

Course Title

Introduction to Art B

Description of Target Group

9-12

Length of Course: 1 semester (spring)-5 units

Purpose

Designed as a hands-on course for the spring semester which would allow students to continue to explore the fundamentals of drawing and design, with an emphasis on art appreciation and art history of various cultures. Students will be expected to learn the process of oral and written communication and refine their skills. Students will utilize all current technology to access information pertaining to all areas within the course.

Prerequisites: None

Standards of Expected Student Achievement

Upon completion of this course, students will be able to successfully demonstrate:

1. Knowledge of elements and principles of drawing and design
2. Understand and apply basic drawing and design techniques and processes
3. Choose and evaluate a range of subject matter, symbols, ideas as it applies to individual work
4. Understand visual arts in relation to history and culture
5. Evaluate individual work and works of others
6. Understand how the visual arts connect to other disciplines
7. Cooperative learning in small group settings on projects

Methods of Assessment of Student Learning

1. The completion of all assigned work.
2. The organization and presentation to class of a portfolio of assignments for each grading period.
3. Students will select and present two pieces of work for scheduled art showings: school and community.
4. Oral and written quizzes from the Scholastic Art magazine and other sources.
3. Oral and written critiques of work, in progress and final evaluation.

Introduction to Art B (continued)

Instructional Materials

To be assigned according to individual project. This would include such materials as pencils, erasers, colored pencils, paints, paper, glue, Scholastic Arts Magazine, art videos, access to the internet for art research and reports, portfolio, articles, and class art videos and other visual art materials.

Refer to: Secondary Adopted texts and approved supplementary books used in the Santa Maria Joint Union High School District.

Activities

Understanding the process of visualization

Learning to “see” and interpret visually what is seen and what is known

- Sight drawing
- Creating composition

Understanding Basic shape, form, volume

• Successfully create the 2 and 3 dimensional basic shapes in a variety of technique, with a variety of mediums

Learning about color

- Primary, secondary, tertiary knowledge
- Complementary, analogous, etc.
- Hue, value, saturation of color

Shading in various techniques and mediums:

- Smooth value, line, stipple, hatching, crosshatching, high contrast, texture
- Pencil, charcoal, colored pencil, pen, ink wash, pastel, watercolor

Proportion, depth, and scale and point of view

- Sight measurement, enlargement with projection and also traditional grid
- Perspective
 - 1, 2, 3 point
- Proportions pertaining to human figure

Understanding the elements of design

- Series of assignments
 - structure
 - pattern
 - progression
 - color theory
 - dominance

Introduction to Art B (continued)

Understanding the process of sketching

- Combining basic shapes to create objects
- Stick figures, gesture drawings
- Animals
- Cartooning
- Landscape
- Architecture

Exploring the medium of collage

Exploring 3 dimensional art forms

- Hands on sculpture project

All major sections would have a strong art history, art appreciation unit in conjunction with actual hands on projects.

Type of course adoption requested: Required for graduation

Major purpose for adding this course to curriculum: To meet the state criteria for standards articulation and to also meet the spring semester of the A - G University of California requirements and the California State University freshmen entrance requirements in conjunction with Intro to Art A.