	Concept Vocabulary			
from What to the Slave is the Fourth of July? Frederick Douglass <i>Hook & Inspire text</i>	3	Speech 1220L	Latin L.KL.3	Argumentative Structure RI.CS.5	Types of Phrases L.CSE.1	Informative Paragraph W.TTP.2 Dramatic reading SL.CC.3
Second Inaugural Address Abraham Lincoln <i>Hook & Inspire text</i>	2	Speech 1490L	Synonyms & Nuances L.KL.3; L.VAU.6	Structure RI.CS.5	Types of Phrases L.CSE.1	Informative Eyewitness Account W.TTP.3 Reading and Discussion SL.CC.3
Ain't I a Woman?	1	Speech	Latin Root	Effective	Use of Words	Informative Text

Sojourner Truth		750L	L.VAU.4	Rhetoric RI.KID.1	& Phrases L.KL.3	W.TTP.2
The Yellow Wallpaper Charlotte Perkins Gilman	3	Short Story 920L	Denotation & Connotation L.VAU.5	Development of Theme RL.KID.2	Irony RL.CS.6	Group Discussion SL.CC.1
Brown v. Board of Education: Opinion of the Court Earl Warren <i>Listenwise: Comparing Black Lives Matter to Civil Rights Movement</i>	2	Legal Opinion 1370L	Technical Words L.VAU.6	Structure RI.CS.5	Coordinating Conjunctions L.CSE.1	Informative Essay W.RBPK.9
Student Choice Reading <ul style="list-style-type: none"> • The Poetry of Langston Hughes Langston Hughes • Douglass/ The Fifth Fact/ Who Burns for the Perfection of Paper Dunbar/Browning/Espada • from The Warmth of Other Suns Isabel Wilkerson • What a Factory Can Teach a Housewife Ida Tarbell • from Books as Bombs Louis Menand • A balance Between Nature and Nurture Gloria Steinem 	2	<ul style="list-style-type: none"> • Poetry NP • Poetry NP • History 1330L • Essay 1210L • Persuasive Essay 1260L • Podcast 	<i>Independent learning provides students with the opportunity to analyze a selection independently. To facilitate students' independence, no skills have been assigned.</i>			Share Your Learning SL.CC.1
Unit Test	1					
Performance-Based Assessment Research-based writing	12					Informative Essay W.TTP.2; W.PDw.4-6; W.RBPK.7-9; W.RW.10; RI.KID.1

Unit 4*

Grit and Grandeur: The Importance of Place

Essential Question: What is the relationship between and place?

Content	# of Days	Genre/ Lexile	Vocabulary Word Study	Analyze Craft and Structure	Conventions & Author's Style	Writing, Research, Speaking, and Listening
Unit Introduction Mentor Text: Planning Your Trip to Gold Country	1	Explanatory Text 1220L	Academic Vocabulary L.VAU.6			Summary RI.KID.2
Focus Period: 1880-1920 Bright Horizons, Challenging Realities	1	Historical Perspectives	Academic Vocabulary			
from Life on the Mississippi OR the Notorious Jumping Frog of Calaveras County Mark Twain	2	Memoir 1060L Short Story 1190L	Concept Vocabulary RI.CS.4 Word Study L.VAU.4.b or 5	Author's Purpose RI.CS.6 Point of View RL.CS.6	Author's Style Words and Phrases RI.CS.4 Impact of Word Choice RL.CS.4	
from Dust Tracks on a Road Zora Neale Hurston <i>Hook & Inspire text</i>	2	Autobiography 920L	Concept Vocabulary L.VAU.4	Literary Nonfiction RI.CS.6	Author's Style RI.CS.4 RI.CS.6 L.VAU.5	
Student Choice Reading <ul style="list-style-type: none"> ● The Rockpile James Baldwin ● The Latin Dell: An Ars Poetic Judith Ortiz Cofer ● Untying the Knot 	2	Short Story 820L Poetry Essay 1170L	<i>Independent learning provides students with the opportunity to analyze a selection independently. To facilitate students' independence, no skills have been assigned.</i>			Share Your Learning SL.CC.1

Annie Dillard • The Wood-Pile Robert Frost		Poetry	
Unit Test	1	*Unit 4 may be removed due to time constraints.	

Unit 5 Facing Our Fears: Victims and Victors						
Essential Question: How do we respond when challenged by fear?						
Content	# of Days	Genre/ Lexile	Vocabulary Word Study	Analyze Craft and Structure	Conventions Author's Style	Writing, Research, Speaking, and Listening
Unit Introduction Mentor Text: Is It Foolish to Fear?	1	Autobiography 1000L	Academic Vocabulary L.VAU.6			Summary RI.KID.2
Focus Period: 1920-1960 Times of Trouble <i>Listenwise</i> • Judging Joseph McCarthy • History of Witches <i>Hook & Inspire text</i>	2	Historical Perspectives	Concept Vocabulary			
The Crucible, Act I Arthur Miller The Crucible L.A. Theatre Works	3-4	Drama NP Audio Performance	Latin Root L.VAU.6 Media Vocabulary L.VAU.6	Structural Elements of Drama RL.KID.3	Personal Pronouns L.CSE.1	Critical Review EL.IKI.7 W.RBPK.9
The Crucible, Act II Arthur Miller	3-4	Drama NP	Technical Words L.VAU.6	Literary Elements in Drama RL.CS.5		Whole-Class Discussion SL.CC.1

The Crucible, Act III Arthur Miller	3-4	Drama NP	Connotation L.VAU.5	Character Development RL.KID.3	Literary Devices RL.CS.6	
The Crucible, Act IV Arthur Miller	3-4	Drama NP	Etymology L.VAU.4	Literary Forms RL.CS.5 Biblical Allusions RL.KID.2	Realism RL.CS.5	Argument W.TTP.1 Thematic Analysis SL.PKI.4
Unit Test	1					
Current Connections & Extension <ul style="list-style-type: none"> • 13 Reasons Why Not • Debate: Is Our Fear of Terrorism Irrational? • Xenophobia & the Power of Fear The Crucible adaptation						
Performance Task	1					Write an Argument W.TTP.1; RL.KID.1 L.VAU.6

ACT English & Reading Review

Unit 6 Ordinary Lives: Extraordinary Tales						
Essential Question: What do stories reveal about the human condition?						
Content	# of Days	Genre/ Lexile	Vocabulary Word Study	Analyze Craft and Structure	Conventions Author's Style	Writing, Research, Speaking, and Listening
Unit Introduction	1		Academic Vocabulary L.VAU.6			

Focus Period: 1950-Present A Fast-Changing Society	1	Historical Perspectives	Concept Vocabulary			
<i>We Were Liars</i> E. Lockhart	15	Contemporary Novel 600L	Academic Vocabulary L.VAU.6 Connotation L.VAU.5	Analyze literary elements RL.CS.1-3	Evaluate the topic RL.IKI.9 Evaluate language L.KL.3	Group Discussion SL.CC.1
<i>Family of Liars</i> E. Lockhart	10	Contemporary Novel N/A	Academic Vocabulary L.VAU.6 Connotation L.VAU.5	Analyze literary elements RL.CS.1-3	Evaluate the topic RL.IKI.9 Evaluate language L.KL.3	Group Discussion SL.CC.1