

Restart by Gordon Korman **Final Test Name:** _____

Section I: Multiple Choice Choose the best answer for each question.

1. To what genre does this book belong? A) realistic fiction B) science fiction C) nonfiction D) fantasy
2. What is the book's point-of-view and tense? A) 1st, present B) 1st, past C) 3rd, present D) 3rd, past
3. Who was there when Chase woke up after his accident?
A) Aaron & Bear B) his dad & Corinne C) his mom & brother D) Shoshanna & Joel
4. Who struggled most with mixed feelings for Chase? A) Brendan B) Kimberly C) Ms. DeLeo D) Shoshanna
5. Which words describe the old Chase? A) athlete B) bully C) leader D) all of the above
6. Who was afraid of the old Chase? A) his sister B) Joel C) residents at Portland Street D) all of these
7. How did Chase feel about his memory loss? A) angry B) frustrated C) indifferent D) relieved
8. What did Brendan most want to be? A) famous B) popular C) smart D) weird
9. How old was Mr. Solway? A) in his sixties B) in his seventies C) in his eighties D) in his nineties
10. Who actually took Mr. Solway's medal? A) Aaron B) Bear C) Chase D) no one
11. Who cleared Chase's name after the music room? A) Brendan B) Dr. Fitzwallace C) Joel D) Ms. DeLeo
12. What did the new Chase want to do? A) football B) video club C) both D) neither
13. What helped Chase remember where to find Mr. Solway's medal? A) seeing his neighbor's painting
B) a conversation with Aaron and Bear C) a dream that he had D) finding his old journal
14. Who "rescued" Chase at his hearing? A) Dr. Fitzwallace B) Mr. Solway C) his parents D) Ms. DeLeo
15. Who was NOT really friends with Chase by the end? A) Aaron B) Brendan C) Joel D) Shoshanna
16. Which would be the best central message for this story? A) Actions speak louder than words.
B) All good things must end. C) Losers never win. D) Treat others the way you want to be treated.

Section 2: Quotations Identify the speaker of each quotation from the text.

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|-------|--------------|-------------|-----------------|-------|---------|-----------|------|------------|-----------|
| Chase | Mrs. Ambrose | Mr. Ambrose | Dr. Fitzwallace | Aaron | Brendan | Shoshanna | Joel | Mr. Solway | Ms. DeLeo |
|-------|--------------|-------------|-----------------|-------|---------|-----------|------|------------|-----------|
- _____ 1. "Dude, good to have you back!" p. 22
 - _____ 2. "This is an awful thing...but it's...presenting you with a rare opportunity." p. 27
 - _____ 3. "I've always seen the good in you, Chase. But you've had your moments." p. 41
 - _____ 4. "School clubs are open to everyone. We don't pick and choose." p. 56
 - _____ 5. "I'm in exile, and the guy who exiled me doesn't even remember doing it?" p. 59
 - _____ 6. "I'm the one who suggested you for her project." p. 106
 - _____ 7. "The answer is I never wore it." p. 119
 - _____ 8. "Things are finally turning around for you, Champ." p. 176
 - _____ 9. "That could have been an accident. Maybe Chase was trying to protect Joel." p. 181
 - _____ 10. "Don't prove me wrong." p. 238

Section 3: Text Elements

Complete the following questions.

1. Fully explain the significance of the title of the book. _____

2. This book was told from several different perspectives. Who was your favorite narrator? Explain why.

3. Explain one character trait Chase had before his accident but not after, and one he had before but after.

4. Name a possible one-word theme for this book: _____

Explain why this is a good theme for the story, using specific examples from the text:

Section 4: Vocabulary

Choose five words. Write a sentence about the story for each showing you know the meaning of the word.

forfeit tyrant accomplices sullenly concealed dismantle despise transformation

1.

2.

3.

4.

5.

Section 5: Constructed Response

Respond on a separate sheet of paper.

Choose one chapter in the book and rewrite it from a different character's perspective (not the character from whose point-of-view it was originally written). You do not need to include every detail from the chapter, but summarize the main events. Your summary should be 6-8 sentences.