

**ENGLISH 10: AP SEMINAR
2024 – 2025 ACADEMIC YEAR
SUMMER ASSIGNMENT**

Welcome to English 10: AP Seminar! I am so excited to teach you during the 2024-2025 academic year! English 10: AP Seminar is “[a]n English course taught in the AP Seminar style” that allows students to “build foundational writing, collaboration, research, and presentation skills for future success in high school, college, and career” (*English 10: AP Seminar*). If you have any questions, you may email me at lrbosshell@mcpss.com, but please be aware that I do not check work email regularly during the summer. Because of that, it may take several days to get a response.

Summer Assignment Requirements and Deadlines

All students enrolled in English 10: AP Seminar for the 2024-2025 academic year are expected to complete each part of the summer assignment. The summer reading assignment for English 10: AP Seminar is due to Mrs. Boshell in TurnItIn on Friday, August 16, 2024. However, students may submit their completed summer assignment to TurnItIn by the first day of school (Wednesday, August 7, 2024) for 10 bonus points.

TurnItIn Class ID: 43660491	TurnItIn Enrollment Key: APSEM
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Key Terms and Definitions to Know

Lens- filter through which an issue or topic is considered or examined (i.e., political, historical, environmental, economic, social, cultural, artistic, scientific, ethical)

Perspective- a point of view conveyed through an argument

Argument- a claim or thesis that conveys a perspective developed through a line of reasoning and supported by evidence

Bias- a personal opinion, belief, or value that influences one’s judgement, perspective, or claim

Credibility- the degree to which a source is believable and trustworthy

Implication- a possible future effect or result

Limitation- a boundary or point at which an argument or generalization is no longer valid

Summer Assignment Part 1: *The Great Gatsby* (75 Points)

1. Read *The Great Gatsby* by F. Scott Fitzgerald
2. You will be assessed with an objective paper-and-pencil test at the beginning of the school year.
3. Complete dialectical journal using the template provided and submit to TurnItIn (Summer Assignment Part 1).

Summer Assignment Part 2: Current Events (25 points)

1. Find a current event article from one of the sources listed below.
2. Read your selected article in its entirety. As you read, be sure to think about the **argument**, the author, who is involved, when and where the issue is occurring, and why the issue is important.
3. Complete the Current Events Questions and submit to TurnItIn (Summer Assignment Part 2).

Type of Current Event	Resources for Current Event Articles
National/ International Current Events	<ul style="list-style-type: none">• National Public Radio (NPR)• British Broadcasting Channel (BBC)
Local Current Events	<ul style="list-style-type: none">• WMPI/ WALA/ WKRG News Mobile• AL.com

**THE GREAT GATSBY DIALECTICAL JOURNAL
(25 POINTS)**

Procedure:

- As you read, choose passages that stand out to you and record them in the left-hand column of the chart (ALWAYS include page numbers!!).
- In the right column, write your response to the text in no fewer than 3 sentences (ideas/ insights, questions, reflections, analysis, and comments).
- Some examples of things you can consider as you select and reflect upon passages:
 - Characterization – Analyze details or dialogue the author uses to build his characters.
 - Connect – Make a connection to your life, the world, or another text.
 - Predict – Anticipate what will occur later in the text based on what is in the passage.
 - Literary Device – Analyze the author’s craft using literary terminology.
 - Reflect – Think deeply about what the passage means in a broad sense—not just to the characters in the story. What conclusions can you draw about the world, about human nature, or just the way things work?
 - Theme – Determine the author’s overall message about some aspect of life through a close reading of a passage.
 - Mood/ Tone – Determine the mood or tone of a scene and explain how that might be important.

Directions: Use the modified template below to create a dialectical journal for *The Great Gatsby*. You must have A MINIMUM of two passages PER CHAPTER. Upload your document to Summer Assignment Part 1 in TurnItIn.

Passage from the Text	Page #	Response
“Put your selected passage here.”	#	Type your commentary here.

Choosing Passages from the Text

Look for quotes/ passages that seem significant, powerful, thought-provoking, or puzzling. For example, you might choose passages that:

- Include effective and/or create use of stylistic or literary devices;
- Remind you of your own life or something you’ve seen before;
- Showcase structural shifts or turns in the plot;
- Makes you realize something you haven’t seen before;
- Showcase examples of patterns: recurring images, ideas, colors, symbols, or motifs;
- Have confusing language or unfamiliar vocabulary;
- Have events that you find surprising or confusing;
- Include passages that illustrate a particular character or setting.

**CURRENT EVENTS QUESTIONS
(25 POINTS)**

Directions: Type each of the questions below onto a word document. Answer each question with RED lettering. Your answers should be in complete sentences. Upload your document to Summer Assignment Part 2 in TurnItIn.

1. For each of the following lenses, describe the various perspectives that can connect to your selected Current Events article. Be thorough.
 - a. **Cultural/ Social** What cultural or social components are included in a discussion of the issues (think social class, culture, etc.)? How does this issue impact daily lives, relationships, customs, beliefs, etc.?
 - b. **Ethical** What ethical considerations must be included in a discussion of the issue? What is at stake when the issue is explored at a moral level?
 - c. **Economic** What economic components can be included in a discussion of the issue?
 - d. **Political** What political considerations are involved in this issue?
 - e. **Historical** What historical components are important to a complete understanding of the issue?
 - f. **Scientific** What can scientific or scholarly research reveal about the issue?
2. Who is the author of the article? Discuss the credibility of the author including his or her reputation, credentials, and potential bias (this will take a bit of research on your part)?
3. What is the argument presented in the article?
4. Explain the context of the article. For example: Who are the perspectives involved and/or affected? What is the main issue? When and where did the issue occur? Why is it important/relevant?
5. What are the limitations and/or implications of accepting the author's argument? Is there a change and/or solution suggested? What would happen as a result of the implementation of that solution?